

**FREE!**

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# The Carmel Pine Cone

and Carmel Valley Outlook

OUR 70TH YEAR, NO. 10

March 8, 1984

## Council wants re-evaluation

# Library annex future is questioned again: county plans puzzled

By MICHAEL GARDNER

THE FUTURE of a proposed Harrison Memorial Library annex is once again doubtful.

A majority of the Carmel City Council has raised the question whether the library board should spend its financial resources on service rather than a \$1.2 million annex.

The continued threat of a possible new Monterey County library branch at the mouth of Carmel Valley plus the Harrison Memorial Library Board of Trustees' refusal to open the city library on Sundays has spurred the council to re-think the validity of an annex.

Council members David Maradei, Robert Stephenson and Helen Arnold believe the city must determine whether county supervisors ever will build another library branch before the council approves construction of the annex, they told the Carmel Pine Cone/Carmel Valley Outlook in recent separate interviews.

Additionally, all three want the Harrison Memorial Library Board to consider reopening the library on Sundays. Trustees last week voted to keep the library closed on Sundays

after they heard a report that remaining open four hours would cost about \$6,300. The Sunday closure was ordered in 1982 because of budget cuts. (See related stories, this issue.)

And perhaps to settle the question of whether to improve existing service or build an annex, the council trio plans to push for such a question to be asked registered voters as part of the proposed city-sponsored questionnaire now in the planning stages.

Although Maradei, Stephenson and Mrs. Arnold want to re-think the annex proposal, none actually believes the planning process should be stopped. They believe preliminary work can continue while the county officials are contacted about their plans.

A traffic engineers' report on the potential closure of Lincoln Street between Ocean and Sixth avenues as an annex site tentatively is to be presented to the council when it meets at 7:30 p.m. Tuesday, March 20 at city hall.

The council's apparent hesitation toward the annex is spurred by three separate factors, including a recent action by State Librarian Gary Strong that cost Harrison Memorial Library about \$10,000 in state money, Maradei said.

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## Trustees reject proposal for Sunday library hours

By JOE LIVERNOIS

MUCH AS HARRISON Memorial Library trustees would like to do otherwise, they will not soon open library doors on Sundays.

The library board agreed last week to keep the library closed on Sundays after library Director Peg Richter presented what Trustee Jean Grace called a "fairly compelling argument against opening on Sundays."

Trustees met Feb. 28 in Carmel City Hall.

Ms. Richter told the library board that "the library's highest budget priority should be adequate base funding for our existing heavily used programs" before new programs — like a Sunday opening — are considered.

She said she estimates the cost of four hours of Sunday service would be about

\$6,300 annually.

That money could be better used to strengthen existing services, she said. "The library now offers several services that I think are underfunded," she said. "That is, use of these services has increased while funding for them has decreased."

For instance, the children's librarian now splits her time between the reference and children's departments.

While Linda Geroy is only a half-time children librarian, circulation of children's books at Harrison has increased by 34 percent in the past year while children's programs offered at the library have increased 220 percent during the same time, Ms. Richter said.

Also, she said, the circulation department staff has been cut by two and one-half jobs since fiscal year 1981-82 but circulation has increased by 10 percent.

CONTROVERSY CONTINUES to haunt the otherwise placid Harrison Memorial Library as some members of the Carmel City Council have questioned whether additional floor space for the library is actually needed.

"An increase of 10 percent may not sound significant, but remember these are an additional 13,782 books per year that must be checked out, checked in and reshelfed by fewer staff," she said.

The library was last open on Sunday in July of 1982, Ms. Richter said. After Sunday service was discontinued, she said the library compared circulation figures and found "that with the library open only six days, we

The city council last year spoiled library board plans to build an annex across the street from the existing library. (Photo by Joe Livernois.)

circulate as many books as when we were open seven days.

"This indicates to me that patrons who used the library on Sunday are now being accommodated on other days during the week."

SHE ALSO SAID the library would need

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## IN THE NEWS:

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## letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

### The police viewpoint

Dear Editor:

I always read "Youth Perspective" when published in your weekly paper. This week's (Feb. 23) was no exception. I find the articles interesting, informative and sometimes gain a new insight, into our younger citizens.

However, this week's particular topic by Lu Spirit on "of speed traps and public opinion" does strike close to home. If I were viewing the world through the writer's eyes, I am sure that I would be feeling the same emotions in relation to speeding citations. However, this view reflects innocence and life is truly not that way. I wish it were so.

Carmel, in spite of its size, had one of the state's highest rates of auto-injury accidents per year. This has been gradually reduced because of the Carmel Police Department's adoption of a program called Selective Traffic Enforcement or STEP. This was initiated in 1979 and the ratio has been dropping steadily ever since.

Our streets are narrow, the interesections tend to be blind and the roadway rough due to the character of the village. This calls for all of us to drive in a manner that reflects courtesy and care.

I would hope, Lu Spirit, that you will never be in a position to have to view the torn bodies of accidents victims; to hold a dying child in your arms or to have to give the news and render solace to the parents or relatives of a badly injured youngster. Unfortunately, I know too well these feelings.

The price for speeding too often exceeds the fine paid to the court by the speeder. Some lives are dramatically changed and all because of someone's lack of concern for others.

Yes, the Carmel Police Department issues citations for speeding and will continue to do so. After all, Lu, maybe we stopped someone from injuring you or someone close to you. Please, be our friend — to know us is to understand us. Join our ride-along program and view our concerns. You may not believe in what we do but we are responsible to and for you.

Bob Fischer  
Asst. Carmel Police Chief  
Carmel

### Closed campus decision

Dear Editor:

The concept of a closed high school campus was recently addressed by our present school board. However, Ken White, as chairperson of the previous board, asked the administration for a study of this concept last November.

Parent members of the 1981-82 Carmel High School Site Council asked for a reassessment of the open campus policy. These parents also wanted to address the need for an inside lounge and eating area for students. The present School Site Council parent members have discussed the very same issues.

Is it unreasonable for students to be held accountable for being on campus from 8:10 a.m. to 2:25 p.m.? It may very well be, if there is no place to "be" during the morning break, lunch break and the weekly "free" P.E. period.

I would guess that there are very few closed high school campuses that do not provide an inside gathering place for students to eat and socialize. Carmel High School has a facility

that could be used for such activities. At present it serves as a one-period-a-day dance classroom and for after-school wrestling practice.

It seems reasonable to find out what kids want in a lounge facility, provide it and keep students on campus to use it. Suggestions for snacks I have personally heard include deli-type food, snack food machines (chips, nuts, juice and/or Coke, etc.).

For the area itself, a pleasant restaurant/lounge atmosphere with comfortable tables and chairs, music system, big bulletin boards for announcements of class and club activities, posters, pictures, items for sale, etc. would fit the need well.

A closed campus policy may meet with some resistance. Certainly within a year and with new middle school (closed campus) students coming up to the high school, the resistance will soon dissipate.

Creative problem solving by administrators, staff, students, parents and community members could help provide a positive attitude for change. We all want the best for our kids both academically and socially. Maybe, by helping to provide a special place for them on campus, we can foster a sense of community and caring.

Joan Winton  
Carmel

### Campus closure hasty

Dear Editor:

Many words have been written recently about the establishment of Carmel High School's "closed campus" policy next year, as proposed by the Board of Trustees. Dismay has been expressed not only at the policy, but at the method by which it was arrived at by the board. I'll not add many more words, but I have some questions that bother me a great deal, for several groups of people will be profoundly affected by the board's decision: students, parents, teachers, administrators. I address these questions to Mr. Fenton, Mr. Yates, and Mrs. Bromfield.

- If you are wholly confident that your decision to create a closed campus was wise and beneficial, why did you act with such haste? Why did you not, in keeping with the democratic process, seek the opinions and thoughts of those whose lives would be affected: the aforementioned students, parents, teachers and administrators?

- What does your decision say to Carmel students? Are they truly convinced that you acted in their best interest? I fear not.

- What does your decision say to parents — when you chose to consider the opinions of the few instead of the many?

- What does your decision say to Carmel High School Principal Marsha Kading-Kelly and Assistant Principal Joe Feldeisen? Would not common courtesy alone have mandated your prior discussion of the issue with them, if with no one else?

Part of the perceived problem lies in a Carmel High School parking lot filled with student-driven cars.

- When parents hand the car keys to their students in the morning, do they say, "Please do not leave the school during school hours?" Is this not properly a matter of trust between parent and child?

- When high school students misbehave or act in an inconsiderate manner at local stores during school hours, is this not their parents' responsibility as well? When such a problem actually occurred earlier this semester, Mr. Feldeisen vividly pointed out the error of their ways to these few kids. He left no doubt in their minds that their behavior had been unacceptable.

I assure you that discipline is strong at Carmel High School. I've seen discipline improve markedly under the administration of Marsha Kading-Kelly and Joe Feldeisen.

- How can a survey taken in 1981 be a valid basis for decisions made in 1984?

- Has the board considered the inevitable increased liability of our district if a closed campus is enforced? I'd like to be assured that this potential area of concern has been checked with legal authorities. Has it?

Certainly there are few in our community, parents or not, who are not vitally interested in our schools and in our students. We want our young people to "turf out well," for

## Editor's desk

### Pebble Beach sewage proposal smacks of political dealing

By ROBERT MISKIMON

RESIDENTS of Pebble Beach — particularly members of The Forest Committee — have raised some legitimate questions about a plan to build a \$4.25 million sewage treatment and water reclamation plant in Del Monte Forest.

Directors of the Pebble Beach Community Services District approved the proposal last week over the objections of residents who claimed the plant will trigger intense development in Pebble Beach to full buildout levels contemplated in the Del Monte Forest Local Coastal Program.

So what's wrong with that? Nothing, unless you are one of those politically-active people who remembers when the Del Monte Forest coastal plan — affectionately known as the "Peters/Moore plan" because it was written by retiring county supervisors Michal Moore and William Peters — was approved.

Original development numbers in that plan envisioned 1,500 new housing units in Del Monte Forest, but that number was scaled down to 1,092 by supervisors to a steady howl of complaints from residents and environmentalists.

The original "Peters/Moore plan" for Del Monte Forest was criticized as a thinly-disguised version of an earlier development plan devised by the Pebble Beach Co. Those who opposed the final plan were given assurances the projected 1,092 units could not be built with existing limitations on sewage disposal; the clear implication was that this lack of public services would serve as a brake on development.

The assumption then was that expansion of the Carmel Sanitary District plant — from which the Pebble Beach district purchases one-third the treatment capacity — would be a slow and risky undertaking which would not come

to fruition for years, if ever.

In this manner, environmentally-conscious opponents of the Del Monte Forest coastal plan were placated. That is, until the recent surprise announcement by Pebble Beach sanitation officials that plans were afoot to build their own sewage plant.

Thus, a legitimate question that has been raised is the extent to which collusion may have existed between officials of the Pebble Beach Co., the Pebble Beach Community Services District, and Supervisors Moore and Peters in the timing and implementation of the coastal plan and the sewage treatment proposal.

Another question which has been raised is whether the Pebble Beach scheme is a double-edged sword not only to facilitate development in Del Monte Forest but also to thwart plans by the Carmel Sanitary District for its own water reclamation project — a project which has been bitterly opposed by Pebble Beach sanitation officials for years.

Yet another, and even more disturbing, question is just where public accountability rests for interlocking decisions of land use and public utilities planning. When development limits in the coastal plan were challenged, supervisors responded that insufficient services existed to allow full development. When plans for the new sewage plant were challenged, sanitation officials responded that their business is not to decide land use issues.

So where are citizens to go when they want straightforward decision-making without hidden contingencies and secret agendas?

It's little wonder that so many Americans have become disenchanted and disgusted with the machinations of the political process — at the local and national levels.

they are our future. It seems to me that those in positions of responsibility must, in dealing with our schools and our young people, proceed with maximum prudence. We must counsel together. Have we done so in the case at hand?

Perhaps your decision needs more thought before implementation is attempted.

Jean Harnish  
Carmel

### 'Lack of scholarship'

Dear Editor:

Because I have been away attending various meetings I have not had an opportunity to comment on your article, "Anticipation mounts over papal visit to Carmel" in the Jan. 26, 1984 issue and the letter from Norman McBride (Feb. 16).

If Norman McBride reads history the way he reads newspaper articles, he is bound to make mistakes. The article did not say that I said "modern popes being astute politicians." I do not agree with his characterizing Roman Catholicism as "maudlin sentimentality."

That statement is untrue and insensitive as well as being offensive.

If Norman McBride would like to meet with me to discuss the biblical basis for the process of canonization, I would be happy to discuss this matter with him at Carmel Mission Rectory.

His throwing out of names without any proof or substantiation is a total lack of scholarship.

It is pleasant to note that Norman McBride and Father Junipero Serra agree on one thing — it is pleasant and delightful to live in the Carmel area.

Most Reverend Thaddeus Shubsda  
Bishop of Monterey in California

### CORRECTION

The photograph which appeared on the front page of last week's *Carmel Pine Cone/Carmel Valley Outlook* was mistakenly identified as the work of George T.C. Smith. The photograph actually was taken by Dr. Martin Chester of Carmel.

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# Carmel and Pebble Beach sanitary districts locked in race against time

By JOE LIVERNOIS

**WILL PEBBLE BEACH** or Carmel be first with a water reclamation project to provide golf course irrigation water?

Neighboring sanitation districts seemed locked in a furious race against time — and against each other — last week as they tried to launch their own sewage/reclamation projects.

Representatives of the Carmel Sanitary District anxiously lobbied officials at the State Water Resources Control Board in

*'We told them that this thing must happen right now.'*

Sacramento last week to take action on a wastewater reclamation project while their counterparts in Pebble Beach got busy on a reclamation project of their own.

Carmel Sanitary District officials have heard nothing but discouraging news about the future of their proposed reclamation project in the past three months. For the Carmel district, the future of that reclamation project has become a race against time.

"But we're not sitting on our hands," said Ken McGinnis, chairman of the Carmel Sanitary District Board of Directors and one of three Carmel representatives who met with State Water Resources Control Board officials Feb. 29.

The approximately \$8 million project would require 75 percent funding from the Environmental Protection Agency, but EPA officials informed the State Water Resources Control Board in December they would not fund the project without more information.

The State Water Resources Control Board, which already has committed 12.5 percent funding for the project, has not yet responded to the EPA.

In the meantime, the Pebble Beach Community Services District has pressed ahead with a project of its own that would reclaim wastewater produced in the Del Monte Forest and sell the resulting water to Pebble Beach golf courses for irrigation. (See related story, this issue.)

Carmel district officials had hoped to sell their reclaimed water to those same golf courses. In fact, the Carmel district had contracts with the Pebble Beach Co. and the Northern California Golf Association to supply non-potable water to five golf courses

and the polo fields in Del Monte Forest by January 1985.

But because EPA funding has been delayed, Carmel would not be able to provide that water by January and the contracts have, as a result, expired.

Only the privately-owned Cypress Point Golf Links has retained its contract with Carmel.

**AT THE SAME TIME**, the Pebble Beach Co. and the NCGA, anxious to build their Spyglass and Spanish Bay golf courses, have asked the Pebble Beach Community Services District for permission to build temporary wastewater projects.

Pebble Beach Community Services District directors responded by authorizing the manager to investigate a larger 800,000-gallon-per-day project that would reclaim wastewater from those golf courses — and the entire Del Monte Forest.

The Pebble Beach board of directors agreed Feb. 29 to move on its project, which would not require government money to fund. Instead, the NCGA and the Pebble

Beach Co. would pay for the project.

Carmel Sanitary District Board of Directors President Ken McGinnis joined manager Michael Zambory and director David Tedrow in Sacramento for a one-hour meeting with water resources control board chairwoman Carole Onorato, director Doug Noteware and deputy executive director Harry Schueller.

"We told them that this thing must happen right now," Zambory told the *Carmel Pine Cone/Carmel Valley Outlook* after the meeting.

The Carmel contingent also wanted to know whether they legally can ask the water board for an increase in capacity at the Carmel plant while they proceed with a government-funded plant improvement project.

The Carmel district is in the fourth month of a two-year plant improvement project.

The federal government does not fund plant improvement projects that would increase the licensed capacity of a sanitary plant.

So Carmel officials have asked the water resources board, which authorizes capacity licenses, whether it can apply for an increase

Continued on page 6

## Pebble Beach goes forward with sewage proposal

By JOE LIVERNOIS

**THE PEBBLE BEACH** Community Services District will push ahead with a sewage treatment/reclamation project in Del Monte Forest.

If the 800,000 gallon-per-day project is built, however, it probably will not be located near the Pebble Beach Equestrian Center, according to Stan Kawa, manager of the community service district.

Instead, the sand pit at the end of Congress Road will be the most likely site, Kawa told about 50 persons who jammed into the district board room for the monthly Pebble Beach Community Services District Board of Directors meeting Feb. 29.

But the change of site apparently did little to allay concerns of most of those who appeared at the meeting.

"Why are we talking about (where to put the) plants?" asked Janice O'Brien, chairwoman of The Forest Committee, which represents about 600 Pebble Beach residents. "Shouldn't we be talking about whether we need a sanitary plant at all?"

"We need a plant. That's our determination," said Pebble Beach district president John Strong.

The board approved the project in concept by authorizing district staff to write a resolution the board can approve at its next meeting.

Lord told the *Carmel Pine Cone/Carmel Valley Outlook* that if the district does decide

*'Why are we talking about (where to put the) plants? Shouldn't we be talking about whether we need a sanitary plant at all?'*

to build the project, directors hope to finish construction by the time the Northern California Golf Association finishes its golf course project at Poppy Hills and the Pebble Beach Co. finishes its golf course at Spanish Bay.

Officials for the Pebble Beach Co. and NCGA had asked the district for approval of

individual sewage disposal projects on their respective golf courses in December because the Pebble Beach district does not have enough available capacity to hook the projects into its own system.

The Poppy Hills Golf Course would need a disposal plant that could treat 8,000 gallons per day. The Spanish Bay development, which would include housing and resort facilities, would need a treatment plant that could handle approximately 80,000 gallons.

**IN A LETTER** TO Kawa in January, Robert Grace, vice president of the Pebble Beach Co. real estate division, said the company is "anxious to work with the district toward a larger facility but without a solution to the most urgent issue of Spanish Bay, the financial implications caused by further delays make such solutions more difficult."

Nevertheless, Kawa recommended a "larger facility" to the board when it met in a special session Feb. 10. The larger facility would treat all wastewater produced in Del Monte Forest and resulting reclaimed water

would be sold to golf courses throughout Pebble Beach for irrigation uses.

Again, Kawa told Pebble Beach residents last week the cost of the project, estimated to be about \$4 million, would be borne by the developers of the golf course projects and by all new developments in the forest.

He also reiterated that the district would not break its agreement with the Carmel Sanitary District, which sells one-third of its

*'It is not our motive to develop the forest,' Lord said after the board agreed on a 4-0 vote to begin efforts to build the project.'*

capacity at its plant along the Carmel River to the Pebble Beach district.

Kawa said Pebble Beach would still need its capacity from Carmel in order to pipe unused wastewater during winter months when golf courses do not need irrigation water. In addition, Pebble Beach would send the sludge it pulls from wastewater at its own project to Carmel during summer months.

Michael Zambory, manager of the Carmel Sanitary District, and Kenneth McGinnis, chairman of the Carmel board of directors, were absent from the Pebble Beach meeting.

While Pebble Beach directors approved the reclamation project, Zambory and McGinnis were in Sacramento with Carmel director David Tedrow to ask officials at the California State Water Resources Control Board for assistance with a planned sewage disposal and reclamation project Carmel has planned for the past six years.

**ZAMBORY INSISTS** that the Carmel reclamation project "is not dead," even after Environmental Protection Agency officials announced in early December they could not fund their 85 percent share of the project without more information about the proposal.

Carmel officials were in Sacramento Feb. 29 to urge the water resources control board to provide the needed information quickly. (See related story, this issue.)

Even without Carmel brass at the Pebble Beach meeting, however, several Pebble Beach residents voiced the same concerns Carmel sanitation officials have with the project.

Carmel officials have said they believe the Pebble Beach plan could undermine the efforts by Carmel to build a reclamation plant, especially since the Pebble Beach proposal would provide irrigation water to the same golf courses Carmel had hoped to sell its reclaimed water.

"Lord knows I'm for reclamation," Mrs. O'Brien said. "But you shouldn't scuttle the Carmel project. You shouldn't muddy the

Continued on page 6



**THE SAND PIT** area at the end of Congress Road in Del Monte Forest is the site of the 800,000-gallon-per-day wastewater reclamation project proposed by the Pebble Beach

Community Services District. The proposed site was changed to the sand pit area from near the Pebble Beach Equestrian Center because of neighborhood opposition to the

equestrian center site. (Photo by Joe Livernois.)





PATRONS OF the Harrison Memorial Library in Carmel will have to wait a while before they can make use of the reading room in the library on Sundays again. The

library board of trustees agreed last week that it is not able to spend the approximately \$6,000 to open the library on Sundays. (Photo by Joe Livermois.)

## Library trustees reject plan to have open hours on Sunday

Continued from page 1

to hire more part-time staff members to man the library on Sundays because "there is no way we could pull the staff from weekdays."

She said the \$6,300 estimate she presented does not include the cost of a reference librarian on Sundays. Instead, she called the \$6,300 only enough to fund the open library on Sunday as a "reading room service."

Trustee Walter Gorey said he has changed his mind several times about providing library service on Sundays but now believes it should remain closed until other library services are fully funded.

"I think being more efficient six days a week is better than being less efficient seven days a week," he said.

Library board chairman Bernard Anderson said several members of Friends of Har-

*'An increase of 10 percent may not sound significant, but remember these are an additional 13,782 books per year that must be checked out, checked in the reshelfed by fewer staff.'*

rison Memorial Library mentioned that they would like to see the library open when the Friends met at its annual membership meeting Feb. 26.

"I heard no one vehement about it though," Anderson said. "I think people can accommodate their times."

Also last week, trustees agreed quietly to ask the Carmel City Council not to include any new plans for additional space at the library on a questionnaire it plans to circulate among city residents in coming months.

"It would be an exercise in futility to do that again," Ms. Grace said. "I think the public would like to get on with it."

She said that while she agrees it is the responsibility of council members to determine which questions they want to include in the survey, "I'm afraid that if it asks questions about the library, it will delay any decision."

Gorey said he believes the council "might resent" the trustees' request. "If I was on the council, I would resent it."

"I don't think it is saying 'shut up,'" Ms. Grace said. "I think it is asking the council not to ask people any more. It is saying 'just do something yourself. Take the reins in your own hands.'"

UNTIL SEPTEMBER, the library board had planned to build an annex on the northwest corner of Sixth Avenue and Lincoln Street with money it had accumulated in its endowment fund.

The city council pulled the rug out from under those plans after the library board already had spent about \$50,000 on architectural designs when it decided to place plans for a Sunset Center superstructure on the November ballot.

The superstructure would have included a multi-tiered parking lot beneath a new library

building on the north field. Voters turned down the plan in an advisory ballot by a two-to-one margin.

Ms. Grace said the city council should make a decision on how to pursue additional space for the library itself. "I think people are really getting tired of being asked about it," she said.

"If (the council) puts it on the questionnaire, they will be in a position of not taking a position at all."

Trustees also agreed last week not to challenge the Monterey County librarian for new money available from the California State Library to help community libraries meet the cost of operations.

This year, Harrison Memorial Library was given \$4,700 from the state in Public Library Fund allocations. That money was based on a service-area population of about 15,000 persons, which includes residents outside the city of Carmel who used the library. It was also only 20 percent of the total appropriation because the state only had 20 percent of the total appropriation available to distribute.

Gov. George Deukmejian apparently will fund libraries for the total appropriation allowed in the Public Library Fund law in the coming year — but the Carmel library will not receive much more than the \$4,700 it got this year because the California State Librarian, Gary Strong, has decided the city should receive funding based only on the number of residents within Carmel city limits.

MS. RICHTER TOLD the library board the city could expand its service area population, but the city would have to renegotiate its contract with the Monterey County Library to do so.

The contract with the county allows the state to give the city subventions through a

*'I don't think it is saying 'shut up.' I think it is asking the council not to ask the people any more. It is saying 'just do something yourself. Take the reins in your own hands.'*

separate fund for the cost of service to Harrison patrons who live outside city limits. It also allows the city to participate in county-sponsored library activities.

Ms. Richter said she believes the library has a "valid claim" to recoup more Public Library Fund money from the county but that "I don't want to get into an adversary position" with the county library about the fund.

Trustees added the city does not have any bargaining muscle at this point to renegotiate a new contract.

Gorey said the funding situation puts the library board "in a position of sitting in an attorney's office listening to your uncle's will and knowing Cousin Jim is not going to give up his share."

## Future of library annex again is placed in doubt

Continued from page 1

Carmel had expected to receive \$15,000 from the state Public Library Fund based on its service to city and non-city resident patrons, he added.

However, the state librarian has ruled that Carmel should only receive Public Library Funds based on city population despite the fact that all other state grants are based on the higher patronage rather than actual city residents.

Because of that ruling Carmel will receive only \$4,700 rather than an anticipated \$15,000. That extra money instead will go to the county.

ADDITIONALLY, there is concern that someday the county may make good on its long-delayed plans to build a library branch at the mouth of Carmel Valley.

Maradei, Stephenson and Mrs. Arnold believe that if the county builds the branch library it would render the annex virtually useless because many non-city resident patrons will use that library because it would be closer and no doubt would provide more parking spaces.

The three council members also are critical that the library board has been unwilling to find a way to pay for the library to remain open on Sundays.

The council members believe the library board should consider spending at least some of the interest earned by its approximately \$800,000 endowment fund to pay for better service — including opening on Sundays.

Under city organization, the library board

*'I'm not completely satisfied with the level of service the library provides (those) that don't pay their own way. It's great to serve all the people if you have the money.'*

operates as a separate entity and makes almost every decision independent of council review. The council does fund \$315,000 annually to the library.

The council — in a special meeting March 1 — agreed in principle to maintain its pledge of \$315,000 to the library for fiscal year 1984-85. The vote, which is not binding, was designed generally to give city staff some guidelines to prepare the 1984-85 municipal budget.

The cost of the library operation, the loss of \$10,000 of state monies, the Sunday closure issue, and the spectre of a county branch at the mouth of Carmel Valley all irk Councilman Maradei.

"There is a reality which is affecting a decision by the library board to continue with its plans to commit to another facility," Maradei said.

"That reality is the county is continuing to usurp the funds it pays Harrison Memorial Library for its own purposes," said Maradei, in reference to the county library's refusal to give Carmel more money from the state Public Library Fund.

"In simple language, the people who live in the county who use Harrison Memorial Library are not paying their fair share."

MARADEI CLAIMS this practice costs city residents.

"What they (non-city residents) do not pay is paid for by the residents of Carmel-by-the-Sea. And it is a substantial amount of money," he said.

If the city would look at the annex solely on "practical" grounds, the annex may not be built, Maradei said.

"Practically speaking, the costs are great for such a facility. So maybe what we should do is take the \$1.2 million for service," he said.

Maradei called on the library board to re-think the annex question as well.

"It's time for the library board to re-evaluate the needs of the community and the relationship of the cost of the annex and the library service, everything."

"The focus of the library board should move away from the expansion of the library toward the utilization of the interest on construction (endowment) funds that could be provided especially for actual library services and more hours for the residents."

"So instead of having a large library with lots of space that is closed on Sundays and almost all holidays and sparsely staffed, we will have a crowded library with enough staff and the library open on Sundays and holidays," he said.

Maradei also is upset that the library board continues to refuse to seek funding from other sources, such as grants from foundations.

"To my knowledge the library board has not received one penny additional to the endowment fund other than what has come from the interest."

Maradei added that the council needs to wait until after the supervisorial election in June before it makes more commitments to an annex. The city then could question the supervisors on their intent to build a branch in Carmel Valley.

Asked whether he favors building an annex, Maradei responded: "I'm saying we do not know whether or not we need an annex."

Councilwoman Helen Arnold agrees. "Definitely. If there is any possibility of the county building at the mouth of the Valley then obviously it would affect our need for an annex."

Mrs. Arnold also questions the library board's rationale of closing on Sunday while building an annex. "If we can't have the library open on Sundays why are we spending all this money on the annex?" she questioned.

Mrs. Arnold favors placing the annex and Sunday opening question on the proposed questionnaire.

'THERE'S AN awful lot of questions out there that need to be answered,' said Councilman Stephenson.

"I wish we could find out what the county has in mind. Maybe we should hold off until we get new supervisors," he said.

Stephenson also questions the level of service at the library.

"I'm not completely satisfied with the level of service the library provides (those) that don't pay their own way," he said. "It's great to serve all the people if you have the money."

Stephenson especially was critical of the library outreach program during the budget discussion March 1. He questioned whether the city should deliver books to people in Carmel Valley if the county continues to reduce its subventions to the city.

"I would prefer that we spend the money on the people in our immediate periphery," Stephenson said.

Currently, the city receives about \$80,000 per year in county subventions for services provided to non-city resident patrons, under a five-year contract with the county that is in

*'This has been going on and on. I'm not at all sanguined about the county building down there judging from the past performance of the county.'*

its second year.

But Mayor Charlotte Townsend is not convinced the county will build a branch. She pointed out that the county has discussed the branch library concept "for years."

"This has been going on and on. I'm not at all sanguined about the county building down there judging from the past performance of the county," she said.

"I don't think that truly will be a factor in the future," the mayor added.

Monterey County Librarian Barbara Wynn told the Carmel Pine Cone/Carmel Valley Outlook a branch library "is not a topic of discussion at this time."

It was the three-member voting block of Maradei, Stephenson and Arnold that caused the council to re-evaluate the original annex site at the northwest corner of Lincoln Street and Sixth Avenue last year.

They felt the proposed city-financed underground parking garage to be constructed in conjunction with the annex was too expensive. The council then proposed a new parking, park and library complex at Sunset Center. That plan to move Harrison Memorial Library was overwhelmingly rejected by the voters in November.





ALAN WILLIAMS of Carmel wants to make a deal with the city of Carmel whereby he will provide 48 low cost apartments in

return for permission to develop two, 20-unit motels on Junipero Avenue between Fourth and Third avenues. (Photo by Joe Livernols.)



THE SITE of the current lumberyard on Junipero Avenue between Fourth and Third avenues could be replaced by a combined

motel and low cost housing project under a plan prepared by property owner Alan Williams of Carmel.

*Faces decision by city council*

## A low-cost Carmel housing plan

By MICHAEL GARDNER

AN INNOVATIVE plan by Carmel designer/developer Alan Williams to provide 48 low-rent apartments at almost no expense to the city in exchange for permission to build a pair of inns may not even get off the ground if the Carmel City Council adopts a proposed ordinance to ban all new motels in the city.

Williams' complex plan proposes that the city buy his property — valued at approximately \$2 million — which fronts Torres Street between Fourth and Third avenues. The site presently is a lumber yard.

Williams then would build the 48 apartment units through financing obtained from a group of investors. He said he has two commitments from investors already.

Williams would then lease the building back to the city or its representative, such as the Carmel Foundation, to operate as a low-cost housing development.

In return for the low cost project, Williams wants the city to grant him permission to develop two "garden inns" (motels) with a combined total of 42 units. One complex

would face the east side of Junipero Avenue and the other would face the west side. Both projects would be constructed between Fourth and Third avenues.

The 10 percent hostelry tax generated from his 42 motel units could be specifically earmarked to pay off the bonds the city would have to issue to finance the \$2 million property purchase, Williams said.

The city therefore, would only have to charge rents to meet the payments on the lease of the actual buildings, which would remain under the ownership of Williams and his investors.

According to Williams' figures, the monthly rents would range from \$350 to \$400.

And rents probably would never have to be raised because the lease payments for the city would remain fixed, Williams said.

But the low-cost housing plan may be waylaid by a proposed ordinance that would ban all new motels in the city.

The draft ordinance, which was endorsed by the planning commission Feb. 22, is to be reviewed by the council when it meets at 7:30 p.m. Tuesday, March 20 at city hall.

If the council adopts the ordinance Williams probably will revert to his original concept to develop 56 condominiums on the three parcels. Williams already is in the middle of his 11-unit condominium project "The

Chimneys," at the southwest corner of Junipero and Fourth avenues.

WILLIAMS HAD planned to keep his low-cost housing proposal out of the public eye until detailed drawings and a complete financing package could be developed for presentation to the planning commission later this spring.

However, his proposal soon became common knowledge among city officials and other motel owners. And the proposed ordinance to ban motels was endorsed by the planning commission before Williams had an opportunity to present his plan for the combined motel and low-cost housing project.

Williams acknowledges that current city zoning does not allow for motels on that property. It now is zoned R-4, which is for multiple family dwellings such as apartments and condominiums. To construct the motels, Williams would have to obtain a zoning variance from the city.

(The proposal will give the city an opportunity to meet its required "fair share" of low and moderate cost housing under guidelines from the Association of Monterey Bay Area Governments).

City council and planning commission members continually have talked about the need for cheaper housing in Carmel during discussions on legalizing the units known as "second kitchens," Williams said.

"This is a good opportunity for the city to express its commitment to low and moderate cost housing," Williams said. "I have the land, will build the buildings and hand them a key. It will practically be free for the city."

In his preliminary drawings, Williams envisions 48 low-cost studio and one-bedroom housing units in several separate two-story buildings on the 20,000 sq. ft. parcel that faces Torres Street.

In return, he would construct two "garden inns" with 55 percent open space and 45 percent lot coverage. Underground parking would be provided.

Twenty-two motel units would be developed on the east side of Junipero Avenue on a 22,500 sq. ft. parcel, which now is occupied by a storage building.

Another 20 units would be developed on the 20,000 sq. ft. parcel across the street. That site now is occupied by a private business and storage buildings.

Williams even has offered to pay the estimated \$2,000 cost of a special election to see if residents support his proposal.

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### Frank Lloyd memorial

THE CITY of Carmel has dedicated this bench at the intersection of Scenic Road and Santa Lucia Avenue in the memory of the late Frank Lloyd. Lloyd, a Carmel City Councilman who consistently supported the preservation of the beach and other environmental causes, passed away Oct. 3. To

honor his commitment and love for the beach the council has dedicated the "Frank Lloyd Memorial Bench," which offers a sweeping vista of the bay. Above are Lloyd's wife, Marjory (right) and Mayor Charlotte Townsend. (Photo by Michael Gardner.)

## Sanitary districts in race against time and each other

Continued from page 3

in capacity without jeopardizing the federal grants for the plant improvement project.

Ms. Onorato suggested Zambory ask for a legal opinion in writing and Zambory sent the letter two days later.

**ZAMBORY TOLD** the Carmel Pine Cone/Carmel Valley Outlook that if the water board says it can apply legally for an increase in capacity at Carmel, he would "immediately" recommend the Carmel board apply.

With increased capacity available at the Carmel plant, the Pebble Beach Co. and the NCGA would not need temporary wastewater treatment projects to build their golf courses immediately — and the rationale for the Pebble Beach reclamation project would be nullified.

But Zambory insisted the Carmel district "is not trying to cut (the Pebble Beach district) off."

"The point is, we have an order to get out of the bay and we take that order seriously."

That "order to get out of the bay" was issued seven years ago by the water resources control board, which declared Carmel Bay an "area of special biological significance." The state board told the sanitary district to halt all flow of treated sewage into the bay by 1990.

Presently, the district discharges treated sewage into the bay from an outfall line that extends 600 feet from the shoreline.

The board developed the reclamation project in response to the order.

Pebble Beach sanitation officials have opposed the reclamation project as a solution to the prohibition order because they do not believe Carmel will be able to sell or otherwise dispose of all the treated wastewater without dumping much of it into the bay anyway.

The contracts with area golf courses Carmel had would have disposed of about one-quarter of the reclaimed wastewater. Zambory said he is confident the district will

be able to dispose of the rest of the reclaimed water.

But Zambory told water board officials that if the state is not able to persuade the EPA to fund the project soon, "we still may have no project" because Pebble Beach may soon be able to negotiate contracts with Del Monte Forest golf courses to provide water from its own reclamation project.

**ZAMBORY SAID** Ms. Onorato told the Carmel contingent the water resources control board would "not leave the Carmel Sanitary District high and dry" and said she would write a letter to the EPA within two weeks.

Zambory said Ms. Onorato would not say what she would tell the EPA in the letter.

"We are still alive in this thing," Zambory told this newspaper. "Until we get a definite letter from the EPA, we're not dead."

Zambory said he is puzzled by the timing of recent actions by the Pebble Beach district toward construction of its reclamation project.

"What is the big urgency?" he said. "Why don't they wait until they find out what happens with our project? There is no reason to rush into this except that somebody wants that plant in the forest."

But the actions by Pebble Beach directors have "boxed in" the Carmel district, according to McGinnis.

On the one hand, the Carmel district has been told to remove itself from Carmel Bay while, on the other, the project on which the district has depended to get itself out of the bay appears to be in jeopardy.

The problems in Carmel are compounded now that Pebble Beach has a reclamation project in the works that does not require EPA money. After all, the EPA did not require the Carmel district to stop dumping sewage into Carmel Bay.

"It seems like a matter of timing right now," McGinnis said.

## Pebble Beach sanitation officials give the nod to reclamation project

Continued from page 3

waters for them."

And David Gauvreau said he fears the sewage project may hurt Pebble Beach when it needs to seek more capacity from Carmel. "We're married to the Carmel Sanitary District," Gauvreau said. "We'll need to cooperate for capacity to meet further buildout. We can't afford a divorce."

Mrs. O'Brien had organized a postcard campaign among the 600-member Forest Committee in opposition to the Pebble Beach project and she said about 200 postcards had been mailed directly to John Strong.

But not everybody at the meeting objected to the proposed project.

George Nolte, a director of the Del Monte Forest Homeowners Association which represents about 1,650 "properties," told the Pebble Beach district the association board unanimously supported the project at its meeting Feb. 13.

But Nolte said the board does not believe the site adjacent to the equestrian center is "appropriate." The homeowners' board asked that "written assurance" be given Pebble Beach homeowners that the project will not be a "financial burden" on Del Monte Forest residents.

**HE ALSO SAID** the homeowners board supports the project as long as it does not "accelerate" the buildout of developable lots in Del Monte Forest.

Lord responded to Mrs. O'Brien's assertion in a letter to the Pebble Beach board

*David Gauvreau said he fears the sewage project may hurt Pebble Beach when it needs to seek more capacity from Carmel. 'We're married to the Carmel Sanitary District. We'll need to cooperate for capacity to meet further buildout. We can't afford a divorce.'*

Feb. 9 that the "only beneficiary of this plant would be the developers who could then proceed to the total buildout of the forest at once, turning the area into a vast construction site and completing the destruction of the forest habitat."

Lord told Mrs. O'Brien that the Pebble Beach district is "not a land use agency. We are a service agency."

"Whether we agree with it or not, the land use plan (for the Del Monte Forest) is there. Our job is to provide service."

"But a lot of us feel we don't need any more development out here," said another woman.

"It is not the board's capacity to stop it," said Pebble Beach director George Murphy. He said the Monterey County Planning Com-

mission and Board of Supervisors is where development must be stopped.

"It is not our motive to develop the forest," Lord said after the board agreed on a 4-0 vote to begin efforts to build the project.

Ferdinand Ruth, a Pebble Beach resident, said he opposed the Pebble Beach project because it "subverts" plans by Carmel to build its reclamation plant.

He pointed out that the project proposed by Carmel is the result of an order by the California Water Quality Control Board to stop the release of treated sewage into Carmel Bay after the water quality control board declared the bay an "area of special biological significance."

He said marine biologists have set up shop near Carmel Bay specifically because of the quality of the marine biota and that scuba divers and swimmers "come from all over the world" to dive in Carmel Bay. "They don't want to swim in sewage water," Ruth said.

The Carmel Sanitary District reclamation project was designed to halt the flow of all treated sewage into the bay.

**PEBBLE BEACH** officials have argued over the years that Carmel will never be able to sell or otherwise unload all of the up to 2.4 million gallons per day it is now certified to handle.

"They are going to spend \$12 to \$14 million to reclaim another 5 or 6 percent more water than we're talking about with our project," Kawa said. Carmel would have to be able to reclaim even more water if it is able to receive an increase in its licensed capacity, he said.

"There is no way they can handle and treat all that water," Kawa said.

Lord downplayed the concern of several Pebble Beach residents who said they believe the Pebble Beach project could further erode the relationship between the Carmel and the Pebble Beach districts.

"You should recognize that all these years 40 percent of the (Carmel) board has been consistently in favor of our board," Lord said. He blamed the news media for reporting the vocal differences representatives from the districts have publicly aired at almost every monthly Carmel Sanitary District meeting.

"It makes a good story," Lord said. "But it isn't as bad as the papers may imply."

Kawa recommended the board consider the sand pit instead of the equestrian center as a site to build the project.

"It's open and off the beaten path," Kawa said. "And it's not visible to residents."

He said the project may cost up to \$750,000 more at the sand pit site than at the equestrian site, but that the sand pit is already zoned for "utilities" and "public works facilities" and the district may be able to store more water at the sand pit site, which he called a "definite plus."

He also said that while the Pebble Beach Co. and the NCGA would pay for the project, the community services district would be responsible for the operation and maintenance of the project.

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Trustees willing, but...

# Will seven-period day be offered in 1984-85?

By MICHAEL GARDNER

THE SEVEN-period day proposal at Carmel Middle School has begun to sound like a broken record dusted off for another annual play: "if we have the money...if we have the money."

The Carmel Unified School District Board of Education Feb. 27 once again reiterated its commitment to provide a mandatory seven period day if approximately \$85,000 can be found in a lean budget for the 1984-85 fiscal year.

Business Manager Ed Miyasaki predicted trustees technically can balance the 1984-85 budget without too many cuts based on a projected 5 percent increase in state revenues.

However, that initial balanced budget does not include funding for staff pay increases or a reserve account in case of emergencies, Miyasaki said.

And to complicate matters further, the state legislature usually does not adopt its school financing package until summer so trustees will not be certain until then whether the district could afford a seven-period day even though middle school begins its registration for fall classes in April.

Past board policy has been to budget at least \$100,000 for reserves. And it costs the district about \$50,000 for every 1 percent staff pay increase across the board. If trustees grant a pay increase equal to last year's 2 percent, it will still leave the district budget \$200,000 out of balance. When the approximately \$85,000 cost of seven-period day is added, the budget picture begins to look bleak.

To offer a seven-period day, the district administration has predicted a need to add four teachers to the 19 instructors at the middle school. The initial budget does include funding for one extra teacher should enrollment take an unexpected jump.

Despite pessimistic numbers, trustees yearly continue to voice hope that a seven-period day can be offered at Carmel Middle School.

That hope was reiterated Feb. 27 when trustees adopted a new course of study for the middle school. The new course of study means that next fall eighth graders will have to take a full year of science rather than one semester. Seventh graders will take a full year of social studies rather than half a year.

And in 1985-86, seventh graders will have to take a full year of science rather than the currently required semester-long course.

BECAUSE OF the increased requirements, seventh and eighth graders will not have many opportunities to fit electives into their schedules.

That is where the seven period day would

be helpful, Carmel Middle School Principal Frank Lynch told the *Carmel Pine Cone/Carmel Valley Outlook* Feb. 29.

Although Lynch does not expect any electives to be eliminated, he did say the number of sections available could be reduced.

The availability of electives such as foreign language, arts and crafts, and industrial arts depends on how many students register for the courses. Lynch plans to have students register normally for a six-period day and then add a seventh choice on the registration forms.

Lynch does not like the idea of registering for a seventh class that may not be offered because he said it makes the district look disorganized and unsure of programs.

But he added that it is better to register in April and not offer the extra period rather than trying to juggle the schedule in the summer after firm budget figures are available.

French, Spanish and German elective courses usually draw the highest number of students, but that may not be the case next fall, Lynch said.

Because of the increased academic course requirements for seventh and eighth graders, the students may choose to take a less rigorous elective because the other five periods will be filled with the strict academic courses such as social studies, science, math and English, he said.

Currently seventh and eighth graders can choose two electives in the six-period day. One of those usually is foreign language and the other is a non-academic such as art, crafts or industrial arts, Lynch explained.

Sixth graders do not face the dilemma of choosing an elective because their entire schedule is mandated by the school.

But with a seven-period day, students would be able to take the five academic courses, a foreign language and perhaps a non-academic elective.

To implement a seven-period day, Lynch proposes that trustees eliminate about five minutes from the 55-minute classes. That would provide an extra 30 minutes for the seventh period. Then Lynch said the board could add another 20 minutes to the school day to provide enough time for the additional class.

Teachers still would teach five classes a day. Extra teachers would have to be hired to instruct the additional classes, which would cost the district about \$85,000.

The seven-period day would be mandatory for the some 455 students to avoid transportation and class scheduling conflicts that would be created by just some of the students taking an extra class, Lynch added.

Commenting on the fact that the idea has been debated for years, Lynch said: "You can want something bad enough that you can taste it. But sometimes you just have to hold off."



TEACHER KEN Wiese examined a "hand" created by Michael Erkielietian during a crafts class at Carmel Middle School. But such elective classes may not be offered as frequently because of new academic requirements ordered by the school board. Trustees are

hopeful that somehow the \$85,000 needed to finance a seven-period day can be found so that the electives can still be offered in addition to the new classes in science and social studies. (Photo by Michael Gardner.)



CRAFTS IS one of those electives that could face cutbacks if a seven-period day is not offered next fall at Carmel Middle School. Above, teacher Ken Wiese answered a ques-

tion from Evan Petty as Roger Peterson (far left) worked on his stone sculpture. (Photo by Michael Gardner.)

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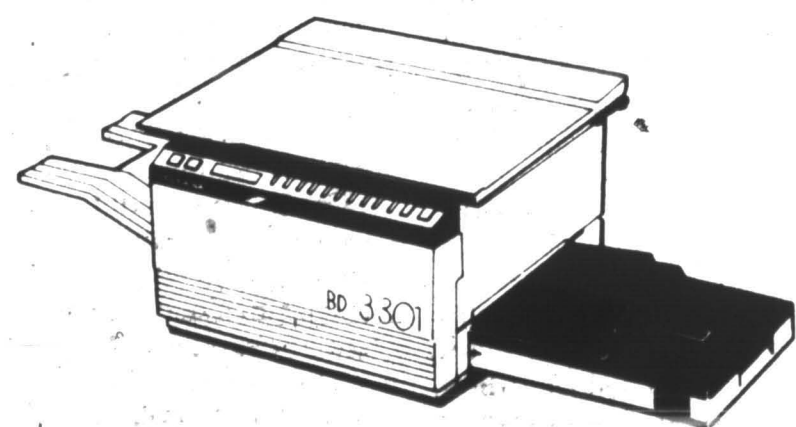
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# Carmel Valley Perspective

## County planners ready measures to implement the Valley master plan

By JOE LIVERNOIS

WITH LAND USE policies out of the way, the Monterey County Planning Commission will consider pages of complicated measures to implement the Carmel Valley Master Plan in the coming month.

Commissioners tentatively approved the policy portion of the master plan after a three-hour public hearing Feb. 29 in the Monterey County Courthouse in Salinas.

They strengthened so-called "trigger mechanisms" and doubled the amount of units that would otherwise be allowed on property planned by the Monterey County Housing Authority for moderate-income housing for senior citizens.

The planning commission also accepted a proposal by the city of Carmel to include a

*'If you change much more of the plan, you will undermine public confidence in the plan itself, but also you will undermine the democratic process itself.'*

policy that would allow statistical and environmental information to be maintained as growth occurs in Carmel Valley.

The commission recommended the Monterey County Board of Supervisors join with the city to fund a biannual "expert analysis of cumulative environmental changes" in the Valley and that the biannual report be used to help guide environmental impact reports for projects proposed in the Valley.

The city of Carmel had suggested that the master plan be amended after each biannual review, but Commissioner Gary Varga of Carmel Valley said he believes the "integrity" of the master plan would be maintained if new information found in the reviews are included in specific project EIRs.

Most of those who testified at the public hearing last week asked for minor changes to very specific policies in the 28-page policy section of the master plan.

A planning commission subcommittee headed by Varga spent two months investigating the plan and the same subcommittee will continue to study the implementation policies in the plan.

There appeared to be general agreement among most Carmel Valley residents at the meeting that the plan the commission approved is a fair compromise.

**'I FULLY SUPPORT** the plan as it is presented to you," said Earl Moser, a Carmel Valley resident active in several environmental organizations. "I think the subcommittee has done a good job."

"I'm glad to see you are accepting most of it," Robert Greenwood told the commission. Greenwood is president of the Carmel Valley Property Owners Association and a member of the citizens' advisory committee that reviewed the plan.

"If you change much more of the plan, you will undermine public confidence in the plan itself, but also you will undermine the democratic process itself," Greenwood said.

He noted the master plan presented to the commission represents about seven years of public debate and political compromise.

The master plan was approved by the Monterey County Board of Supervisors in 1980 after about four years of public hearings by another citizens' advisory committee, the planning commission and the board of supervisors.

But within months, Monterey County Superior Court Judge Richard Silver ruled the master plan invalid because an environmental impact report had not been prepared. Judge Silver called for a moratorium on discretionary use permits in Carmel Valley until an EIR is written and a new master plan is certified.

Since then, only smaller projects and the 500-unit Carmel Valley Ranch have been allowed to be built in Carmel Valley. Carmel Valley Ranch developers managed to get a specific plan for its development approved before the moratorium and, as a result, that development was not affected by the judge's order.

Nevertheless, development at Carmel Valley Ranch has played a big role in the politics of the new master plan.

In fact, the citizens' advisory committee recommended the planning commission force ranch developers to be subject to the same review process — which is outlined in the implementation portion of the plan — as all other proposed projects in Carmel Valley.

**'BECAUSE IT ALREADY** has consumed such a large fraction of the allocatable resources, the committee is concerned that further increments of Carmel Valley Ranch not have an unfair advantage in competition with other projects," committee chairman Don Harrison wrote in a letter that accompanied the document to the planning commission.

Nevertheless, the commission agreed that



**A LUMBER TRUCK** trundles across Robinson Canyon Bridge over Carmel River en route to a construction project at Carmel Valley Ranch. The development of residential units at the ranch is one of the few major

construction projects under way in Carmel Valley, but that could change after the Monterey County Board of Supervisors finally certifies the Carmel Valley Master Plan. (Photograph by Joe Livernois.)

all language in the 1980 master plan that covers Carmel Valley Ranch should be retained.

"The planning commission is bound by the actions taken by the board of supervisors" when the board approved the specific plan for Carmel Valley Ranch, according to the master plan.

Planning commissioners agreed to strengthen two "trigger mechanisms" in the master plan last week. They are devices in the plan which would halt development in the Valley when adverse environmental effects threaten.

Commissioners accepted a subcommittee recommendation to shorten from 20 hours to 15 hours the amount of time extreme amounts of oxidants can be found in Carmel Valley air before public hearings are called.

The new policy states that "whenever (air quality) records for August, September and October of a given year include 15 hours (or more) of .1 parts per million of oxidants, the county shall immediately hold public hearings to consider limitation of further development in the master plan area."

Also, the commission agreed that similar public hearings should be called whenever traffic levels reach "service E" on five or more segments of Carmel Valley Road.

The original plan called for public hearings to consider limitation of further development when traffic levels reach service F on three or more segment of the road.

Level of service F means traffic is at a standstill during certain periods of time. Level E is slow traffic with occasional momentary stops.

Implementation policies of the plan promise to be a sticky wicket, if only because those proposed are so complicated.

The plan calls for a total buildout of 2,500 units in Carmel Valley over the next 20 years. But then it subtracts the number of units represented by existing lots of record in the Valley.

Then it subtracts the number of units that will be built in the High Meadows and Mar Monte sections of the Carmel area from the total buildout. A Monterey County Superior Court judge agreed to exclude High Meadows and Mar Monte from the master plan boundaries late last year.

And planning commissioners are toying with a proposal to subtract 243 units from the plan buildout to allow for the "anticipated impact" of the 162 units allowed on Odello property south of Carmel.

The implementation portion of the master plan also notes the plan only will allow an average of 64 residential units to be built annually.

A subdivision evaluation system is also included in the plan in an effort to give planners guidelines in which to determine which of the 64 units can be built annually.

The subdivision evaluation system will "assist the decision-making body in arriving at a comparative evaluation and, ultimately, a decision regarding the relative merits of the various residential development projects," according to the plan.

**THE SUBDIVISION** evaluation system scores proposed projects for the beneficial use of biological resources, land use, hazards and visual resources.

"The higher the score the better the application is judged to be in creatively carrying out the goals and policies of the plan," according to the plan.

The plan also allows no project to receive building permits for more than 25 units in any year.

Among the peripheral issues the commission will consider when it looks at the implementation portion of the master plan is a proposal by Richard Pryor, a Carmel Valley developer, to exempt private developers from the annual allocation limitations when they want to build projects exclusively for low and moderate-income persons.

The commission adopted a policy that exempts the Monterey County Housing Authority from the annual allocation system in an effort to streamline its attempts to build moderate-income units for senior citizens on a 250-acre Carmel Valley parcel donated by actors Clint Eastwood and James Garner.

Pryor said the commission should give similar help to area developers, such as himself, who hope to build subdivisions exclusively for low and moderate-income families in Carmel Valley.

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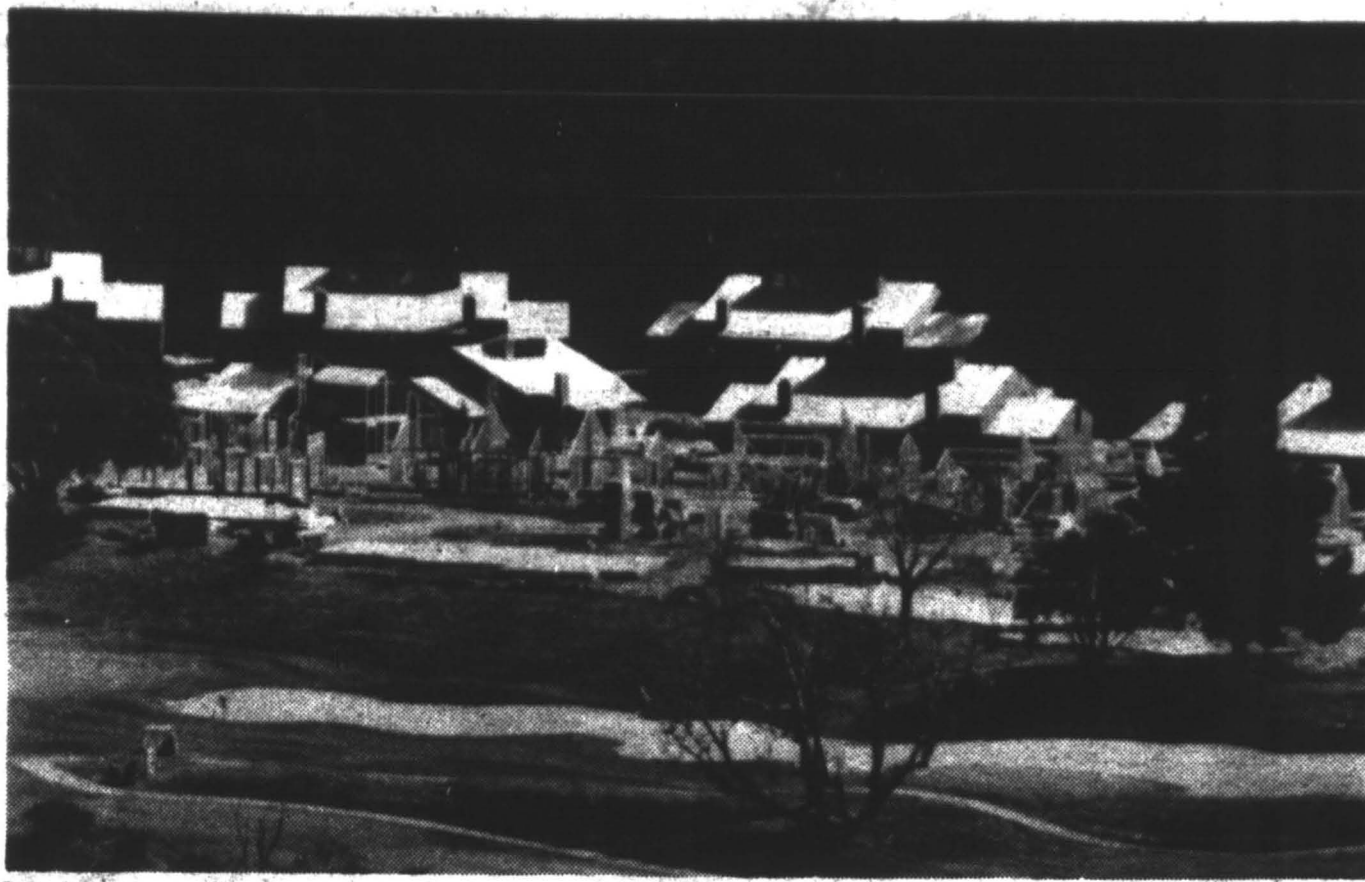
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CONSTRUCTION OF units at Carmel Valley Ranch proceeds at the eastern end of the property. The Monterey County Planning Commission agreed last week that continued development of Carmel Valley Ranch should continue as planned — and should not be changed through the Carmel Valley Master Plan — because a specific plan for the development had been approved by the

Monterey County Board of Supervisors before the 1980 master plan was ruled invalid. These units have an assured water supply, but an effort to obtain water from the California-American Water Co. to supply the rest of the 169 units at the ranch may be stalled by the Monterey Peninsula Water Management District. (Photo by Joe Livernolds).

## Carmel Valley Ranch asks to annex land to Cal-Am

CARMEL VALLEY RANCH has asked the Monterey Peninsula Water Management District for permission to annex another 300 acres of ranch land to the California-American Water Co.

But water management district directors may put Carmel Valley Ranch developers on hold — at least until the Carmel Valley Master Plan is finally certified by the Monterey County Board of Supervisors.

The annexation request will be discussed at a public hearing by the water district board when it meets at 7:30 p.m. Monday, March 12 in Monterey City Hall.

Bruce Buel, manager of the water district, told the Carmel Pine Cone/Carmel Valley Outlook last week Carmel Valley Ranch

*'So as far as I'm concerned, until the master plan policy is either approved or rejected, we should not move on it.'*

developers have asked for the annexation because the balance of unbuilt residential units are located outside the Cal-Am service area.

Landmark Lands Inc., the developer, was given permission to build at least 400 units on its Carmel Valley property when the board of supervisors approved a specific plan for the development in 1977.

Landmark has built or is building 231 units, but the remaining 169 lots are located outside the Cal-Am service area.

The initial specific plan states that Landmark must "explore" the availability of water from an as-yet-untested underground source known as the Tularcitos aquifer.

Landmark officials attempted to annex a smaller parcel of their land, on which they intend to build a 100-unit resort lodge, to the Cal-Am service area last year. Their application prompted emotional controversy among Carmel Valley residents who said Landmark has not adequately tested the Tularcitos aquifer.

The water district board eventually agreed to annex the property, but only after Landmark officials prove to the board that a sufficient supply of water can not be found in the aquifer.

The developers have not yet initiated the test on the aquifer because, according to Buel, they hope to get a similar condition placed on the annexation of property for the residential units. He said the developers would like to test the aquifer to determine if enough water exists to supply both the resort lodge and the residential units.

A WATER BOARD subcommittee, including directors William Peters, Nancy McClintock and Dick Heuer, agreed last month to recommend the board approve the annexation of the 300 acres subject to the same conditions it imposed on the lodge permit.

But Heuer said he doubts the board will accept the recommendation.

He said the subcommittee was given the impression that water already allocated Carmel Valley Ranch by the board of supervisors is a firm commitment to ranch developers.

Heuer said that if the board of supervisors approves policies recommended by the Carmel Valley Master Plan Citizens' Advisory Committee, ranch developers will need to "compete" with other developers for county water allocations to supply the rest of their development.

The Monterey County Planning Commission rejected that recommendation Feb. 29. (See related story, this issue.)

"But it must still go through the board of supervisors," Heuer said. "So as far as I'm concerned, until the master plan policy is either approved or rejected, we should not move on it."

The water district board is also expected to adopt an urban water conservation plan at its March 12 meeting.

Buel said the water conservation plan, when approved by the State Water Resources Control Board, will be "one of the first in the state" and will "break new ground in how we've analyzed savings."

The plan will reduce consumption by 15 percent by the year 2020, Buel said. In the year 2020, demand for water within the water management district is expected to be 26,000 ac. ft. The conservation plan would reduce demand by 3,900 ac. ft. An acre foot is 325,851 gallons.

The plan includes 19 different programs, "from retrofitting of existing pipes to major reclamation projects," Buel said.

The plan calls for the district to hire a "demand management coordinator" to implement the plan.

The board is also expected to decide how to replace Fred Adjarian, the environmental analyst hired last year to write the environmental impact report for the proposed larger dam on the San Clemente site of the Carmel River.

Adjarian resigned the temporary contracted position effective March 12 to take a job for the Costa Mesa planning department, a permanent position.

"Of the 250 EIRs I've prepared in the last 10 years, this is the first I haven't finished," Adjarian said. "My streak has ended."

He said he believes the transition to a new EIR writer will delay the completed EIR from three to six weeks.



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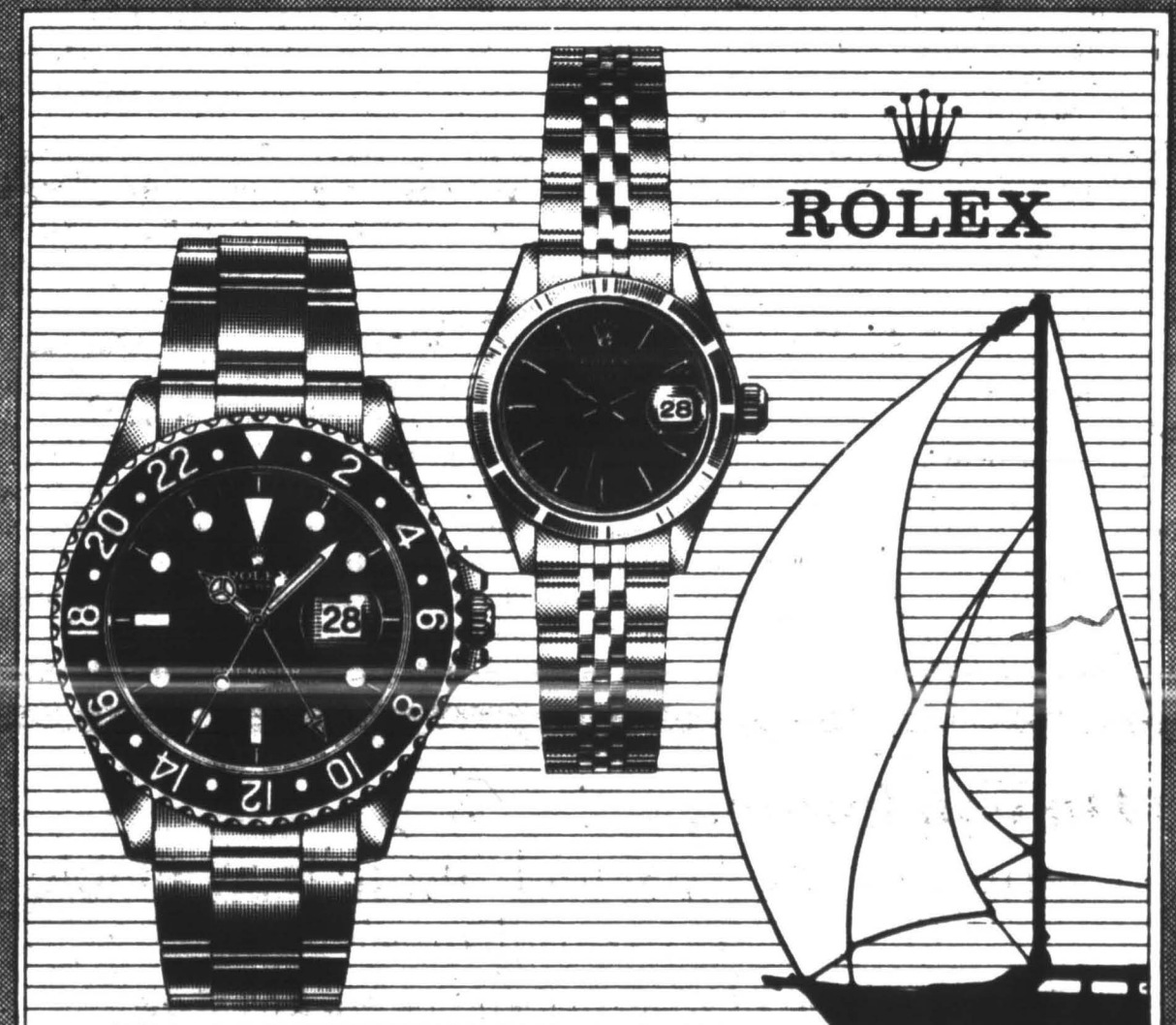
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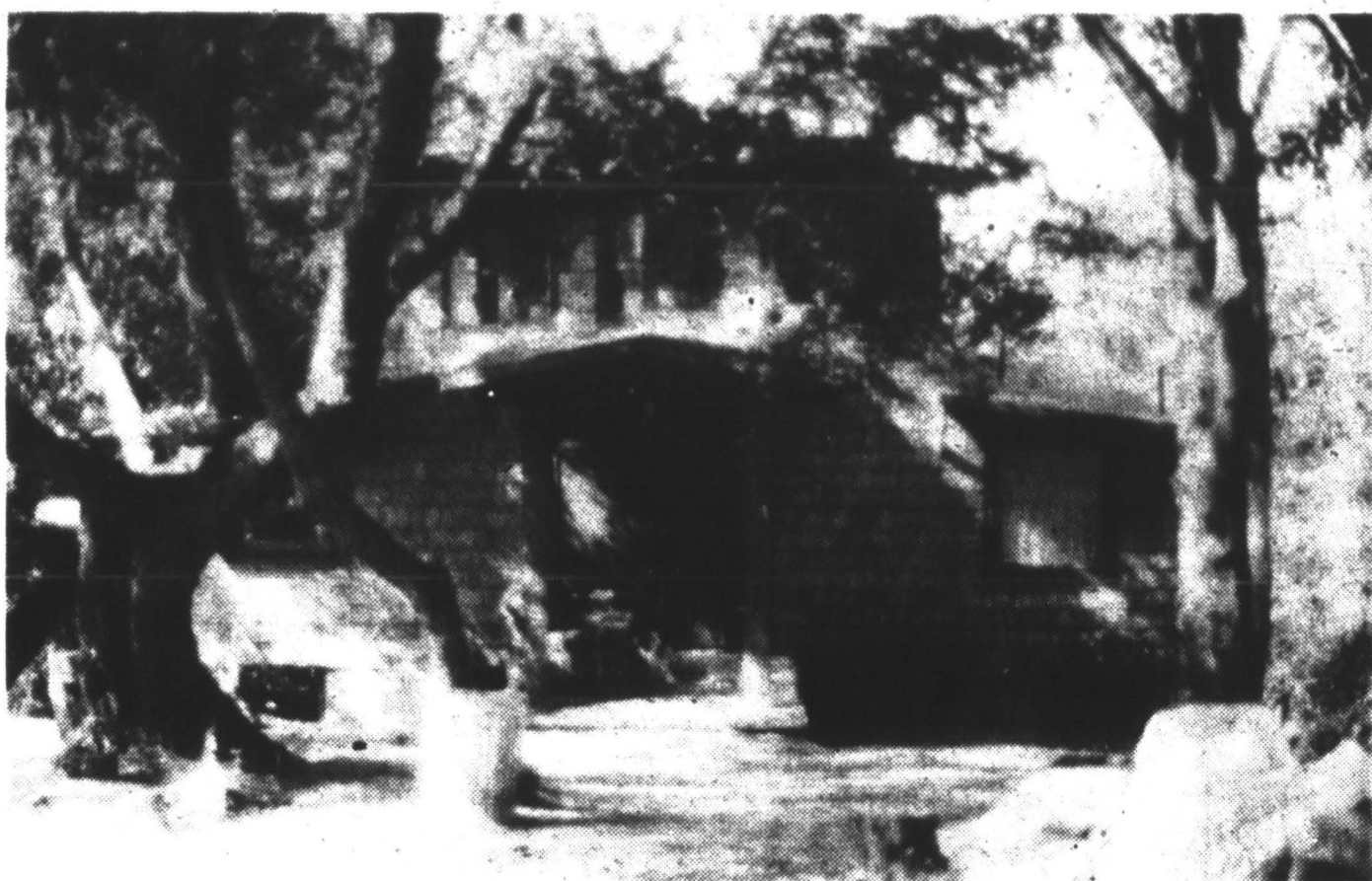
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# Carmel Valley Perspective



JAMESBURG SCHOOL meets in this barn, which sits on 10 acres of land purchased as part of a 40-acre site from Bill Lambert. It was named after the original Jamesburg School, which was founded in 1916. Since the

inception of the school, parents have had a series of fund-raisers in an effort to keep the school afloat financially. (Victoria Andrews photo).



MARA FREEMAN, teacher at Jamesburg School, picked up her guitar to lead the students in singing a Woodie Guthrie song. This, in turn, led into a discussion of politics, which then developed into a lesson in gram-

mer. This method of teaching has proven effective, as measured by student test results on standard California achievement exams. (Victoria Andrews photo).

## Jamesburg School plans benefit

By VICTORIA ANDREWS

HIGH IN the mist of Chew's Ridge in the Santa Lucia Mountains, a tradition from pioneer days is re-enacted daily as the children of Jamesburg gather in a one-room schoolhouse.

The Jamesburg School is about 25 miles from Carmel Valley Village on a winding dirt road that leads to the Tassajara Hot Springs.

The school was founded in 1976 to provide an alternative to students who otherwise would have to travel four hours each day to attend Tularcitos Elementary School or Carmel Middle School. Presently, the 15 students range from four to 11 years of age and work at levels from kindergarten through seventh grade.

Though Jamesburg is an independent school, the students use the texts of the Carmel Unified School District for continuity, since most of the children move on eventually to the public school system. The breadth and depth of the curriculum, however, far exceeds the limitations of the textbook.

Teachers and students move fluently and freely together through tangential material, and bear out the idea that real knowledge cannot be categorized and compartmentalized.

In a music class, teacher Mara Freeman picked up her guitar and suggested that they sing together Woody Guthrie's ballad "You ain't got the do-re-mi," for which she passed around handout sheets with the words copied clearly in calligraphy. This is standard practice at Jamesburg: no illegible purple ditto sheets blur the vision of these kids.

Ms. Freeman asked who knew what the ti-

tle of the song meant and what it referred to. One child responded: "It's like 'Starving to death on my government claim'" and another added that Steinbeck's *The Grapes of Wrath* was on the same theme. Speaking of poverty, said another: "Reagan is just hot tub rich, but Hart's like an actual person. He spends real money, like \$50, not \$5 billion."

Jed Johnson, 11, prefers John Glenn, but with reservations. "I like it that he would put

*'Experience has shown that the relationship between teacher and student, especially very young students, is all-important. Since the students grow together like a family, a milieu is created wherein social and moral issues can also be explored.'*

more money into space travel, but he needs to be humanized. Space travel is nuclear." It was the day after the New Hampshire primary.

The kids at Jamesburg are bright and do exceptionally well on the standardized tests such as the CTBS, used throughout California, but the magic ingredient in their education is the close rapport they have with the school's four teachers.

Carol Hyatt-Parkhurst, teacher and co-founder explained: "Experience has shown that the relationship between teacher and student, especially very young students, is all-important. Since the students grow together

like a family, a milieu is created wherein social and moral issues can also be explored."

Always there are surprises in such explorations. The children learned about non-violent protests a while back, and they organized a sit-down strike to demand a three-month summer vacation. Up to that time, the school ran three days a week, 11 months of the year. The surprised teachers agreed to the students' terms, and school is now in session five days a week for nine months.

THE JAMESBURG SCHOOL began with talent, enthusiasm, and a little money, but with no classroom. Linda Prejean — another co-founder — and Ms. Hyatt-Parkhurst each had harbored the dream of teaching their own children, but discovered it just didn't work for them, so they began teaching each others' children.

Ms. Hyatt-Parkhurst taught elementary school in New York, and hoped in those days to start a private country school in Vermont. On vacation in California, she went to Subud House in the Valley and attended Joan Baez' School for Non-Violence. Soon after, she decided to move here. She became a Jamesburg resident six years ago.

Ms. Prejean is a talented singer and actor who, with her husband John, was in theatrical productions in the Bay Area and was with the White Oaks Players in the Valley.

Once the idea of the school cemented among the three, they formed the Jamesburg Players to begin raising funds to acquire a school site. The first production — *Oklahoma*, in September of 1975 — was a smash hit and netted the cause \$3,000. *Guys and Dolls* followed, and the combined proceeds from the two musicals provided the capital to purchase land for the school.

Jamesburg resident Bill Lambert sold them 40 acres of land, at a very reasonable price, according to Ms. Hyatt-Parkhurst. After it

sold 30 of those acres, the school then was able to own outright the remaining 10.

Ms. Hyatt-Parkhurst said Lambert was particularly interested in helping out because he had gone to the original Jamesburg School in Cachagua, which was founded in 1916.

THAT SCHOOL was pulled into the Carmel Unified School District when the district offered to supply a teacher and textbooks to the country scholars. But when the enrollment dropped below 15 — as happens in the rural setting, especially in the winter — the district closed the school permanently, which forced students to make the long trip to Carmel Valley Village.

The directors of the Jamesburg School are determined to keep it both open and independent, but money is in short supply. Hidden Valley was the setting for the annual musical productions of the Jamesburg Players, but when the institute raised its rates dramatically three years ago, the players had to bow out. Without a home for their troupe, they could no longer be the financial mainstay for the school.

The county had approved all the plans and construction of the school barn was in progress, thanks in large measure to the volunteer services of the staff and school families. But building materials were not free, nor were textbooks or supplies. And there were county deadlines to be met, as each portion of the construction needed to be finished by a certain deadline.

Valley resident Kent Heneks suggested as an alternative to the plays that friends of the school organize a country rodeo, to be presented in the Valley and whose competitors would be local cowboys and cowgirls who wanted a chance to show off for a few prizes and a bit of glory.

Proceeds from the food concession would go to the school. The idea took off, the

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## Carmel Valley Perspective



**STUDENTS** at the Jamesburg School played in and around a fort they constructed on the grounds near the school house, during a

Carmel Valley Rodeo Association was formed, and the community was promptly split between those who supported the rodeo and those who didn't.

The rodeo was a success the first year, in 1982, and Jamesburg School received \$1,000 toward installation of a 1,500-gallon septic system and construction of a bathroom equipped for handicapped students.

But last year the country rodeo became a professional affair and a financial disaster. World champion cowboys knocked the socks off the local buckaroos at the Trail and Saddle Club and a fiasco with the rented bleachers which were imported from Los Angeles left the rodeo with a debt of nearly \$10,000.

The little Jamesburg School, whose teachers have worked without pay ever since rodeo weekend last September, was falling off the philanthropic grandstand.

A subsequent fund-raising concert last October schedule at the Trail and Saddle Club had to be moved at the last minute because of a neighborhood misunderstanding. Still outraged over the commotion caused by the rodeo spectators along the peaceful Garzas Road which leads to the club, Garzas residents mistakenly believed the country/western benefit to be another CVRA production and successfully petitioned the county to revoke its permit. The Jamesburg School, which charges tuition

recess period. The setting of the school has proven beneficial not only for learning, but also for outside activities.

according to families' ability to pay, was again a victim.

**H**OWEVER, things look brighter for the school. Friday, March 9 at 8 p.m., Carmel Valley musician Shawn Folsom was to give a concert at Monterey Peninsula College Music Hall to benefit Jamesburg School.

Folsom planned to play a wide variety of instruments, from the Highland bagpipes to the hurdy-gurdy. The possessor of bagpipes from 18 countries, Folsom is also a master flutist and even extends his repertoire to historical instruments such as the rebec and the corth, an ancestor of the violin.

After several years in Europe, Folsom returned to this country to perform extensively for radio, television, and in music festivals. He recently headed a concert-lecture series of 16th Century Irish music for the Exhibition of Early Irish Art at the DeYoung Museum in San Francisco.

Tickets for Folsom's concert are \$5 in advance and \$6 at the door. They can be obtained from Do Re Mi Music in The Barnyard, Recycled Records in New Monterey, Bookworks in Pacific Grove, and from Carmel Valley Natural Foods in Carmel Valley Village.

For more information about either the concert or the Jamesburg School, call 659-3363 or write to the school at Star Route 98, Carmel Valley, Calif. 93924.

## Planners modify resort policies in Carmel Valley Master Plan

**OWNERS OF EXISTING** resorts in Carmel Valley got a bit of a boost last week as the Monterey County Planning Commission removed policies from the Carmel Valley Master Plan that may have favored outsiders.

The commissioners' action came after Tom Gardiner, son of tennis ranch resort owner John Gardiner, asked them to remove language in a master plan policy that would not allow owners of existing "visitor accommodation units" to increase the size of their development "beyond 100 percent."

Gardiner told commissioners that the John Gardiner Tennis Ranch on Carmel Valley Road, about a mile west of Carmel Valley Village, now only maintains 14 visitor accommodation units.

If the policy that only allows existing hotels and motels to double their size remains in the master plan, he said, the tennis ranch would only be able to build 14 new units.

At the same time, an "outsider" would be able to build 60 units, the maximum amount of resort units allowed for any one project in the plan.

The master plan allows a maximum of 150 additional resort units east of Via Mallorca,

"not including units at Carmel Valley Ranch."

And, according to the plan considered by planning commissioners last week, "no project...shall be larger than 60 visitor units and no existing property shall increase beyond 100 percent. In no case shall the overall density be in excess of 10 units per acre."

Gardiner said the policy is in contrast with another policy in the plan which says "expansion of existing hotels, motels and lodges should be favored over the development of new projects."

Gardiner said the policy that would only allow the tennis ranch to build 14 more units but would allow an outsider to build up to 60 units is "unfair."

The planning commission agreed and removed the "100 percent" from the policy regarding existing resort destinations.

So now Gardiner — and other operators of small resorts — might be able to increase the size of their resorts up to 60 units if their developments meet other standards set in the master plan. For instance, the plan states that "visitor accommodation projects must be done so that they respect the privacy and rural residential character of adjoining properties."

## Ms. Laub to speak March 13 at Crossroads

Carmel Valley businesswoman Nina Laub is scheduled to be the guest speaker at the monthly noon brown bag lecture sponsored by the Professional Women's Network of the Monterey Peninsula March 13 in the Community Room of the The Crossroads.

Ms. Laub, owner of Monterey Dance Workshop and Impulse Dancewear for two years, will discuss "how the entrepreneurial woman must be aware of trends and changes and the problems and delights of starting a business," according to Grace Darcy, a Professional

Women's Network director. Ms. Laub is a native Californian and attended the University of California, Los Angeles. She has lived on the Monterey Peninsula 16 years. Network members may attend the brown bag luncheon without charge, but the non-member fee is \$3.

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# A success story at Carmel Valley High School

By MICHAEL GARDNER

NESTLED unobtrusively off Schulte Road in Carmel Valley is a small facility often referred to as "the other" high school — a place where they send students who for a variety of reasons cannot attend the "regular" high school.

But each year the small staff at Carmel Valley High School is able to redirect a phenomenal nine out of every 10 of their students to a diploma rather than a dropout slip. Out of the class of 1979, a total of 30 percent of the graduates still are in college and 60 percent are employed.

These successes and the programs that keep the students in school are to be discussed when the Carmel Unified School District Board of Education meets at 7 p.m. Monday, March 12 on the campus off Schulte Road about five miles east of Highway 1.

New Principal Blake Fussenich, who this year took over the reins from James Kohnke — now principal of Tulare Elementary School — plans to use the successes as an argument for trustees to provide about \$25,000 in additional funding for a fourth full-time teacher at the school.

Carmel Valley High School currently has three teachers — Fussenich, Linda Frank and Bruce Stannard — for the approximately 45 students. Fussenich is the teaching principal while Ms. Frank teaches science and English and Stannard oversees math, computer science and physical education.

Enrollment at Carmel Valley High School fluctuates because students can graduate any time they earn the required 200 units. The studies all are individualized and students only receive credit for work accomplished.

"There are no seat time units here," Fussenich said.

"We're spread too thin. Most of our programs are truly individualized. You have to try to meet the needs of people all doing different things at the same time," Fussenich told the *Carmel Pine Cone/Carmel Valley Outlook* March 2.

It probably would be cheaper and easier for the teachers to offer a more standard high school structure, Fussenich said. But the individualized study program is the key to the success at the school.

"They've (the students) all come from these structured programs. If we changed that we wouldn't have the success we do. I can practically guarantee that," he said.

AN EXTRA teacher also would permit the school to expand to teach more students, he said.



COMPUTERS ARE an important part of the curriculum at Carmel Valley High School. Above, teacher Bruce Stannard

pointed out a computer function to student Chris Coney while student Scott Nixon watched. (Photo by Michael Gardner.)

Currently the 15-to-one student-teacher ratio limits enrollment to 45. Although there is not a waiting list, Fussenich believes enrollment at CVHS will increase as Carmel High School further tightens its discipline and attendance policies.

Another teacher would allow the Carmel Valley High School program to expand to 60 students, which is the maximum capacity that can be served because of the small size of the facility, he said.

Fussenich also pointed out that two years ago there were four full-time teachers at Carmel Valley High School. However, that fourth teaching position was eliminated during budget cuts in 1982.

Fussenich added that Carmel Valley High School not only is financially self-supporting, but actually earns additional funds for the general education program in the school district.

Because the program is state-mandated, Carmel Valley High School receives a variety of government grants and financial aid in addition to the regular state funding based on average daily attendance (ADA).

These different funds total approximately \$200,000 while CVHS operates on an annual budget of about \$100,000. Thus, the school earns an additional \$100,000 for the regular general education curriculum, Fussenich said.

In his preliminary report to the school board, Fussenich expounded the reasons behind the need for a fourth teacher.

"Overall, we believe the program is quite successful. However, we think it can and should be improved," he wrote.

"The areas needing the attention are: the

curriculum, the size of the teaching staff and the creation of a more rigorous evaluation system.

"The curriculum area is weak in science and many elective areas. Simply, we do not have teachers qualified to teach in these areas," Fussenich continued.

Graduation requirements at Carmel Valley High School to be implemented in the 1984-85 school year will match those mandated by the state legislature's education reform/financing package SB 813, Fussenich told the *Carmel Pine Cone/Carmel Valley Outlook*.

Math and science requirements are to be increased from 15 to 20 units and students will have to take 30 units of social studies rather than 25, he said.

The only differences in graduation requirements between CHS and CVHS are Carmel High seniors must pass 230 rather than 200 units, and take another semester of English, Fussenich said.

THE NEW teacher would instruct science and should have some background in a foreign language, fine arts or special education, Fussenich said.

Currently foreign language is not offered as a regular course. Ms. Frank teaches science but her real subject of expertise is

English, he said.

One of the more exciting programs at Carmel Valley High School is its computer education, which has been used to teach students everything from accounting to science to spelling.

Ms. Frank even has on computer disks such classic novels as *Animal Farm*, *The Pearl* and *Fahrenheit 451*.

The computer program headed by Stannard has several outstanding software programs that help students learn.

One program actually checks the correct spelling. A student can type his assignment into the computer. Then the spelling program is inserted. The computer then rambles through its 80,000 word dictionary to check the spelling accuracy. If a word is spelled wrong, the student must look it up and type in the correct spelling.

"When they type a paper it's not the drudgery it used to be," Ms. Frank said.

The three computers are used in all aspects of the curriculum. There are programs to help teach such subjects as spelling, math, grammar and science.

Additionally, students learn valuable job skills on the computers. And it makes them comfortable with the machines so they can more easily learn the operations of new more-complicated computers used by businesses, Stannard said.

"They'll go into a business that has a computer and they won't be afraid of them," Stannard said.

The atmosphere at Carmel Valley High School also helps promote better discipline among the students, who may have had behavioral problems at Carmel High School, Fussenich added.

"We don't tolerate disruptive behavior and they don't do that here. It's a small school. There's a feeling of family here. There are no cliques as at Carmel High School. They have to get along with all the people here," he said.

Business also has linked with Carmel Valley High School, Fussenich said.

The Carmel Valley Chamber of Commerce is helping with a new jobs program that will match students with employment. The chamber people most responsible for the program include Grace Darcy, Steve Austin and George Bishop.

The program has found jobs for about a dozen students so far, Fussenich reported.

"For many kids a job may mean the difference between making it or not," said Fussenich, who added that many of his students live on their own.

## Carmel High may take part in 'model school' program

CARMEL HIGH School may have the opportunity to participate in a "Peer School Excellence Program" that has been publicly praised by President Ronald Reagan.

The educator who developed the program — Joe Petterle, principal of El Camino High School in Sacramento — will present a report to the Carmel Unified School District Board of Education when it meets at 7 p.m. Monday, March 12 at Carmel Valley High School on Schulte Road about five miles east of Highway 1.

Petterle is on a leave of absence from his position to develop a series of model schools that can implement his program. Petterle's approach was cited by President Reagan after news accounts on how attendance, discipline and test scores dramatically improved at El Camino High School.

Supt. William Rand has asked Petterle to consider Carmel High School as one of those model schools. If chosen, CHS would receive extra financial and other educational assistance to improve the educational program.

"Our test scores are high and our attendance is very good, but we're always seeking ways to improve," Rand told the *Carmel Pine Cone/Carmel Valley Outlook* March 6.

Petterle's program is designed to be implemented in schools with very low test scores and multitudes of discipline and attendance policies, Rand explained.

But Rand added that it would also be important for Petterle to use Carmel High

School as a good school that got even better under his program.

"The importance is that every school can improve, even the really good ones like Carmel," Rand said.

The thrust of Petterle's program is based on what he calls "the ethos" or character of a school.

Petterle is to present a concise 10-part summation of his program that establishes "a school ethos which promotes excellence," according to a report to the board.

Step one is to "develop a commonality of purpose" and obtain support from the community for this goal.

Step two is to establish the authority of the administration to enforce policies to reach the goal. Next, the school must develop what Petterle calls "general expectations and standards consist with commonality of purpose" for the entire school community, including administrators, teachers, parents and students.

Step four is to implement the changes in all areas of the school ranging from the classroom to extra curricular activities to student behavior.

After implementation of the policies, Petterle explains in his report that the changes must be "communicated" to the parents and get support for the new programs.

The next steps in changing the ethos of a school primarily consists of evaluations and changes if necessary, Petterle reported.

In other action March 12, the board is to hear a presentation from the "We Care" group on the progress of its programs, including a "safe ride" project.



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# School board to glimpse high school's sad state

By MICHAEL GARDNER

THERE ARE 125 photography students for eight enlargers in a tattered room that teacher Jack Savage cannot even make completely dark.

The poor photography facility is just one example of the myriad of problems on the Carmel High School campus that the school board will tackle in a pair of upcoming meetings.

Trustees will meet in an unusual 8 a.m. Saturday, March 10 session at Trustee Doyle Clayton's home, 12 Via Las Encinas off Garzas Road in Carmel Valley. The meeting is open to the public.

Trustees are to address how much money they want to spend on the renovation of the more than 40-year-old high school campus. Additionally, the board is to delve into a discussion on the future goals of the district.

Two days later, at 7 p.m. March 12, the board is expected to discuss specific priorities for the renovation project. That session will be at Carmel Valley High School just off Schulte Road, about five miles east of Highway 1.

Architect Fred Keeble, who will attend the March 12 meeting, has estimated that a complete renovation project could cost up to \$1 million. Trustees have about \$700,000 available in funds generated from the sale of Carmel Woods School plus another \$100,000 obtained as part of the insurance settlement after a fire destroyed the ceramics building two years ago.

Photography instructor Savage hopes to attend the March 12 board meeting to plead for an expanded facility to better serve the 125 students enrolled in his classes.

Currently there is room for only eight enlargers for printing and one darkroom to develop the negative film, Savage told the Carmel Pine Cone/Carmel Valley Outlook March 2.

Savage calls the photography darkroom "shabby" and "makeshift."

There simply just isn't enough room for the students in his class. Savage even has one class of 29 students that need to use the eight enlargers and one darkroom during the period. With such little space and few enlargers, there should only be a maximum of 12 students in the lab at one time, he believes.

"There just isn't enough room for meaningful work," he said.

The elimination of the ceramics program combined with graduation requirements that students pass 15 units of fine arts are two reasons why enrollment in the photography program has ballooned, he said.

The renovation of the photography facility would cost the district approximately \$27,000, according to the architect's report.

If the facility is improved, Savage expects to add nine more enlargers to accommodate the classes of about 25 students each.

The enlargers would be paid for by the

federal Regional Occupation Program (ROP). The photography department is considered part of ROP, Savage said.

THE PHOTOGRAPHY darkroom is just one of the multitude of problems that trustees must address in their renovation discussion.

One of the major concerns trustees will have to face is the need to improve the campus cafeteria now that the board has ordered the high school closed at lunchtime this fall.

The one-time cafeteria is now used for gym classes. Students who do not leave campus now eat on the lawns, in hallways or in rooms opened by teachers.

Trustees plan to renovate the room next to the kitchen so that students will have a place to eat and participate in other activities.

Trustees got a first-hand look at the campus problems during a late December tour.

In January the board reviewed the proposed rehabilitation program and subsequently authorized the architect to begin plans to upgrade the electrical system and make safety improvements at a cost of about \$400,000.

The \$700,000 project also envisions rehabilitation of many classrooms, new paint jobs and a new floor for the gym.

After the discussion on the high school campus renovation, trustees are expected to launch into a session on long-range goals of the district.

Supt. William Rand said the discussion will cover just about anything that concerns trustees about the future of the district, including curriculum, facilities, staffing and community relations.

Trustees also may discuss a proposal from director of instructor Rich Hawkins on a program to reassess the mission of the district.

In a Jan. 1 memo to the board, Hawkins suggested that trustees discuss a "district master plan for educational improvement."

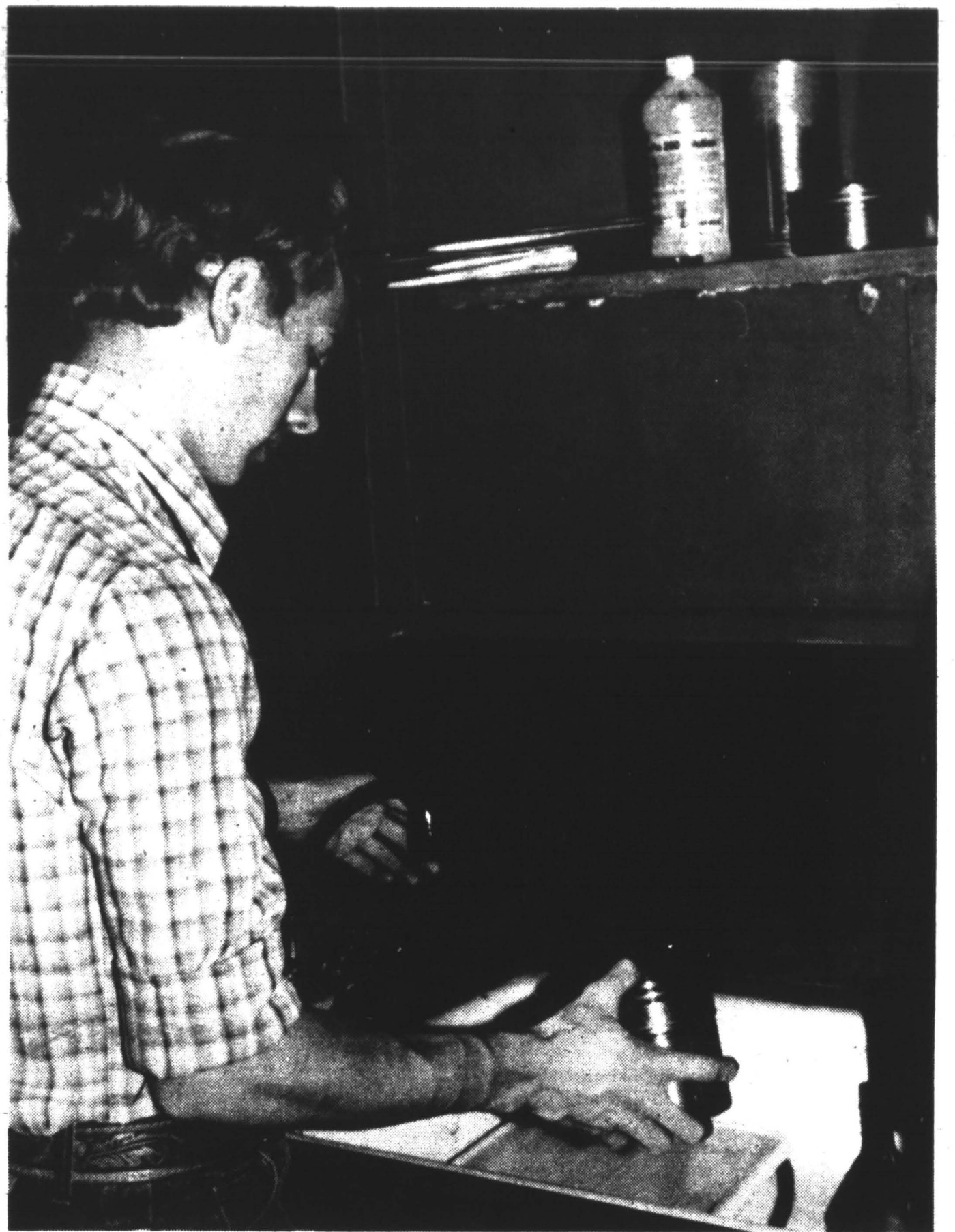
Hawkins wrote that Carmel is doing a good job in providing a quality education, but that there still is work to be done.

Hawkins said in the past trustees have been hamstrung in long-range decision making because of the financial crises created by passage of Prop. 13 and the state Supreme Court Serrano/Priest decision, both of which drastically altered the amount of money and the method of financing public education in the state.

Hawkins told trustees about a "network schools" program that has operated successfully in other districts.

Under the program, a school board first defines the mission of the district in terms of educational goals.

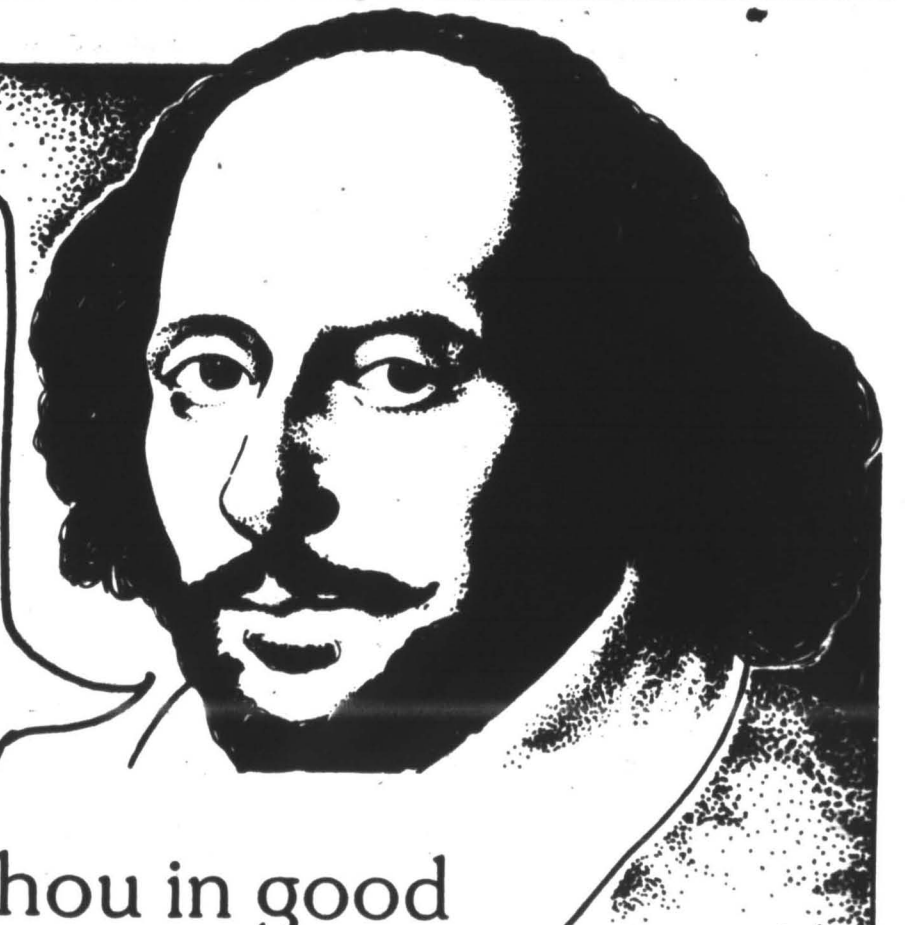
Through community participation a model program is developed that concentrates on what students need from the schools. The information is then developed into a comprehensive package that focuses on a revised curriculum.



ONE OF the programs at Carmel High School that would benefit from a renovation project is photography. Above, student John Edmondson agitates his film in the only darkroom available for negative developing although there is an average of 25 students in each of teacher Jack Savage's five classes. (Photo by Michael Gardner.)

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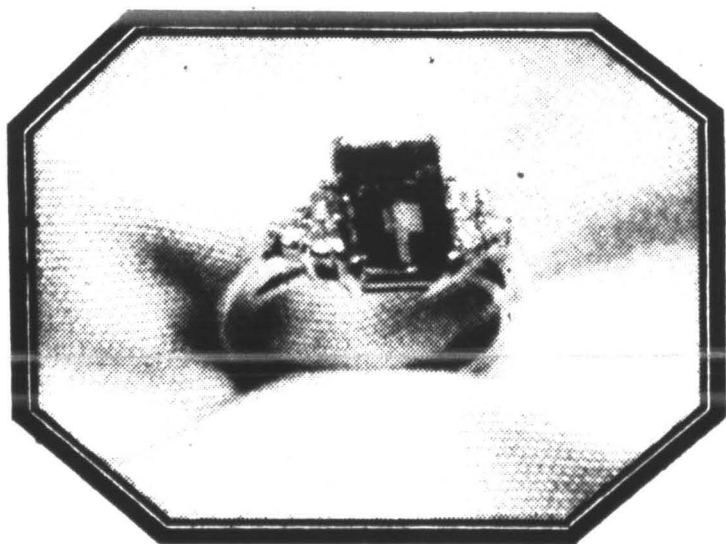
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## Councilman Stephenson clashes with members over motel proposal

By MICHAEL GARDNER

CARMEL CITY Councilman Robert Stephenson — the only publicly-announced supporter of a new motel on San Carlos Street — will not vote on the proposal if it returns to the council.

Stephenson fears possible allegations of a conflict of interest because his building design office is adjacent to Clyde Sturges' proposed six-unit motel on the east side of San Carlos Street between Ocean and Seventh avenues.

The council, sans Stephenson, Tuesday night (March 6) unanimously remanded the Sturges project to the board of adjustments for further review. The action was taken on the advice of Carmel City Atty. Don Freeman.

The board of adjustments is expected to review the project when it meets in April. The board previously had denied the motel application because members felt it conflicted with general plan policies to discourage more motels in the city.

Sturges then filed an appeal with the city council.

Before council discussion of the controversial project, Stephenson provided some controversy of his own.

Councilman Stephenson stood up and went over to Mayor Charlotte Townsend and asked to be excused from the hearing.

Obviously angry, Stephenson chided the council for alleged "backroom politics" because he was "aware that some of you" were putting pressure on him to step down because he is not opposed to motels in the commercial district.

Stephenson said this alleged restraint on discussion made "good government" a "loser."

"To allay any suspicion of conflict I'd like to be excused," he said as he walked out the door. (Stephenson later returned after the Sturges matter was remanded to the board.)

The next morning, March 7, Stephenson told the *Carmel Pine Cone/Carmel Valley Outlook* he was "angry" before the meeting.

"My remarks were probably ill-advised. I was a little angry," Stephenson said. "I was just angry because I don't follow their logic. I don't see why they want to 'get' motels. I don't think they're looking at the long range consequences of what they're trying to do."

Stephenson believes the financial benefits of motels in the commercial zone through the hostelry tax far exceed any drawbacks. Plus motels generate less traffic problems than retail shops, he said. Stephenson remains steadfastly opposed to more motels in the residential zone.

STEPHENSON, who owns commercial property nearby but no residential sites in Carmel, also questions whether the other three residential property owners on the council have a conflict. The only council member who does not own any property in town is David Maradei.

Stephenson said "any time" the council makes a decision to enhance the residential zone and the town that it could be interpreted as action to increase their property values.

"The more attractive we make it, the higher property values, right?" he said. "I'm just more suspect because I own commercial property and it's adjacent to the property in question."

Another "controversy within the larger controversy over the project" involves statements Sturges made to the council Tuesday night.

Sturges said he has offered to lease the two back units to the Carmel Foundation for low-rent housing in return for city permission to open the front four units as a motel.

But he was rebuffed by the foundation because it did not want to become involved in a "politicalized" issue, Sturges told the council.

But foundation Executive Director Betty Plank telephoned the *Carmel Pine Cone/Carmel Valley Outlook* the next morning to say otherwise.

Mrs. Plank said the foundation real estate committee did consider the proposal but withheld action until after the project is either approved or denied by the city. The foundation would like to talk about Sturges' offer after the city decides the matter.

Additionally, the foundation offered advice to Sturges on how to use the property for low-rent housing through the Monterey County Housing Authority, she said.

Sturges originally applied for permission to construct six apartments on the property, but changed his mind and submitted plans for the motel complex.

The board of adjustments based its denial on tentative provisions in the general plan that state the city should discourage more motels in that area.

However, Sturges and his attorney, Hugo Gerstl, told the council Tuesday night that the housing element was not adopted prior to the application.

Opponents of the project claim that more motels only will lead to more tourists and subsequently more parking and traffic problems.

Supporters of the plan say that the property is zoned for commercial use and that Sturges could build a retail commercial complex on the site without a use permit.

## Coastal Commission to consider plan to enlarge Big Sur government office

PERMISSION TO ENLARGE the "multi-agency facility" that houses federal and state offices in Big Sur will be considered by the Coastal Commission in South San Francisco March 14.

The commission will consider whether a larger facility should be built on the existing site, located about one-quarter mile south of the main entrance to Pfeiffer-Big Sur State Park.

The existing facility houses offices and an equipment yard for the United States Forest Service, the California Department of Parks and Recreation, and the California Transportation Department.

Existing facilities "are inadequate to support these agencies' present and future needs," according to a Coastal Commission staff report.

"The proposed facilities would improve agency efficiency and correspondingly enhance important public uses such as access and recreation."

On Wednesday, the Coastal Commission will decide whether the site of the expansion proposal is "most appropriate." It will

consider actual construction of the facility when final plans are presented.

The commission staff considered two other locations to be used in conjunction with the existing facility in its review of the proposal. Those alternative sites were near the Big Sur Grange and near the Captain Cooper School.

Both were rejected because of the "loss of natural character and visual quality, conflicts with existing or future recreation sites, increased traffic flow and congestion on Highway 1 and increased construction, maintenance and operating expenses."

The existing site "will enhance (the) quality of the coastal environment by providing improved public contact facilities and by increasing the visual quality, and reducing the overall visibility of Forest Service administrative facility and CalTrans maintenance facilities in the Big Sur Valley," according to the staff report.

A public hearing on the proposal will be conducted during the regular meeting of the Coastal Commission, which begins at 10 a.m. March 14 in the Grosvenor Airport Inn Chambers on 380 South Airport Blvd. in South San Francisco.

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## City council committee appointed to discuss problems with library board

The Carmel City Council and the Harrison Memorial Library Board of Trustees have agreed to sit down and talk about what ails them.

Mayor Charlotte Townsend Tuesday night (March 6) appointed council members David Maradei and James Wright to a special committee to meet with library board representatives. Library board President Bernard Anderson, who stood at the podium during the discussion, appointed trustees Jean Grace and Walter Gorey to the committee.

Maradei, alluding to past library board criticism of council delay of the annex, was the one who pushed for the committee. He said he has a "grave concern" over what he calls a "need to open channels of communication."

"I sense there's really not a lot of communication between the library board and myself as a councilman," he said.

Maradei said he often "picks up the paper and sees the council villified by the library board."

But Anderson believes that the council and the library board have been able to communicate concerns. "I'm a little sick and tired of people saying there's confrontations between the library board and the city council."

The discussion about the library was only part of a lengthy council agenda, which included action on Pic-

cadilly Park, recreation, and July Fourth fireworks. (See related stories, this issue.)

After a nearly 30-minute debate, the council once again banned fireworks from Carmel Beach on the July Fourth holiday and overruled the impassioned pleas from the mayor and several residents about "tradition." Council members Robert Stephenson, Wright and Maradei supported the fireworks ban while Mayor Townsend and Councilwoman Helen Arnold dissented.

The majority of the council is fearful that Carmel Beach will be devastated by throngs of celebrants, as in past years when up to 10,000 people mobbed the beach.

The council majority said the fireworks ban last year kept the troublemakers away and allowed more Carmel families to celebrate July Fourth on the beach.

Resident Lou Langley pleaded with the council to allow fireworks, and called them "a tradition." She said the holiday is on a Wednesday this year, which will greatly reduce the crowds. She also pledged to form a citizens' group to help police the beach and clean up the next morning.

But Wright, who held the swing vote, said three years ago he and his family went to the beach but turned back for fear of the large crowds.

A separate report is to be developed later on staff recommendations concerning

a possible 9 p.m. curfew on the beach and a parking ban on Scenic Road.

In related action, the council gave about \$700 to the Monterey Peninsula Chamber of Commerce to help finance a July Fourth fireworks show at Fort Ord.

The council also directed city crews to develop Piccadilly Park, west side of Lincoln Street between Ocean and Seventh avenues.

Originally the council was to award a bid for the approximately \$75,000 landscape project to a private firm. But no contractors submitted proposals by the March 5 deadline.

City Administrator Doug Schmitz told the council that city forestry and public works crews could do the work for between \$6,000 to \$9,000 cheaper. However, the project will take longer to complete, he said.

The council also authorized Schmitz to hire a supervisor to implement a limited summer recreation program in the city.

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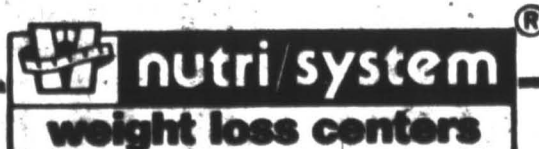
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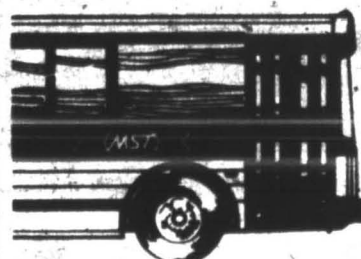
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## Carmel Police Log

(A partial list of Carmel police and fire activities)

### Monday, Feb. 27

7:11 a.m.: MEDICAL EMERGENCY on Santa Rita Street; patient transported to Community Hospital.

8:29 a.m.: SMOKE INVESTIGATION, Third Avenue and Lobos Street; nothing found.

10:26 a.m.: WASHDOWN of diesel fuel spill on Junipero between Fifth and Sixth avenues.

9:45 p.m.: THEFT from unlocked vehicle at Lincoln Street and Seventh Avenue. Taken: wallet and sunglasses with approximate value of \$74.

### Tuesday, Feb. 28

1:34 a.m.: ARREST of male subject for intoxication in public, resisting arrest and battery (at Ocean Avenue and San Carlos Street). Transported to County Jail.

3 p.m.: TRAFFIC ACCIDENT, non-injury, at Mission Street and Seventh Avenue. (Counter report of past tense incident.) Minor damage.

### Wednesday, Feb. 29

3:06 p.m.: VANDALISM to vehicle, Ocean Avenue and Casanova Street. Pellet or BB gun used to break several windows.

8:40 p.m.: ARREST of Monterey man for annoying minor child, Dolores Street and Eighth Avenue. Released on citation.

### Thursday, March 1

2:38 a.m.: MEDICAL EMERGENCY, Junipero and Sixth avenues; patient transported to Community Hospital.

9:59 a.m.: THEFT of magazines from in front of Carmel Drug Store.

12:43 p.m.: MEDICAL EMERGENCY, Del Mar and Ocean avenues. Patient transported to Community Hospital.

2:05 p.m.: MEDICAL EMERGENCY on Mountain View Street. Patient transported to Community Hospital.

3:10 p.m.: BURGLARY of residence, Camino Real and Ninth Avenue. Entry made through unlocked garage door; sewing machine taken.

### Friday, March 2

12:11 p.m.: MEDICAL EMERGENCY, Dolores Street between Ninth and 10th avenues; patient transported to Community Hospital.

2:31 p.m.: MEDICAL EMERGENCY, Mission Street north of Fourth Avenue. Patient transported by private vehicle to Community Hospital.

2:43 p.m.: MEDICAL EMERGENCY, Carmel High School. Patient transported to Community Hospital.

8:40 p.m.: BURGLARY of residence, Dolores Street south of 10th Avenue. Entry gained through an unlocked door. Clothing and a watch taken; approximate value \$200.

### Saturday, March 3

8:26 a.m.: THEFT from unlocked vehicle, Dolores Street and Fourth Avenue. Taken: cassette stereo equipment valued at \$350.

10:20 a.m.: VANDALISM to vehicle at Ocean and Seventh avenues. Small side window broken.

12:06 p.m.: VANDALISM to vehicle on Lincoln Street north of Ninth Avenue. Rear window smashed.

1:15 p.m.: VANDALISM to window of office at Ocean Avenue and Dolores Street. Small pane broken.

3:40 p.m.: THEFT from unlocked vehicle, Camino Real and 13th Avenue. Taken: stereo equipment valued at approximately \$400.

6 p.m.: TRAFFIC ACCIDENT with injury, Rio Road in front of Carmel Mission. Vehicle and bicycle collided, with moderate damage to the vehicle and minor damage to the bicycle. Cyclist, a 14-year-old Carmel girl, received injuries to her knee, and bruises. She was treated and released at Community Hospital.

8:45 p.m.: BATTERY, area of Dolores Street and Fifth Avenue. Fisticuffs followed a verbal altercation between two men, one of whom was transported to Community Hospital. Under investigation.

### Sunday, March 4

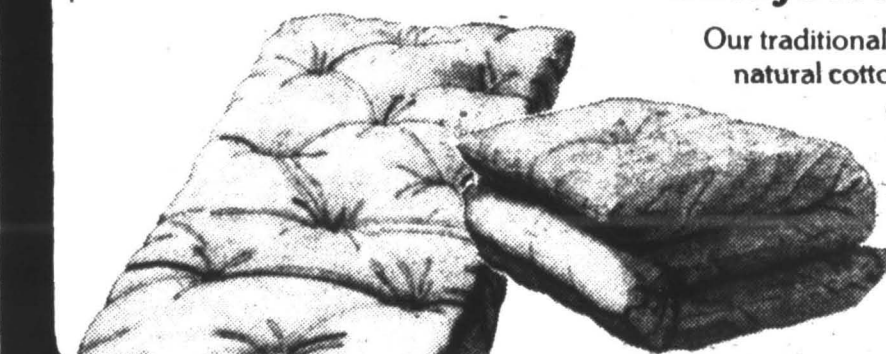
8:07 a.m.: MEDICAL EMERGENCY, Carpenter Street and Fifth Avenue. Patient transported to Community Hospital.

3:51 p.m.: TRAFFIC ACCIDENT, non-injury, on Mission Street between Ocean and Seventh avenues. An unknown driver was told by officers to move out of the traffic lane following a minor accident. Instead he drove off. When located, he will be charged with hit and run, giving false information to a police officer, and interfering with the officer who was investigating the accident.

Over the weekend, Carmel police officers also "diligently searched" Carmel Beach for two partially unclothed young women, reported by a local citizen to be there. The officers were unable to locate the women.

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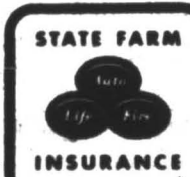


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## The Conscience of Carmel

### Festival of Firsts a Carmel tradition

By GUNNAR NORBERG



IT'S THE DAY after the world premiere performance of a new play here as I sit down to write this column, and the play is one in which the city of Carmel can justifiably take pride for having first honored it as the winning entry in the city's Sixth Annual Festival of Firsts competition, and then for staging its first-ever production.

The play is titled *Two for the Show*, and I hope readers took advantage of the chance to see and enjoy it at Sunset Theatre during the last weekend, as I did. It is a charming bitter-sweet comedy which brought enthusiastic applause from the opening night audience, and one which I'm sure will bring accolades as it reaches other audiences across the country.

Early in the present century — when there were only a few hundred people living in Carmel — the flame of creative endeavor in the theater already had been lit. In fact the man who is usually considered to have been the founder of modern-day Carmel, Frank Devendorf, and who filed the first city subdivision map back in 1902, chose to identify himself in his *Who's Who in America* sketch as "promoter of original drama" and "patron of arts, literature, and music" as well as in his obvious role as "community organizer."

At about the time of the 1906 San Francisco earthquake, many emerging writers and artists moved down the coast and came together in Carmel where they devoted much of their free time to acting, writing, directing, and producing plays.

The first world premiere for a new play, *David* by Constance Lindsay Skinner, took place in the summer of 1910 and it was presented on the big outdoor stage at the Forest Theatre. The following year, the first big production of a Shakespeare play, *Twelfth Night*, was staged at the Forest Theatre, and the entire front page of the second section of a leading San Francisco newspaper, was devoted not only to an enthusiastic review of the play but also to the development of Carmel as a center for creative theater endeavors.

In the September 1912 issue of *Sunset* magazine, Michael Williams began his long article by saying "that the dramatic happenings in Carmel, which have attracted such widespread attention, have much more than a merely local significance" and "they call for attention on the part of all who are interested in California drama" since "the Carmel idea was to serve first and foremost as an instrument for originality, for creation, for the help and encouragement of authors who aim at serious work."

In the following years, several world premieres of new plays took place in Carmel. Two were scripts by Mary Austin — *Fire* in 1913, and *The Arrowmaker* in 1914. Austin became a nationally renowned poet and novelist, as well as a playwright. Also, in 1914, *The Sons of Spain*, by Sidney Howard premiered here on the Forest Theatre stage. A decade later, in 1925, Howard reached a playwright's zenith when he was awarded the Pulitzer Prize for his play, *They Knew What They Wanted*.

In 1915 a play-in-verse by Jack London, *The First Poet*, premiered in Carmel. And in the following year the play, *Tusitala*, co-authored by Bert Heron (who became mayor of Carmel in the 1930s), was produced for the first time in the Forest Theatre. Some dozen other new plays premiered here in the years before and after 1920.

In 1935 the first play, *Glory Lane*, by John Patrick, was produced here, and a good many years later, Patrick won the 1954 Pulitzer Prize for his play, *Teahouse of the August Moon*.

PERHAPS the most commonly recalled world premiere, which took place here in the summer of 1941, was that of *Tower Beyond Tragedy* by Robinson Jeffers, in which Dame Judith Anderson played the starring role, and which was produced at the Forest Theatre by Charles ("Blackie") O'Neal, the father and grandfather of two present-day motion picture stars, Ryan and Tatum O'Neal. *Tower Beyond Tragedy* reached Broadway in 1949, and the star then also was Dame Judith.

We have already mentioned Bert Heron and his co-authorship of a play, *Tusitala*, which dealt with the life of Robert Louis Stevenson. Heron, more than anyone else, devoted most of his long life to the advancement of theater in Carmel. He directed and produced plays in the Forest Theatre, wrote several plays, and acted in many as well. He also took an important part in city government and eventually served as mayor. Another actor, director, and writer of plays — Perry Newberry — served briefly as mayor in the mid-1920s.

Not only Heron and Newberry but a good many other city councilmen and mayors, took important parts in the advancement of theater activities in Carmel. In the 1960s, Heron and I and others began to try to figure out how the city of Carmel could carry forward the effort on behalf of creative theater endeavor, which so many earnest and dedicated Carmelites had for so long initiated and tried to maintain.

The result of all that thinking was finally symbolized in what I called the Festival of Firsts, and in the late 1970s, the city council adopted the program which that term would begin to implement. Much press attention was since been given to this Carmel Festival of Firsts.

Jerry Belcher, a *Los Angeles Times* writer, said to me some years ago that he had searched through the vast files of his newspaper to try to find whether any other city of any size had any similar theater-encouragement program in operation. He had found none and he therefore felt he could truly say that

the Carmel effort was indeed unique.

In a long Sunday article in a 1981 *San Francisco Examiner* issue, Carol Pogash quoted Charles Gregory, who had just then won the 1981 Carmel Festival of Firsts \$2,000 award:

"If every state had five or six such annual awards, all the good playwrights in America would be working. It's just a tremendous idea!"

"That the funding for culture emanates from Carmel is not surprising," Carol Pogash wrote, and then she quoted Peter De Bono's views about this:

"It's based on a tradition started many years ago. Carmel gained a reputation as an artists' colony where many poets and writers could find a congenial haven."

De Bono, who directed Charles Gregory's play, *The Sin of River Sweet* in 1981 and who heads the drama department at Monterey Peninsula College, also directed *Two for the Show* which just premiered here.

Plays premiered here in earlier years in the Carmel Festival of Firsts series have been seen later in many large cities, and have received important and informed review attention in those cities.

I remember a copy of such a review which was sent to me by someone in New York. The play reviewed was *Show Me a Hero* by Sally Dixon Wiener which was then seen at St. Malachy's Theater on New York's West 49th Street. The reviewer was John Corry, a *New York Times* theater critic, and this is some of what he had to say in the March 29, 1980 issue:

"*Show Me a Hero* has some wonderfully constructed characters and, as presented at St. Malachy's, it is being given a wonderfully detailed production. It is a realistic play, and although you may never have been on a wheat farm in northern Colorado, you probably will be persuaded that this is just what one is like. It is down-home as all get-out, and its characters are too. Gregory Abels, the director, has put together a first-class production."

These have been some words about an idea — Carmel's Festival of Firsts — and it is one which I hope will add much to Carmel's name and fame in the years to come. (Copyright 1984 Gunnar Norberg.)

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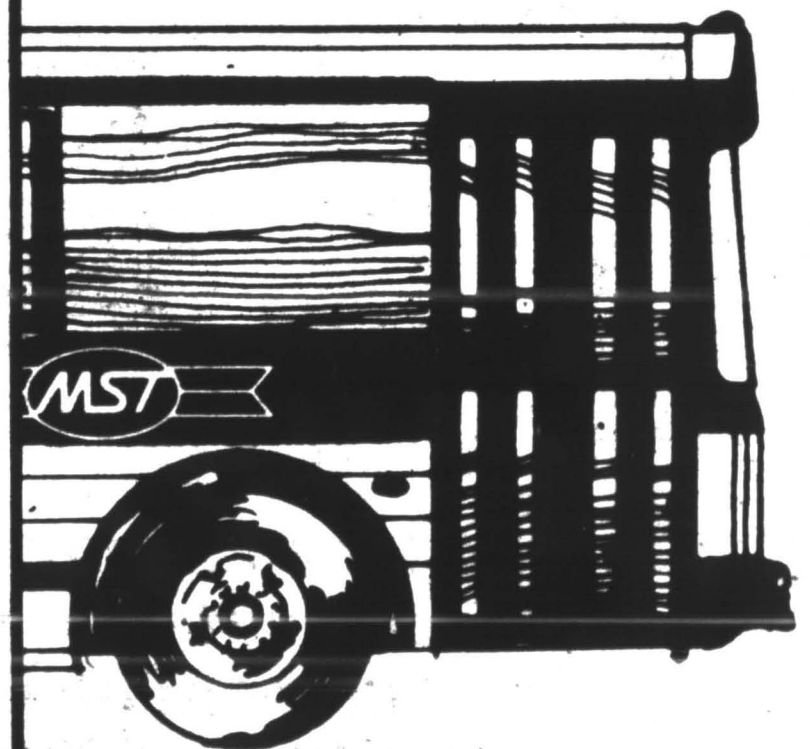
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## Business Beat

1984 expected  
to be good year

By FLORENCE MASON

THE NEW president of the Carmel Business Association expects 1984 to be a good year for Carmel businesses.

Ellie Lester, owner of Ellie's Hayloft, looks to the opening of the Coast Highway south of Big Sur and to some very special events to bring about improvement where it counts — at the cash register.

"I personally think it is going to get better," Mrs. Lester told me. "Lee Chamberlin (executive secretary of the CBA) and I went to a meeting today where we were given the word by CalTrans that the highway will be open — with ribbon-cutting ceremonies — at 11 a.m. on April 11. That was very good news. I definitely think the long highway closure (because of a major mud slide) has been part of our problem in the past year. The people at Ventana and the Hearst Castle think so too."

Mrs. Lester also cited the coming Democratic convention in San Francisco and the Olympic Games in Los Angeles this

summer as reasons for optimism. "People love to stop off in Carmel to and from those cities," she said.

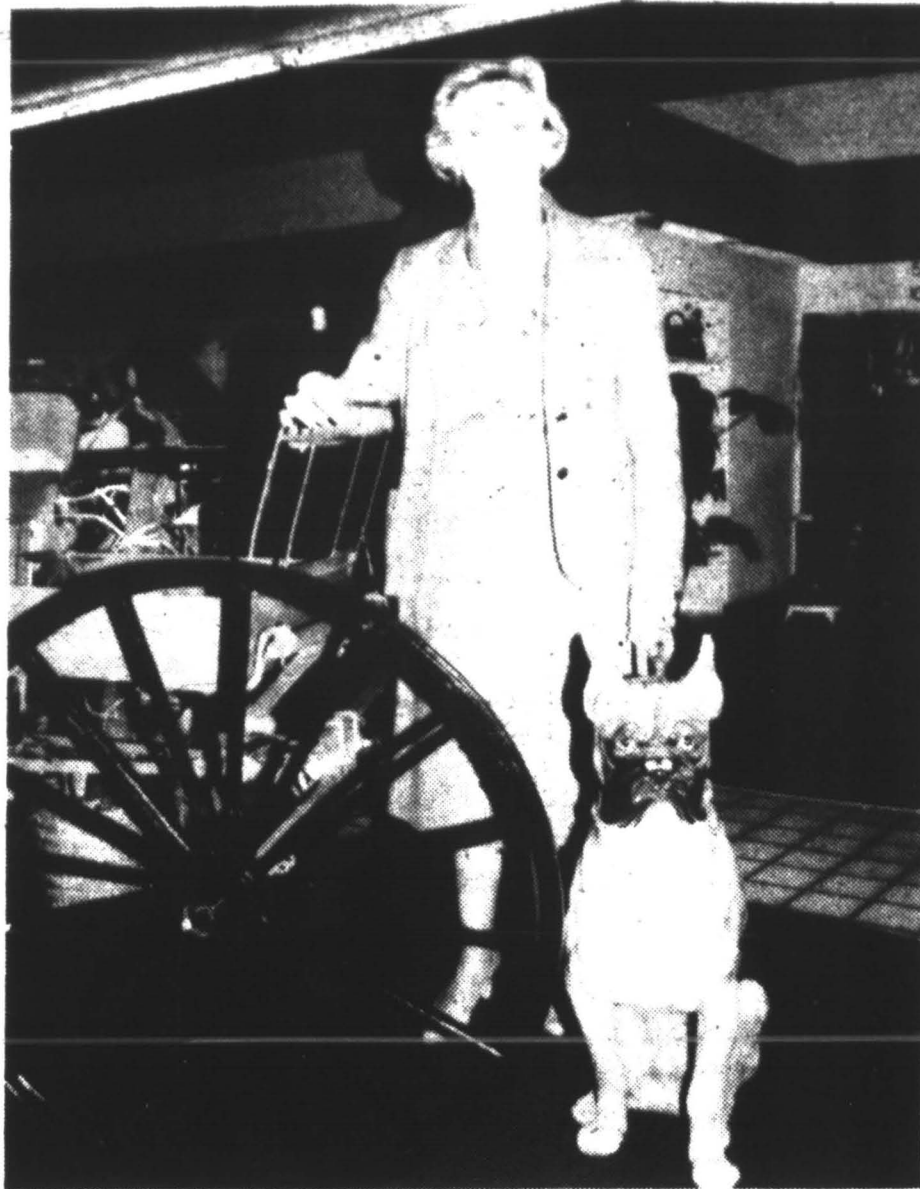
She had checked with other owners of local businesses to find out how it was going for them so far this year. Her informal survey elicited the information that January was at least as good for them, in comparison with 1983, and in several cases business was up slightly — by 1 or 2 percent. For February, receipts were either the same as they had been in February of 1983, or up — a 2 percent increase for Ellie's own business, for example.

What one thing — other than the opening of the highway — would improve the outlook for Carmel businesses this year?

"A solution to the parking problem!" Ellie Lester said. "It has been a problem for at least 20 years. The Carmel Police Department does all it can — they are thorough and consistent — but I think we need a parking structure at Sunset Center. I would vote for one with several levels for parking and a park on top at street level."

Ellie Lester also thinks the mayor's ad hoc committee of business owners and residents has helped. "I hope to see it get even better," she said. "Basically, we all want the same thing — we don't want Carmel to be like Southern California. Some of us have even more of a stake in it than either the residents or the out-of-town business owners have — Carmel is both our home and the place where we do business."

Ellie Lester and her husband live in Carmel Meadows. Howard Lester is a sales representative for Graff of California and yes, you can find Graff clothes at Ellie's Hayloft. The couple loves to dance, and Ellie also used to paint — when she had time that is even more scarce now for the new CBA president.



ELLIE LESTER of Ellie's Hayloft on Dolores Street has been named new president of the Carmel Business Association. She succeeds George Greenwood. (Photo by Michael Gardner.)

## Read How a New Scientific Breakthrough can Mean More Energy for You

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to give you more energy, better health.

### Food, health, and You

For the past 40 years, scientific and medical research has been focused on the relationship between health and diet.

Within the next 3 months, the American Medical Association, the American Heart Association, and the American Cancer Society will be announcing a major new emphasis on food. They will insist that doctors inform their patients about the danger of certain foods and benefits of others.

### Poisons in Your Body

Whether you know it or not, your body is storing poisons. These poisons come from the food you eat. They come from the pesticides and chemical fertilizers. They come from the preservative and additives and flavor enhancers. They come from the breakdown of animal fats and proteins. You are also bombarded by poisons in your environment. These poisons come from chemicals in your water, exhaust fumes, bug sprays, and cigarette smoke.

### You Need Enzymes!

Enzymes in fresh, whole, raw foods supply your body cells with the extra boost they need to neutralize and eliminate toxins and poisons, as well as the waste products from breathing, exercising, and everyday activities. Obviously, these are very important functions. Functions which other researchers and scientist are just now beginning to verify. Functions which people at Biotec have understood for years.

For the last 12 years, scientists and researchers at Biotec Foods have been hard at work at plant and food research. Starting years before the larger institutions, Biotec Foods discovered the central key to greater energy and better health. Plant enzymes. All the products grown by Biotec Foods are whole foods grown specifically for their high amounts of enzymes.

### Feel Tired?

The way your cells function to remove wastes and poisons is by using the enzymes. Once used, the cells are supposed to resupply themselves. But if there are too many toxins, the result is a body that is too full of wastes to function effectively. You feel tired, have less get up and go. Even your skin starts to show the effects, since the skin is the organ of last resort, where wastes and toxins are removed from the body.

### No Other Way

There is no other way to get the enzymes you need except from whole plants. Drugs, medicines, stimulants will not help your cells neutralize the poisons and toxins and wastes. In fact, many times they add to the problem.

### The First Step

Growing plants high in enzyme nutrients took many painstaking years of trial and error and extensive research into plant biology. But the real breakthrough came when Biotec Foods discovered how to take the plants that they had grown and sundry them, powder them, coat them with neutral protein and press them into tablets. The result is a true scientific revolution in food for health.

### Final Breakthrough

Now you can get all the benefits of fresh, whole, raw foods in a convenient, easy-to-take tablet. These tablets are so high in enzymes that your body cells begin to respond immediately.

### Proven Results

In a recent study in Honolulu involving 80 local residents, the response to the enzymes was nothing short of remarkable. Over 80% of those in the study reported improvements in their energy levels. They didn't have to sleep as much. They had more stamina. They enjoyed their work more. They didn't get as tired as they used to. Also, other problems such as joint soreness and stiffness improved significantly. Skin tone and texture showed dramatic changes for the better. All because the body was no longer having to deal with the toxins and poisons and could concentrate on what is supposed to do naturally be healthy.

### Extra Energy Enzymes

The enzymes that flush poisons from the body are called Super Oxide Dismutases and Catalases. Their only job is to eliminate wastes. The production of these critical enzymes is dependent on eating the proper foods. But many foods eaten today are over-processed and nutritionally poor, so they actually require more energy to remove the residues than is produced from the body from the food.

Early research by other companies isolated S.O.D., one of the critical enzymes, but not catalases. This incomplete product was derived from animal sources and, in fact, is still on the market today. A one milligram tablet of this product contains only 2,000 units of activity. This level is NOT sufficient to produce results. At these levels you would have to take hundreds of tablets a day to feel any effect, and you would still be missing an important component (the catalases.)

### Scientific Breakthrough

Botanists at Biotec Foods have now developed plants used to produce tablets that contain more than ONE MILLION unit of enzyme activity in each tablet. This unit dosage is at a level where measurable results are, in fact, produced consistently.

As mentioned, these results have been documented in a six-week study in Honolulu with 80 people involved. They reported that the energy increase was a "vibrant," "lasting" energy. It was not a harsh type of over-stimulation that leaves the body more tired when the drug-like stimulation wears off.

### Not a Stimulant

Extra Energy Enzymes are not a stimulant. They free energy for the body to use. So runners report being able to run longer, business people report having more energy for their work and their families, students report more clarity of mind, and older people report being able to do more than they have in years.

### Runner's Edge

Along with all the positive benefits of exercise comes some very real drawbacks. Soreness, fatigue, general tiredness, joint pain, stiffness, feeling mentally drained. This is because toxins in your body build up when you exercise or play sports. The Runner's Edge enzymes were developed to help overcome these drawbacks to exercise.

### More Stamina

When you exercise, your body burns fat for energy. But fat is also the place where the body stores toxic poisons that it can't handle. So when you burn fat quickly (as in aerobic exercise), your body produces or releases two

types of toxins. One type (metabolic residues) comes from the actual burning of fat. The other type (toxic residues) comes from the poisons that the body has stored in the fat. These poisons come from the chemicals in your food, and exhaust fumes, pollutants, and so on.

The most important thing that helps your body clear out its poisons from exercise, is the production of two enzymes called Methionine Reductases and Catalases. Biotec Foods has isolated these enzymes and concentrated them in the Runner's Edge so they flush poisonous residues, especially the by-products of the burning of fat, from your body.

### Sore Joints

Your joints are sealed cavities filled with a lubricant called synovial fluid. In a normal joint, the lubricant is kept in good condition by the Methionine Reductase-Catalase Enzyme Complex. The enzymes remove impurities from the fluid and allow for free, painless, easy movement. When there are not enough enzymes, a grit-like substance begins to accumulate in the joint, causing friction, heat, swelling, and eventual damage to the joint itself. Runner's Edge enzymes contain ONE MILLION UNITS of these enzymes, allowing the joints to remain "clean," even during extended exercise.

### 88% Improvement

In a recent independently documented six-week study done in Honolulu 88% of the people involved reported a reduction in soreness of joints. The documentation of this study is available for you to read on the back of Runner's Edge handout, available wherever they are sold.

### Natural High

The Runner's Edge is not a stimulant. The tablets release more energy for the body to use. It's not a steroid. The effects are natural. Inflammation is reported to be reduced. Stamina is increased. Energy is improved.

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### AT THE HERMITAGE

"Being in the right place at the right time" is what led to Angel Feher's first retail venture — The Hermitage Shop in Sunset Terrace at Mission Street and Eighth Avenue.

As the new owner of that shop, Mrs. Feher plans to continue it much as it has been. That drew several positive comments from members of the Carmel Business License and Code Review Board. "You have a nice product — I wish you luck," said Asst. Fire Chief Vern Allred. "It's a lovely shop, and it's appropriate that an Angel should run it," said Sandy Swain, chairwoman of the planning commission.

The Feher family came to Carmel from Connecticut six years ago and Angel Feher repeated roles she filled in the east as a homemaker and as president of the PTA. Here, she was president of the Forest Grove School PTA in Pacific Grove for two years.

The right place and the right time came together during an informal conversation between Angel Feher's husband and the then-owner of the Hermitage, who mentioned that she might be interested in selling the business. Ted Feher said he thought his wife might be interested in buying it. "It suited my Catholic school background perfectly," Mrs. Feher said.

The shop will continue to sell Christian books, gifts and cards as well as the famous Hermitage fruitcakes and datenut cakes.

The family's move to this area came about because of a business transfer for Ted Feher, a certified public accountant who now has his own practice in Salinas. In order to be able to do her own accounting and bookkeeping ("My husband is so busy!") Angel Feher has taken courses in both subjects at Monterey Peninsula College.

The younger members of the family are Michael, 16, a sophomore at Robert Louis Stevenson School; David, 13, in the seventh grade at Pacific Grove Middle School; and Erin, who is 11 and in the fifth grade at Forest Grove.

### A PLACE OF HIS OWN

Loran Speck spends his free time going to museums, art galleries and antique stores looking for props to use for his paintings. By the end of this month, he will have a place of his own in which to show those paintings — the former Helen Barker Gallery on Dolores Street between Fifth and Sixth avenues.

Speck, who has lived in Carmel five years, has displayed his oil paintings (mostly still lifes) at the Zantman Art Galleries and will still have some of his work on display there. But now there will also be a Loran Speck Art Gallery.

The artist came from Pleasant Hill. His connection with Carmel goes back eight years to the time when he first exhibited in this area. Why did he decide to live in Carmel? "It's such a beautiful area," he said. "And I had the freedom, as an artist, to choose where I wanted to live."

### ARE YOU IN THE MARKET?

Do you want to own a men's toy store? If so, there is one you can buy — The Tobacco Company, in The Barnyard. It's listed with the San Carlos Agency in Carmel.

Owner Bill Watkins has put his shop on the market for medical reasons. Open nearly two years, the shop offers a variety of items that earned its appellation as "a men's toy store." These include electronic gadgets such as scales and calculators, health items (blood pressure testers, for example),

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golf accessories, chess sets, cordless phones, tobacco, pipes and cigarettes. Soon after he opened The Tobacco Company, Watkins added a wide choice of national and international newspapers.

"It has gone well," he said. "I figured on about two years as a period for finding out who the clientele would be, what both the tourists and the locals — women as well as men, of course — want. It has taken about that long." He thinks that by next Christmas, The Tobacco Company will be flourishing.

#### NEW IN THE VALLEY — AND INTERNATIONAL

Their specialty is fish. "Fresh fish," owner Bill Nelson emphasized. That's at Nelson's International Seafood Restaurant, which has opened on Pilot Road in Carmel Valley, where The Roost used to be.

In addition to fish and seafood specialties flown in daily from such international sources as Australia, Chile, Japan and New Zealand, Nelson offers steak, chicken, quail and vegetarian dishes. Among the latter are pasta, eggplant, salads and fresh steamed vegetables.

The tempting menu includes cioppino, bouillabaisse, fresh abalone, broiled combinations, scampi, crab, sole, clams and a special Boston style clam chowder that is Bill's own recipe and has been described in both *Gourmet* and *Cuisine* magazines.

Bill has a long career in the restaurant business. When his grandparents owned Jack's at the Beach in Santa Monica, he was a prep cook there at age 14. There followed an apprenticeship at Hyatt Del Monte, then came the role of banquet chef at the Doubletree and chef de cuisine at Old Fisherman's Grotto and at Mount Madonna Inn (Watsonville).

It was because Bill's wife Elizabeth is a waitress at the Grotto that the couple met. Elizabeth (from whom the house specialty Pasta Elizabeth Ann is named) eventually will join Bill to run the new restaurant in Carmel Valley Village.

\*\*\*

While we're in the Village: the Iron Kettle is open again, after owner Donna Hamilton's vacation. That's on Delfino.

#### CHRISTMAS ISLAND — AND CARMEL

We're indebted to publicist Al Railton for this news: a recent issue of *Sports Illustrated* carried a feature story on Christmas Island, a remote Pacific atoll, and its splendid fishing.

The Carmel connection? The story features a two-page photograph of Carmel residents Kathryn and Clive Rayne fly-fishing for bonefish on the shore of the island. It's a beauty!

The Raynes and other American fly-fishers were on vacation on Christmas Island, where a wave of modern adventurers have rediscovered the area more than 200 years after Captain Cook first came upon it.

Clive, a brother of Derek Rayne of Carmel, is a founding member and former officer of the 100-member Monterey Peninsula Fly Casters Club.

#### LOCAL BOY MAKES GOOD

Whitney Taylor has been elected an assistant vice president of San Francisco Federal Savings and Loan Association.

Taylor is manager of the Carmel Rancho Branch Office of San Francisco Federal. He has been with the company since September of 1982, and was formerly the manager of the Carmel-by-the-Sea office.

He graduated from Robert Louis Stevenson School and received a B.S. degree from the Wharton School of Business, University of Pennsylvania. He now lives in Pacific Grove, is a member of the Carmel Host Lions Club and the Carmel Business Association.

#### ESPECIALLY FOR WOMEN IN (SMALL) BUSINESSES

There will be a two-day, intensive conference for Northern

California women in business — especially owners of small businesses — in San Francisco March 19 and 20. The conference is sponsored by the U.S. Small Business Association and Northern California Women for Business Ownership, Inc.

"The conference will combine workshops, exhibits and discussions into a pattern which will aid women as they move into the mainstream of business," said Irenemaree Castillo, SBA regional administrator.

Some of the topics to be covered are self assessment, marketing yourself and your services, financing, credit, management, doing business with big business and advertising and promotion.

Sally Livingston, head of the co-sponsor Northern California Women for Business Ownership, said women are the fastest growing group of entrepreneurs, "rising from 702,000 women-owned business in 1977 to more than 3 million in 1980 and with earnings estimated at \$40 billion annually."

The meetings and exhibits will be at the Hyatt Regency Hotel at Embarcadero Center in San Francisco. For more information, write Women's Conference 84, 681 Market St., Suite 401, San Francisco, Calif. 94105, or call (415) 556-3397.

#### NAMES AND NOTES

Lawrence D. Foy has come from San Diego to be vice president and manager of the California-American Water Co. Monterey district. Foy, who has been in the field since 1967, has been vice president, operations, in Cal-Am's San Diego Corporate Office. He replaced Richard Sullivan.

\*\*\*

The Marshall Group keeps growing. The Carmel-based executive search and personnel placement firm has just announced the opening of its newest franchise office — the Marshall Group-Olsen & Associates — in Denver.

All the franchise office owners and staffs are trained here in the Marshall Group's international headquarters on Lincoln Street. Judy Jordan, director of operations, conducts the training seminars.

\*\*\*

Davis Factor Jr. has opened offices upstairs in Hampton

Court. He described the space as "a terrific spot" for his business activities. "keeping records and managing my own investments."

\*\*\*

Jack West, owner of the two 20th Century Masters galleries in the Mission Patio (Mission between Fifth and Sixth avenues) has taken over a third space in the same patio. This, however, will be — at least for the present — just for the sale of books. That's art books — limited editions and autographed copies.

The new "Old Century Masters" replaces the Seals and Owls shop.

\*\*\*

There's a move in Carmel Valley Village to report: Exclusively Yours, a professional body care salon, has moved from its original location on Pilot Road to Village Beauty Shoppe in White Oaks Plaza.

\*\*\*

Barbara Johnson is a new loan consultant in the Carmel office of Monterey Savings. A graduate of California State University, Fresno, she has been in retail business, and has just come from the real estate field in Pacific Grove.

\*\*\*

There is a new account executive in the Carmel branch of Prudential-Bache Securities: Arthur Stiles McNickle. He is a graduate of U.C. Berkeley who recently completed an intensive training program for account executives.

\*\*\*

Todd Leuders has been elected to a three-year term on the board of director of Northern California Grantmakers.

Leuders, a Carmel resident, has been executive director of Monterey Peninsula Foundation since 1981 (and is too infrequently seen on the stage of local theaters). The foundation is one of seven community foundation members of the association which together have assets of approximately \$1.3 billion. The association also administers programs for emergency grants and loans in several fields of interest.

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WHITNEY TAYLOR recently was named assistant vice president of the San Francisco Federal Savings and Loan Association.





TERRY ALLEN indulges in gardening — one of her pastimes which has helped her to relax from two productive and vital careers. (Photo by Susan Cantrell.)



MRS. ALLEN sat at her tool-of-trade. (Photo by Susan Cantrell.)

## Pine Whispers

### Terril Allen's dynamic life

By SUSAN CAROL CANTRELL



WRITING is akin to painting with words, right? No wonder, then, that Terril ("Terry") Diener Allen of Carmel — in her seventh decade and seeming two or three younger — has begun to focus on painting.

"I was an old lady before I started painting. I've just blossomed," she said, and added that she had very little art instruction in school.

Not all of her accomplishments, however, can be attributed to self learning, as one can see in the large space given her in *Who's Who in the West* or a number of other such lists.

Mrs. Allen has combined two long and illustrious careers to become a widely recognized authoress and instructor of American Indians. Many of her books are required reading in high schools and colleges.

Variety of interests and diligence are reflected in her history. "I was born to Oklahoma pioneers," she said of her banker father, mother and two sisters. In this setting she grew up and went to school with Indians, where she learned all she could about their culture.

She lived on Navajo reservations several times and said: "For one book that I wrote about the Navajos I went to the library from nine to five every day for one year. I learned all I could about them."

Mrs. Allen graduated from Oklahoma State University and received postgraduate degrees from Yale University and Columbia University. She shared many common interests with her husband, the late Don Allen.

"Our educations were parallel. We both worked with Walter Campbell at the University of Oklahoma — the top teacher in writing." The Allens went on to co-author several historical novels about the Pacific Northwest.

The best known of such novels was one titled *Doctor in Buckskin*, published in 1951 and selected by the Literary Guild and Family Reading Club. It is still recommended reading in many colleges and high schools.

A newspaper article in 1951 headlined "Two More Names Added to List of Successful Carmel Artists" stated that "writing under different names, both have produced what they describe as 'gobs of material' in the non-fiction field." It also stated that in 1951 Mrs. Allen had authored no less than 5 million words on a wide variety of subjects.

Don Allen was then a research specialist and the article also stated: "Research projects and their unusually varied interests entail almost constant travelling on the part of this wide-awake and extremely personable couple."

Terry Allen spoke of their unusual meeting. "We met in an elevator. I said to myself, now there's a man with taste!" (She liked his suit.) They were later introduced by a mutual friend, and she was "courted on a tennis court," since tennis is one of her favorite pastimes.

The couple moved to Carmel from New York permanently in 1952 after they became enamored with the natural beauty. "We used to take drives on Hatton Road; the sunsets were spectacular," she said. Soon they spied a lovely stone cottage in that same area and, after the publication of *Doctor in Buckskin*, they bought it.

They had little money at the time and the entrance to the house was poor. However, Don said of the privacy: "If there's no way into it — that's for us!"

Mrs. Allen's writing career started early. Although there was no history of writing in the family, she attributes her interest to being a "great reader."



TERRY ALLEN reflected on her many years as writer/instructor, in her Del Mesa Carmel home. (Photo by Susan Cantrell.)

She made a major and unexpected turn in her career when she began to teach the art of writing. "I was getting by on writing and didn't think I wanted to teach," she said. However, while she visited Santa Fe she was invited to an Indian Foods Day at the Institute of American Indian Arts, administrated by the Bureau of Indian Affairs, where she was asked to consider teaching the students to write.

"I didn't know how I was going to teach them," she said. But she was told that she'd have all the time she needed. Her husband urged: "If you want to do it — do it!" So she embarked upon a journey which led to many of her students having their works published in various anthologies: some even went on to careers in writing.

After she had provided inspiration to countless students, she wound up with the responsibility of instructing teachers on creative writing in 144 schools from Alaska to the East Coast.

"I start them upside down," she said of the high school students whom she instructed and still follows. Her technique begins, not with the principles of grammar, but with autobiographies, from which emanate motivation and fuel for all sorts of stories.

One of her most cherished accomplishments was with a young Indian boy named Barney, who wrote and spoke a hodgepodge of Navajo and English. She said of one of his early works, "Barney, you've written a poem here," and he was so encouraged that "he started writing and couldn't quit."

Emerson "Blackhorse" (Barney) Mitchell went on to publish the book *Miracle Hill*, an autobiography, which is still sold throughout the country, and received his credentials as a psychiatrist in the Indian nations of the Navajo. He now teaches in both college and continuation schools.

"When I started (teaching creative writing to the Indians) the civil rights movement was moving along. People were ready to hear what the Indians had to say."

Sadly, she now concedes that that forward impetus is grinding to a halt. "My funds were cut when Nixon cut them. I tried every way I could to keep the program going," Mrs. Allen said. However, she is actively selecting the first works to be published by the Navajo Community College Press and editors and publishers "have begged me to keep in touch with students," which she does.

Her dual careers nicely complement one another, but she said writing is paramount. "At heart, I'm a hermit," she said.

Her view on the present field of publishing is equally dim and she cited the "big corporations" as the culprit. "I won't write formula or tongue-in-cheek," said the exacting authoress: "I'm not optimistic."

Perhaps not, but she just last year co-authored, with her cousin Gloria D. Autry, *The Color-Coded Allergy Cookbook*.

The book emanated from Ms. Autry's daughter's allergies, and Mrs. Allen said of the book's unique format: "In the middle of the night I got the idea to color-code it!"

When further questioned about her future plans, Mrs. Allen said: "I'm in transition," and spoke of her ever-increasing desire to paint with watercolors. Evidence of this talent can be seen all around her spacious home at Del Mesa Carmel, where she has resided for the past three years.

She has abandoned the camera in favor of watercolors and even used this technique to record her recent travels to the Adriatic last summer, with Yale alumni on a tall sail ship.

She took classes six years ago from Nancy Johnson at the Carmel Adult School and even had a show at Forest Hill Manor in Pacific Grove in February.

One loose thread these days is a "novel in the attic" (an historical western is all she would divulge) which she had begun to co-author with her husband, who died in 1966 en route to Carmel (he commuted between there and New York). The book languished on a shelf thereafter.

"I tried to work myself to death after that, but it turned out I was indestructible," she said. The couple was "awfully close — like one person" and she spoke of how they would collaborate to give speeches. He gave one half and she gave the other. The couple never had children. "We had books instead — a little harder to produce but the upkeep is easier!" she said.

A twinkle in Terry Allen's eye, however, belied her statement that "it must (the book) be finished or burned," and it is safe to guess that this dynamo will continue to produce art, books, and give writing aid to students and teachers.

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## Master photographers gather at Hidden Valley



**BERENICE ABBOTT** (far right), who is famous for her striking portraits of James Joyce, Marcel Duchamp, and Edna St. Vincent Millay, was presented with the annual Friends of Photography "Distinguished Career in Photography" honor during the annual peer awards in creative photography. The award was presented to Miss Abbott, who lives in Blanchard, Maine, during the annual dinner meeting of the Friends of Photography's Board of Trustees celebrated at Hidden Valley March 3. Above, Executive Director Jim Alinder (left) presented the award to Miss Abbott while master photographer Ansel Adams watched. Paul Caponigro of Santa Fe, N.M., was presented with the "photographer of the year" award. (Photos by Michael Gardner.)



**CARMEL PHOTOGRAPHER** John Sexton (right) enjoyed a joke along with Carmel Highlands painter Henry Esparza and Mary Virginia Swanson, workshop coordinator for the Friends of Photography.

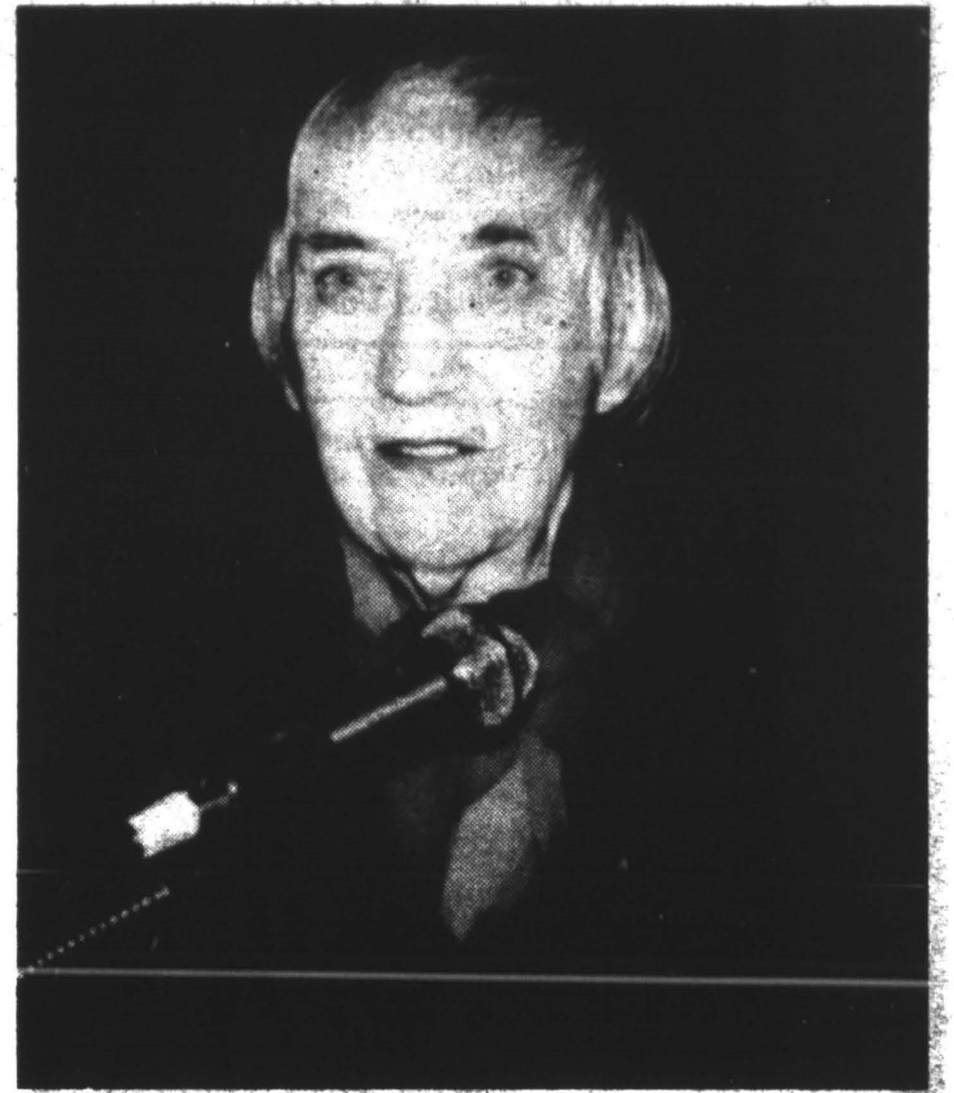


**MASTER PHOTOGRAPHERS** from across the United States gathered at Hidden Valley March 3 for the annual peer awards and dinner meeting of the Friends of Photography. Above are, (from left) Ansel Adams of Carmel Highlands, Berenice Abbott of Maine, who won the "distinguished career in photography" award; Paul Caponigro, of New Mexico, who received the "photographer of the year" award; and Brett Weston of Carmel Valley.



### Opening night party

A **SURPRISE** party was thrown opening night (March 1) for the cast of *Two for the Show*, which was this year's winner in the Carmel Festival of Firsts competition. The comedy-drama enjoyed a successful three-day run at Sunset Center in Carmel. *Two for the Show* was written by Marvin Rosenberg, a UC Berkeley professor of dramatic arts. Above, Mr. and Mrs. Rosenberg (center) were congratulated by former Mayor Gunnar Norberg (far right) and (from left) city planning commissioner Arthur Mertens, and Councilwoman Helen Arnold.



**BERENICE ABBOTT** of Maine gave quite a humorous thank you speech after she was presented with the Friends of Photography peer award for her "distinguished career in photography."



**ENJOYING A chat** during the annual meeting were Peter Bunnell (right), president of the Friends of Photography Board of Trustees and photography professor at Princeton University in New York state, and Andy Grundberg, photography critic for the *New York Times* and guest curator for the current exhibit at the Friends gallery.

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**FESTIVAL OF Firsts** playwright Marvin Rosenberg (center) and Mrs. Rosenberg enjoyed a discussion with former Carmel Mayor Gunnar Norberg, a longtime supporter of the competition. (Photos by Mike Gardner.)

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# Obituaries

## Marion C. Downey

Rosary was recited Feb. 28 at the Lima Family Milpitas Fremont Chapel for Marion C. Downey, longtime resident of Carmel and manager of the Carmel Cleaners for 35 years, who died Feb. 25 in a San Jose hospital after a brief illness. She was 83.

She was born Aug. 20, 1900 in Brooklyn, N.Y. Her first husband was Osmund Sanchez, a descendant of Monterey County's pioneer Boronda family.

She was an honorary member of the Carmel Mission Altar Society, past president of the Business and Professional Women of Carmel, treasurer of the Theater Guild of Carmel and a 20-year employee of PG&E.

Survivors include her daughter, Joanne Hendren of Milpitas, with whom she was living at the time of her death; nieces, Mrs. Timmy Schoenefeld of Milpitas and Mrs. Betty Haverstock of San Francisco; nephew, Kenneth Gould Jr. of North Carolina and three grandchildren.

Funeral services took place Feb. 29 at St. Victor's Catholic Church in San Jose, followed by graveside services at San Carlos Cemetery in Monterey.

## Kurt J. Koebig

Private cremation has taken place at the Little Chapel-by-the-Sea for Kurt J. Koebig, a Carmel resident for the past 30 years who died Feb. 25 at Community Hospital after a period of failing health.

Born July 7, 1888 in San Bernardino, he graduated from the Harvard Military Academy in 1908, attended Stanford University, Class of 1912, and the University of Southern California.

He and his wife, Evelyn, owned and operated the Koebig Secretarial Service in Carmel. He was a past president of the Los Angeles Credit Managers Association and a life member of the Chi Psi Fraternity of Stanford University.

In addition to his wife, he is survived by his son, Jack of Southern California and one grandson.

The Paul Mortuary was in charge of arrangements.

The family prefers contributions in his memory to the donor's favorite charity.

## Willis S. Field

Cremation took place at the Little Chapel-by-the-Sea for Willis Sherwood Field, an investment broker for 50 years, who died Feb. 28 at his home in Carmel after a brief illness. He was 92.

Born July 19, 1891 in Grand Rapids, Mich., he was a graduate of the University of Michigan where he was class president, manager of the *Michigan Daily* and a member of Sigma Delta Chi.

He was president of several securities firms in Michigan and was a special broker with the Los Angeles firm of Wagenseller and Durst before his retirement in 1968, the year he moved to Carmel.

He helped establish more than 300 water companies in California, owned the Bay Water Co. in Pittsburg, and served as an officer of the Southwest Water Co. in Los Angeles.

He was a past president of the Stock Exchange Club in Los Angeles and the Bonds Men's Club in Detroit. He was a 32nd degree Mason and a Shriner.

Survivors include his wife, Fanne Chenault Field, and a son, Colby Chenault Field, also of Carmel.

The Paul Mortuary was in charge of arrangements.

## Ethel D. Pieper

Private family services took place for Ethel Depew Pieper of Pebble Beach, a retired certified public accountant, who died Feb. 28 at Community Hospital after a period of failing health. She was 69.

Born Dec. 29, 1914 in Watsonville, she moved to Pebble Beach seven years ago after having lived in San Jose for 30 years. She was a certified public accountant for Food Machinery Corp. in San Jose for nine years, and retired in 1945.

She was a member of the Monterey Peninsula Country Club.

Survivors include her husband, Ernest; sons, Francis Mark of Capitola and Richard Burt of Pacific Grove; brothers, Alfred H. Depew of San Jose and Burt W. Depew of Pasadena; and one granddaughter.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the American Diabetes Association, 255 Hugo St., San Francisco, Calif. 94122.

## Carl W. Greinke

Graveside services took place March 7 at El Carmelo Cemetery in Pacific Grove for Carl William Greinke, a Carmel resident since 1976, who died March 3 at the Ave Maria Convalescent Hospital after a lengthy illness. He was 88.

Born Sept. 26, 1895 on a farm near Grovedale, Mo., he graduated from Concordia Teacher's College in Seward, Neb. He was the teacher and principal in parochial schools affiliated with the Lutheran Church in Eden Valley, N.Y., Sioux City, Iowa, and Atchinson, Kan.

He founded the Pilgrim Lutheran Church School in Santa Monica and served as teacher and principal from 1930 to 1949. Afterward, he worked with the Zion Lutheran Church Day School in Fort Wayne, Ind., until he retired in 1960.

He is survived by his daughters, Kathleen Jones of Heber, Utah and Ruth Bullock of Carmel; a son, Carl Greinke Jr. of Kansas City, Mo.; and four grandsons. His wife Henrietta died in 1978.

The Rev. Walter Vrudny officiated at the graveside services. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Zion Lutheran Church Day School, 2317 South Hanna St., Fort Wayne, Ind. 46800.

## Marvel Conroy

Private services took place March 6 at Forest Lawn Hollywood Hills for Marvel Hansen Conroy, a Carmel Valley resident for the past 25 years, who died March 1 at Eisenhower Medical Center in Palm Springs after a lengthy illness.

She was born in Twin Falls, Idaho and grew up in the Belmont Heights section of Long Beach where she graduated from Wilson High School.

Survivors include her husband, retired Navy Capt. Continued on page 23

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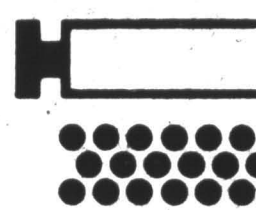
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Sunday, March 11

## ALL SAINTS' EPISCOPAL CHURCH

Rev. Robert Fosse will celebrate the Eucharist and preach the 8 a.m. and 10 a.m. services. Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is at Ninth and Dolores.

## BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

## CARMEL VALLEY

# Obituaries

Continued from page 22

Thomas L.; sons, Grant D. of Los Angeles and Michael T. of Lake Tahoe; and other family in Piedmont and New England.

The Forest Lawn Mortuary was in charge of arrangements.

## Effie Sullivan

Cremation took place March 2 at the Monterey City Cemetery for Effie Stokes Sullivan of Carmel who died March 1 at Ave Maria Convalescent Hospital at the age of 99.

Born Sept. 2, 1884 in Missouri, she and her husband Robert were pioneer residents of Cashere, Wash. where they established and operated the town's first pharmacy about 1905. She came to this area from Oakland 10 years ago.

Survivors include a grandson and a great-grandson. Her husband died in 1951. Following cremation, ashes were scattered at sea. The Mission Mortuary was in charge of arrangements.

A memorial mass was scheduled for a later date.

Memorial contributions to the donor's favorite charity were suggested.

## Richard Whitmore

Cremation took place at the Little Chapel by-the-Sea for Richard K. Whitmore of Carmel, a retired bank executive who died Feb. 29 at Community Hospital after a brief illness. He was 89.

He was born April 27, 1894 in Ceres, the son of Col. and Mrs. Richard Whitmore — pioneer residents of the Stanislaus County community.

A resident of Carmel since 1961, he retired two years earlier after 45 years with American Trust Co.-Wells Fargo Bank. At the time of his retirement he was an assistant vice president and manager of the firm's Napa office.

An active amateur golfer, he was past president of the Northern California and Desert senior golf associations and a member of the Western Amateur Senior Golf Association and the Monterey Peninsula, Silverado and Napa Valley country clubs.

He was a past president of the Napa Rotary Club, past master of the Stanislaus Masonic Lodge in Modesto, a member of the American Legion and Veterans of Foreign Wars posts there and of the Commonwealth Club of San Francisco. During World War I, he served with the Army in France.

Survivors include his daughter, Margaret Thornton of Mission Viejo; a sister, Doris Triplett of Modesto; and three grandsons.

Inurnment took place in El

## COMMUNITY CHAPEL

Rev. Anne Swallow will deliver the 11 a.m. sermon *Temptation: Then and Now*. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

## CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the lesson-sermon *The Luck of the Irish* at the American Legion Hall, Dolores at 8th, Carmel. Sunday meetings begin at 10:30 a.m. Hollee Farmer will sing and play her songs and music. Fellowship follows services. All are welcome. The sanctuary is open daily from 3-4 p.m. for inner-healing meditation. Enter silently.

## CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Substance* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

## Gymnastics students perform well

Several girls of the Rising Star Gymnastics Training Center in Carmel performed well during a Class II team competition Feb. 26 in Fresno.

Top performers for Rising Star were: Sara Matteson, first in the floor exercise, fourth on bars and sixth all-around; and Leah Huber, first in vault and sixth in the floor event.

Other good scores were turned in by: Alisa Flynn,

third on beam, fourth on floor, fifth on vault, fifth on floor and third all-around; Holly Powell placed third on the floor, fourth on the vault, fifth on beams and fifth all-around; and Renee Shillcock placed third on the bars, fourth on floor, fifth on vault, sixth on beam and fourth all-around.

Other competitors for Rising Star were Christy Abbott, who placed fourth on beam; and Janine Smith.

The team is coached by Kathleen Christman. Rising Star practices at Sunset Center in Carmel and in Pacific Grove.

Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

## Gerda Keeler

Private services took place for Gerda Viehman Keeler of Pebble Beach who died March 2 at Beverly Manor Convalescent Hospital. She was 73.

Born Aug. 7, 1910 in Ohio, she was a peninsula resident since 1963. She was an artist and a member of the Carmel Art Association.

In 1942 she was married to Theodore Viehman, director of the Tulsa Little Theater. He died in 1972. Four years later she married William N. Keeler, a retired attorney, who survives her.

Cremation was scheduled under the direction of the Mission Mortuary.

## PARISH MISSION

Father Serge Propst from Western Dominican-Predaching, San Francisco, will conduct a parish-wide Mission at the Carmel Mission Basilica beginning March 10, at the 5:30 p.m. mass. Father Propst will speak at the 7 a.m., 12:30 p.m. and 7:30 p.m. masses during the week of March 12-16.

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## The Golden Years

By Myles Williams

A recently study of 200 older men and women who participated in a four-month exercise program gives us fresh evidence that walking can improve our mental ability as we age. The study, conducted by the Veterans Administration and the University of Utah, found that walking improved each participant's reasoning power, reaction time, short-term memory, and ability to distinguish slight changes in flickering light.

Among the eighteen heroes who were awarded the prestigious Carnegie Medals in 1983 for their selfless deeds was 73-year-old Fred Leighton Green of Rollinsford, New Hampshire. Fred, a retired businessman, rescued two young children from a runaway van.

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## PRESBYTERIAN

Dr. Harold N. Englund will deliver the sermon *Getting in Dutch on the Sabbath* at the Carmel Presbyterian Church. Music by the Chancel Choir. Services are at 8:15, 9:30 and 11 a.m. Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero, Carmel.

## RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

## ST. PHILIP'S

Rev. Luther Berven will deliver the first in a series of sermons: *Paradoxes of the Christian Faith: Sorrow and Joy* at 9:30 a.m. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

## UNITARIAN

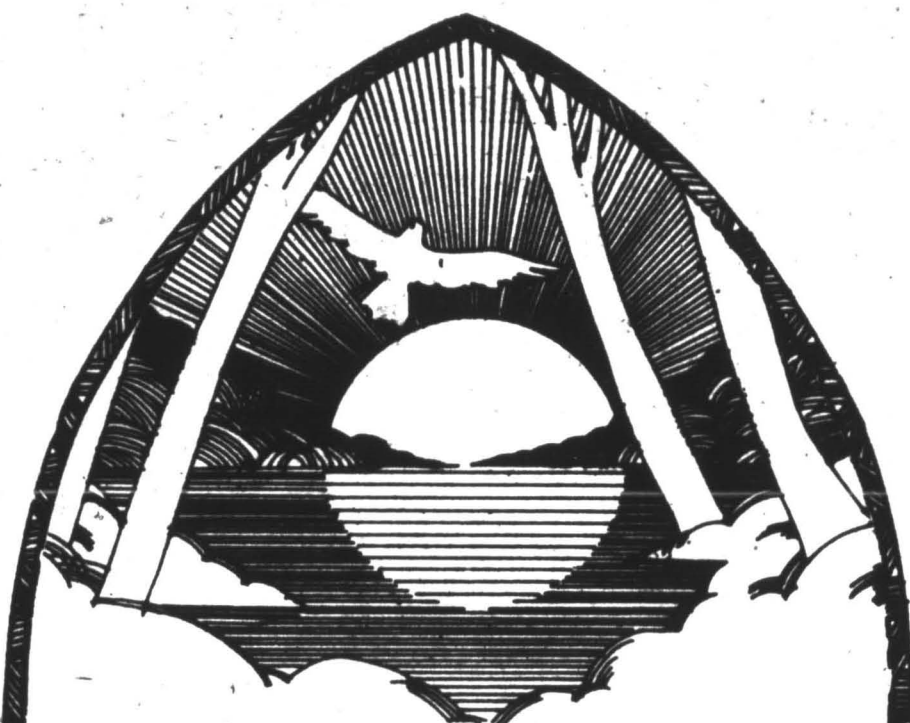
Rev. Fred Keip will deliver the sermon *Assuming You Are Guilty* at 10:30 a.m. at the Monterey Peninsula Unitarian Church, Agujito Road, at the intersection of Highway 1 and Highway 68, Carmel.

## WAYFARER

Dr. Paul Woudenberg will deliver sermon number four in the series *Coping with Difficult People — Bulldozers and Balloons* at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.



# Church Services

## All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street 624-3883

## The Church of the Wayfarer

(A United Methodist Church) Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th 624-3550

## Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, and Wayne Walker.

Ocean and Junipero 624-3878

## EMMANUEL FELLOWSHIP a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey 646-0121

## St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd. Carmel Valley 624-6646

## Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30, Sun. & Holidays 1:30-4:30. Lincoln betwn. 5th & 6th.

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## Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

## Rio Road

## Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.

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## St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

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# Czech dancers in Carmel

**LUCNICA** (pronounced Looch-nit-sa), the world-renowned Czechoslovak Folk Ballet, comes to Sunset Center in Carmel for one performance only, 8 p.m. Wednesday, March 14.

This troupe has enthralled audiences on four continents for more than three decades. Talented youth from Czechoslovakia are presented in an ensemble of charm, skill and enthusiasm. The music echoes traditions of romance and adventure interpreted in melodies and rhythms of both simplicity and complexity.

Dances combine virtuosity as well as grace and are accented by rich costumes from all regions of Czechoslovakia. Lucnica means "meadow" and like a mountain meadow, the company strives for a presentation that is perennially fresh, with the spirit of youth the dominant feature.

Artistic director Stefan Nosal became a dancer with Lucnica during the company's formative years and shortly thereafter became its choreographer. The artistic personality of Lucnica is shaped by Nosal, who has created more than 60 dances for the company. Lucnica blends movement and music to create a panorama of Czechoslovakian culture.

Of a Lucnica performance, a Sao Paulo publication reported, "The whole program was the embodiment of rhythm and the enjoyment of living. It is the kingdom of youth, nobleness and the beat of lively hearts."

Tickets are \$7.75 and \$8.75. For reservations, call 624-3996. Sunset Theater is on San Carlos Street at Ninth Avenue, Carmel.



EXUBERANCE and ethnic costumes characterize Lucnica, the Czechoslovak folk

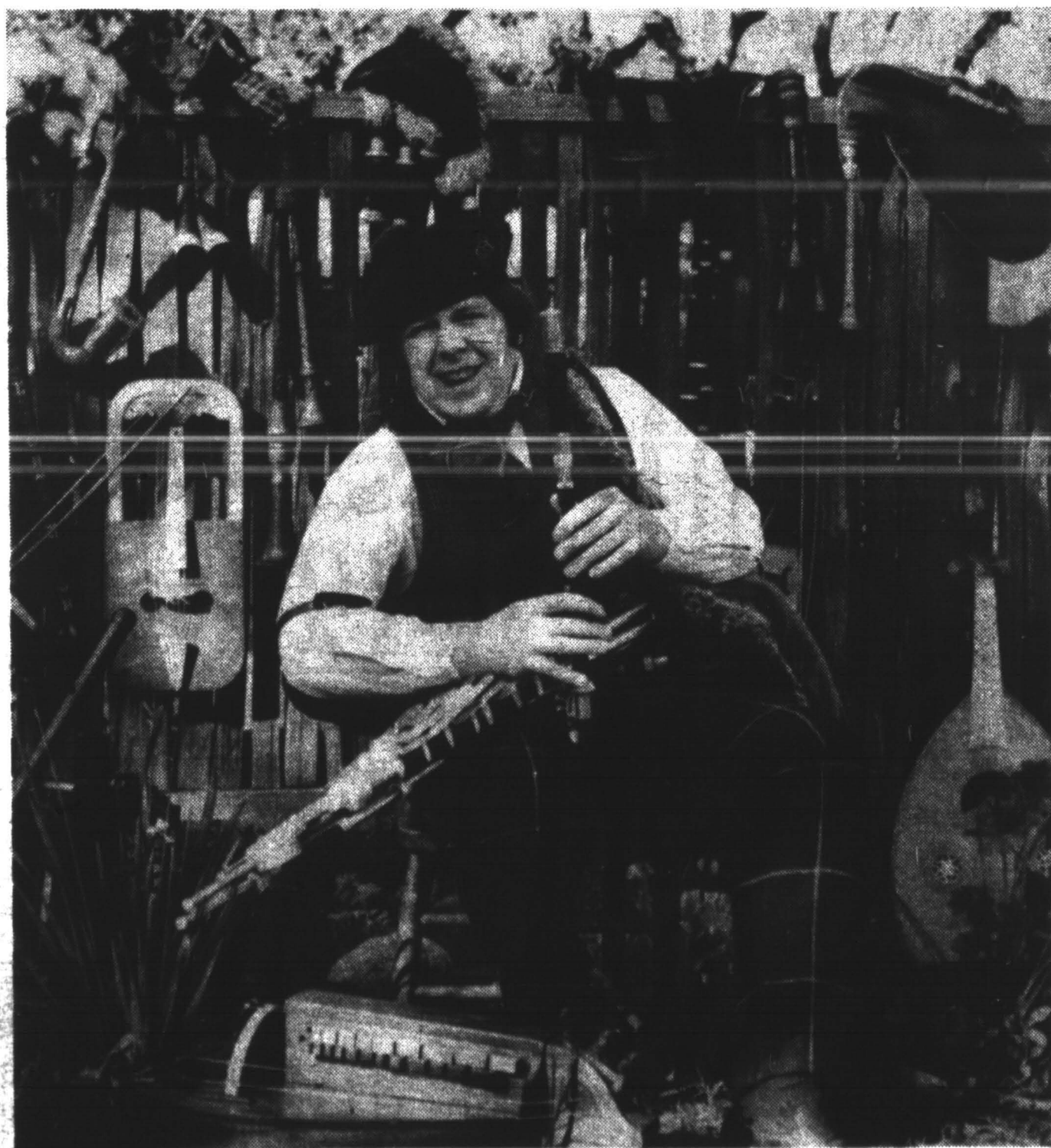
ballet. The troupe appears at 8 p.m. Wednesday, March 14 only at Sunset Theater, San

Carlos at Ninth, Carmel. For reservations, call 659-3996.

# One-man highland band due for benefit concert to help Valley school

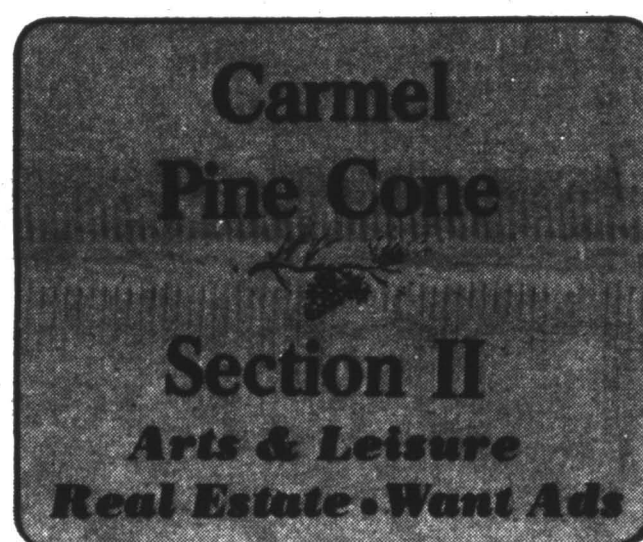
FROM THE highland bagpipes to the hurdy-gurdy, a variety of instruments will be played by Carmel Valley resident Shawn Folsom in a con-

cert to benefit Jamesburg School in upper Carmel Valley. The musician and folklorist will appear at 8 p.m. Friday, March 9, in the Monterey Peninsula



MUSICIAN AND FOLKLORIST Shawn Folsom brings a variety of rare instruments to a concert set for 8 p.m. Friday, March 9, at the Monterey Peninsula College Music

Hall. The concert will benefit Jamesburg School in upper Carmel Valley. For more information, call 659-3363.



College Music Hall.

Folsom has collected bagpipes from 18 countries of Western and Eastern Europe and North Africa. Not only a master of the pipes, Folsom also plays the accordian and flute and several ancient instruments such as the rebec and the corth, an ancestor of the violin.

At age 12 Folsom began to study and perform music in both the classical and jazz traditions. A trip to Scotland started him on his career as a piper. As a young man in his 20s, he studied and performed in Europe and became a member of Na Piobairi Uilleann (Irish Pipers' Association) and The Northumbrian Pipers Society, Newcastle-upon-Tyne, England.

Since his return to this country, Folsom has performed extensively for TV, radio, music festivals and affairs of state. He recently headed a concert-lecture series of 16th-century Irish folk music with authentic costume and ancient instruments for the Exhibition of Early Irish Art at the De Young Museum in San Francisco.

Besides recording with such musicians as Van Morrison (*Beautiful Vision* album, 1982), he has composed and recorded for motion picture sound tracks: *Northern Lights*, 1980 (winner Best New Picture, Cannes Film Festival) and *Host of the Air*, 1982.

Friday's performance will benefit the Jamesburg School, an elementary educational institution. Founded in 1976, the school fulfills the needs of children in a rapidly growing rural community. At present 20 students attend the school, which is a one-room schoolhouse set on 10 acres of rolling woodland.

Tickets for the performance are \$5 in advance, \$6 at the door. They are available from Do Re Mi Music in The Barnyard, Carmel; Recycled Records, New Monterey; Bookworks, Pacific Grove and from Carmel Valley Natural Foods in the Village Center, Carmel Valley.

For more information, call 659-3363.

# Salgo announces 1984 Bach line-up

SANDOR SALGO, music director and conductor, has announced highlights of the 1984 Carmel Bach Festival, to take place July 16 through Aug. 5.

Among the works to be performed during the 47th season of the Festival will be Bach's *Passion According to St. Matthew* on July 22, 29 and Aug. 5.

Other works include Cantatas Nos. 12, 71 and 82, *Brandenburg Concerto No. 4* and *The Musical Offering*. Haydn's opera, *Orlando Paladino* will be presented Friday evenings. *Symphony No. 88 in G* is planned.

Also scheduled are Vivaldi's *The Four Seasons* and *Bassoon Concerto (La Notte)*; Mozart's *Piano Concerto in G*, K. 453, and *Mass in C*, K. 427.

For further information, call the Festival office, 624-1521, or visit Sunset Center, Room 11, at Ninth Avenue and San Carlos Street, Carmel.

# A dangerous afternoon for chocolate addicts

CHOCOHOLICS, gather 'round. Here's a chance for your cravings to do some good.

A Chocolate Tasting Faire will take place 11 a.m. to 4 p.m. Saturday, March 10, at The Crossroads in Carmel. Proceeds will benefit the Family Resource Center of Monterey County, a comprehensive child abuse prevention agency.

More than 30 bakeries, restaurants and confectionaries will participate in this first-ever tribute to the chocolatier's art. Advance tickets purchased for \$5 permit the holder a dozen blissful tastes of chocolate. At-the-door tickets bought for \$1 allow two chocolate samplings. And this is one chocolate binge that is tax-deductible.

The Chocolate Tasting Faire is spearheaded by Friends of the Children, auxiliary of the Family Resource Center. For information about the Faire, call 394-4622.

Closet chocolate heads — indulge. The Crossroads is at Rio Road off Highway 1, Carmel.



# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Non Personae

By June A. Boggs/Puzzles Edited by Eugene T. Maleska

### ACROSS

- 1 Capp's —  
Iggle  
5 Wild goat  
9 Bay State town  
14 Cogwheel item  
19 Lulu  
20 "It's —!"  
21 TV's — Na  
22 Shade  
23 HARRY  
26 A Peace Prize  
winner in 1908  
27 "Etude —":  
Swinburne  
28 Amsterdam  
29 Uriah  
30 Rumanian coin  
31 Trunks  
32 Glacial mass  
35 European  
thrushes  
38 Danton  
colleague

### DOWN

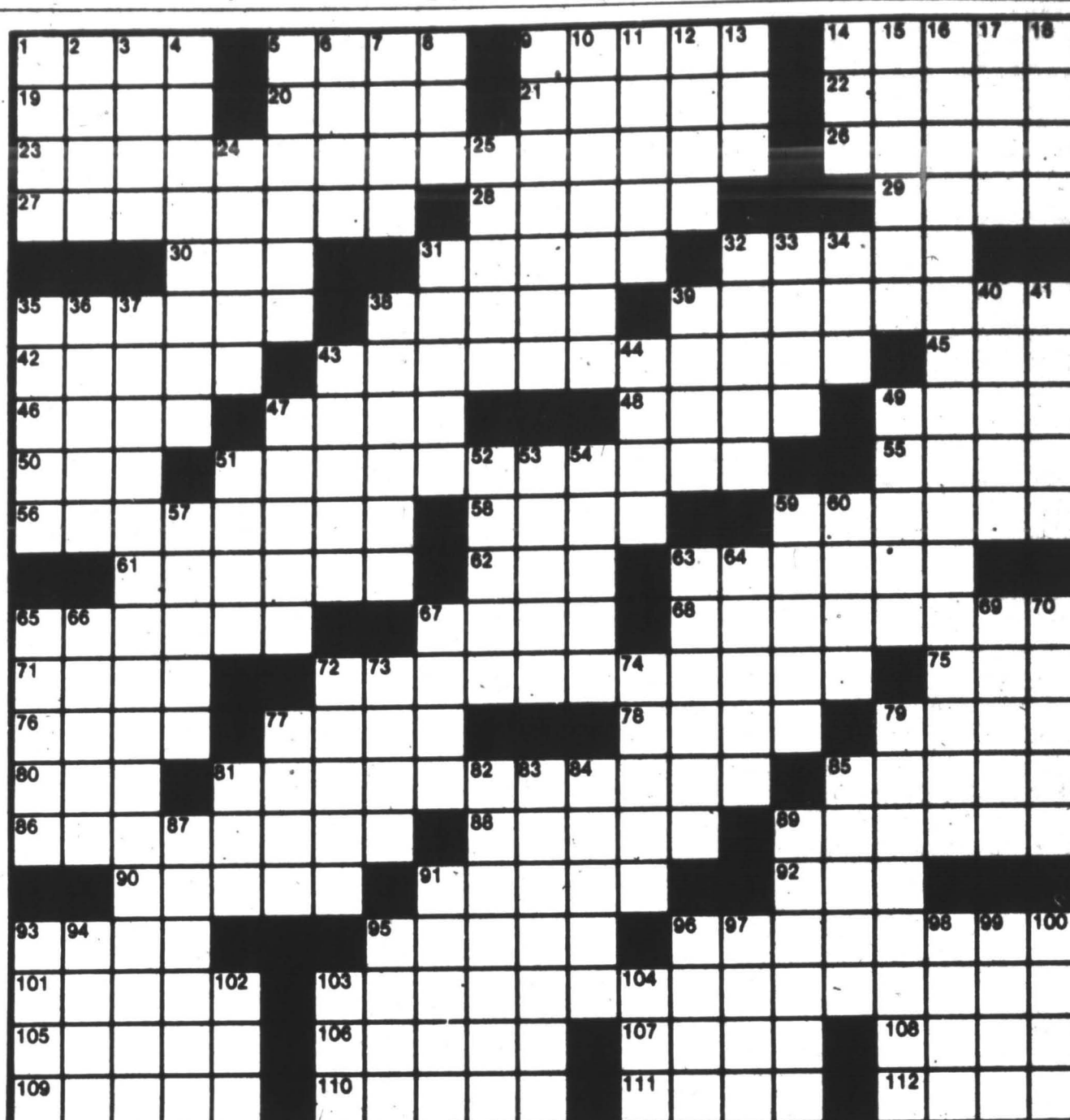
- 1 Adonis's killer  
2 Last Stuart  
ruler  
3 Harold Teen's  
leaping cat  
4 Whimsical  
humor  
5 St. Paul's  
birthplace  
6 Sanction a  
crime  
7 Expectancy  
8 Deli choice  
9 Elaine's  
bailiwick  
10 "... that  
serveth —":  
Num. 3:36  
11 Pluto  
13 Minstrel's  
offering  
14 Place for three  
men  
15 Sioux  
16 MARK  
17 Ailanthus, e.g.  
18 Part of a lamp  
24 Harvest  
25 Love, in Lucca  
31 Overdoes it on  
the beach  
32 Fathom  
33 Goofs  
34 Soak hemp  
35 Inedible  
orange  
36 D. Thomas's  
"— Milk  
Wood"  
37 CAROL  
38 Morning  
prayer  
39 Pâté de  
— gras  
40 Robin of  
balladry

### ACROSS

- 39 Sylvan  
42 Mortimer of  
radio fame  
43 SUE  
45 Fatima slept  
here  
46 Call it —  
47 Locale  
48 Phoenician  
letters  
49 Out yonder  
50 Comprehend a  
joke  
51 FRANK  
55 "Thus with a  
kiss —":  
Romeo  
56 Citizen of  
Asmara  
58 Annapolis inst.  
59 Kraits  
61 Family of  
dynamite's  
inventor  
62 Derisive  
interjection  
63 More cunning  
65 Used a ketch  
67 Aggrieved  
68 Neglecting  
71 Love song  
72 SALLY  
75 Antiaircraft  
missile  
76 Signet  
77 — Raton,  
Fla.  
78 European  
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79 Auspicious  
80 Utter  
81 BOB  
85 Cathedral  
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86 Toward the  
center  
88 Zeena's mate  
in a Wharton  
book  
89 Voguish  
90 Sent to Elba,  
e.g.  
91 Minor prophet  
92 Highly timely  
93 Four noggins  
95 Support for  
Manet  
96 Copper  
smelting  
center  
101 Reach an  
ultimate point  
103 JEAN  
105 Sand did this  
106 Even  
107 Father of Ahab  
108 News, for short  
109 Conduit  
110 Profound  
opinion  
111 Kringle's  
burden  
112 Sheep shelter

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- 41 Galba's  
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guardians  
43 Kind of basin  
44 Soprano Lisa  
Della —  
47 Golfer Ed  
49 Brass helpers  
51 The City,  
Rome: It.  
52 Geologist  
Arnold: 1807-84  
53 Shark's crime  
54 Printer's roller  
57 Kind of loss  
59 "It's —!"  
60 Record  
63 Inducement  
64 Forcefully, in  
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65 Cheek and  
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66 City on the  
Allegheny  
67 Corset part  
69 Prosaic  
70 Grinding  
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72 Humanity  
73 Cloyingly  
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74 Besides, to  
Brutus  
77 Eliot hero  
79 Bombast  
81 Monogram of  
the author of  
"The Biglow  
Papers"  
82 Afflicted with  
rubella  
83 Moor who  
suspected  
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84 Greenland air  
base  
85 Italian  
philosopher:  
1866-1952  
87 Wily



- 89 Id est  
91 Ingenuous  
93 Seats for pa-  
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94 Concerning  
95 Pitcher  
96 Weapons, for  
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- 97 Not any, in  
Dogpatch  
98 Lad, in León  
99 Bonkers  
100 Drug-yielding  
plant  
102 Through

103 What an R.N.  
gives

104 Punctum

Answer to last week's  
puzzle on page B-11



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## A tribute to six artists

# Visions of outer space beam down to Monterey for month-long exhibit

**EXHIBITS THAT EXPLORE** man's visions of outer space, the submarine world plus ceramics and dimensional works open Saturday, March 10, at the Monterey Peninsula Museum of Art. The museum is at 559 Pacific St., Monterey. All exhibits remain on display through April 8.

*Spacescapes* is a tribute to six artists whose work — well-researched and based on the latest scientific data — has made the vistas of outer space tangible to the uninitiated. It is on view in the Frank Work Gallery.

This timely exhibition also celebrates the accomplishments of the Monterey Institute for Research in Astronomy, a private non-profit group which established the first privately funded observatory in the United States in 50 years. Their telescope and facility sit atop one of the best observation points in the country, a 5,000 foot mountain on Chews Ridge, 40 miles southeast of the Peninsula.

*Spacescapes* will also illustrate the growth of an artform. Chesley Bonestell of Carmel is a world-renowned artist who began painting outer space scenes in the '40s. A scholar of astronomy in his own right, Bonestell worked closely with such scientists and visionaries as Werner von Braun, Willy Ley and Arthur C. Clark.

He had an illustrious career as a designer for the Hollywood film industry. He did backdrops for the movie *Destination Moon*, to be shown March 22 at the Museum. Today, at 96, Bonestell stands as the "dean of space art."

Other artists in *Spacescapes* are William Hartmann, Don Davis, Donald Dixon, Pamela Lee and Rick Sternbach, all successful illustrators for the aerospace industry.

The paintings of John Langley Howard will be shown in the Maurine Church Coburn Gallery. Mostly watercolors, these *Tidepools* are more than just glimpses of the submarine world. With their dappled surfaces, delicate brushwork and softly modulated colors, these works are based as much on the "sensation" of observing tidepool life as they are images of rock formations and coastal flora and fauna.

**HOWARD SHIFTS** from crystal clarity to a diaphanous haze, and his images change from specific sea creatures and plant life to ambiguous abstract landscape forms with only a hint of the submarine inspiration.

Howard, who comes from a family of distinguished artists, studied at UC Berkeley, California School of Arts and Crafts and the Art Students' League, New York. He has exhibited at the San Francisco Palace of the

Legion of Honor, the Whitney in New York, the Corcoran Gallery in Washington, D.C., and the Chicago Art Institute, among others. During the '30s he executed murals at Coit Tower, then went on to contribute artwork to *Scientific American* magazine.

*Dimensional Works* by Gyongy Laky will be exhibited in the Entry Hallway. In these works the artist explores the interplay of materials and implied or partially stated forms. Color plays a role by complementing existing rhythms and energy that exist throughout.

With a few exceptions the *Dimensional Works* are made of thin twigs tied together and sometimes wrapped or painted with bright colors. In this somewhat minimalist approach to volume and form, the twigs, which read as lines through space, encompass and interact with a far greater area than the nature of the materials would lead one to think.

Ms. Laky was born in 1944 in Budapest, Hungary and came to the United States with her family in 1949. Trained at UC Berkeley and now an associate professor at UC Davis, she was founder/director of Fiberworks, Center for the Textile Arts, in Berkeley until 1978. To her long list of national and international exhibitions can be added numerous lectures in Paris, London, Geneva, Lausanne, Budapest, Banff, Ahmedabad and throughout the United States.

Her work has been reviewed in such publications as *California Living*, *Fiber Arts*, *Current*, *Goodfellow Review of Crafts and Artweek*.

Ceramic sculpture by Richard Dix of San Francisco will be on view in the Leonard Heller Memorial Gallery. Dix's works are assemblies of richly colored ceramic shapes poised on the wall. Apparently random in configuration, the multiple pieces combine portions of a two-dimensional plane, usually parallel to the wall, and contrasting, distinctive shapes, usually geometric, which intersect the arrangement.

The works, abstract and colorful, captivate in their technical accomplishment as well as their suggestiveness. Although made of clay, the sculptures appear to be of another material.

Dix is currently exhibitions technician at the San Francisco Museum of Modern Art. He holds an M.F.A. degree from Alfred University, New York, a B.A. from San Francisco State University and an A.A. from Monterey Peninsula College.

Dix has held teaching positions at California State University, Chico; Alfred University and San Francisco State University.

Museum hours are 10 a.m. to 4 p.m. Tuesday through Saturday and 1 p.m. to 5 p.m. Sunday. For more information, call 372-7591.



A TRIBUTE TO JAKE STOCK is the work of local portrait artist and gallery owner Shell

Fisher. Both artist and subject will attend a Saturday reception at Shell Fisher's Gallery.

## Shell Fisher portrait of 'Papa Jake' will be unveiled at reception

**WHEN PORTRAIT** artist Shell Fisher decided to paint an old-time blues musician, he realized he couldn't be limited to a single expression. Instead he created four, and each conveys a different facet of Jake Stock the Abalone Stomper in action.

Those familiar with Stock's lively character will realize the difficulty in capturing "Papa Jake." Although Stock is well into his 70s, his Abalone Stompers band is constantly on the move. He's as much known for his humor and hearty vocals as he is for his skill on the clarinet and saxophone.

After he saw Jake on stage, Fisher said he wanted to paint him "from an artistic and

personality point of view." Said Fisher, "From a purely artistic point of view, he's a marvelous looking character, a great subject. From a personality point of view, he's such an intriguing character. He's a legend. He's one of the last of the old-time bohemians."

Stock himself knew nothing about the painting until an electrician, who worked at Fisher's home, spotted the massive portrait of his friend. Not long after that, he took Stock over to see it.

"It really shook me up," Stock said. "It's quite something else."

The public is invited to a reception and unveiling of the portrait 6 p.m. to 8 p.m. Saturday, March 10, at Shell Fisher's Gallery, Fifth and San Carlos, north of Hog's Breath Inn, Carmel. For more information, call 625-3007.

## Sunset features Holland on screen

**'WHEN WE** think of Holland, we think of things like tulips, wooden shoes, cheese and windmills, but today this country is one of impressive cities, modern factories and busy seaports," said travel-adventure film producer, Chris Borden.

Borden will appear in person to narrate his feature-length film, *Holland*, as part of the Explorama series. The film will be shown at 8 p.m. Thursday, March 15 and at 2 p.m. and 8 p.m. Friday, March 16, at the Sunset Theater, Carmel.

Borden, a veteran film maker, previously

produced films for television and was cameraman for episodes of the CBS series, *Animal World*.

He travelled throughout Holland for five months aboard his 27-foot sloop, *Full Swing*. His film explores the turbulent past as well as the dynamic future of Holland. Highlights include the open air museum at Arnhem, cheese making at Gouda, a look at the life of Vincent Van Gogh in Zundert, the fascinating market at Alkmaar and visits with various Dutch citizens.

Reserved seat tickets are now on sale at The Mail Box, Eighth Street between San Carlos and Dolores, Carmel, and all BASS outlets. Telephone charges may be made by calling Explorama at (415) 771-4733.

## Pomona Glee Club due in Mission

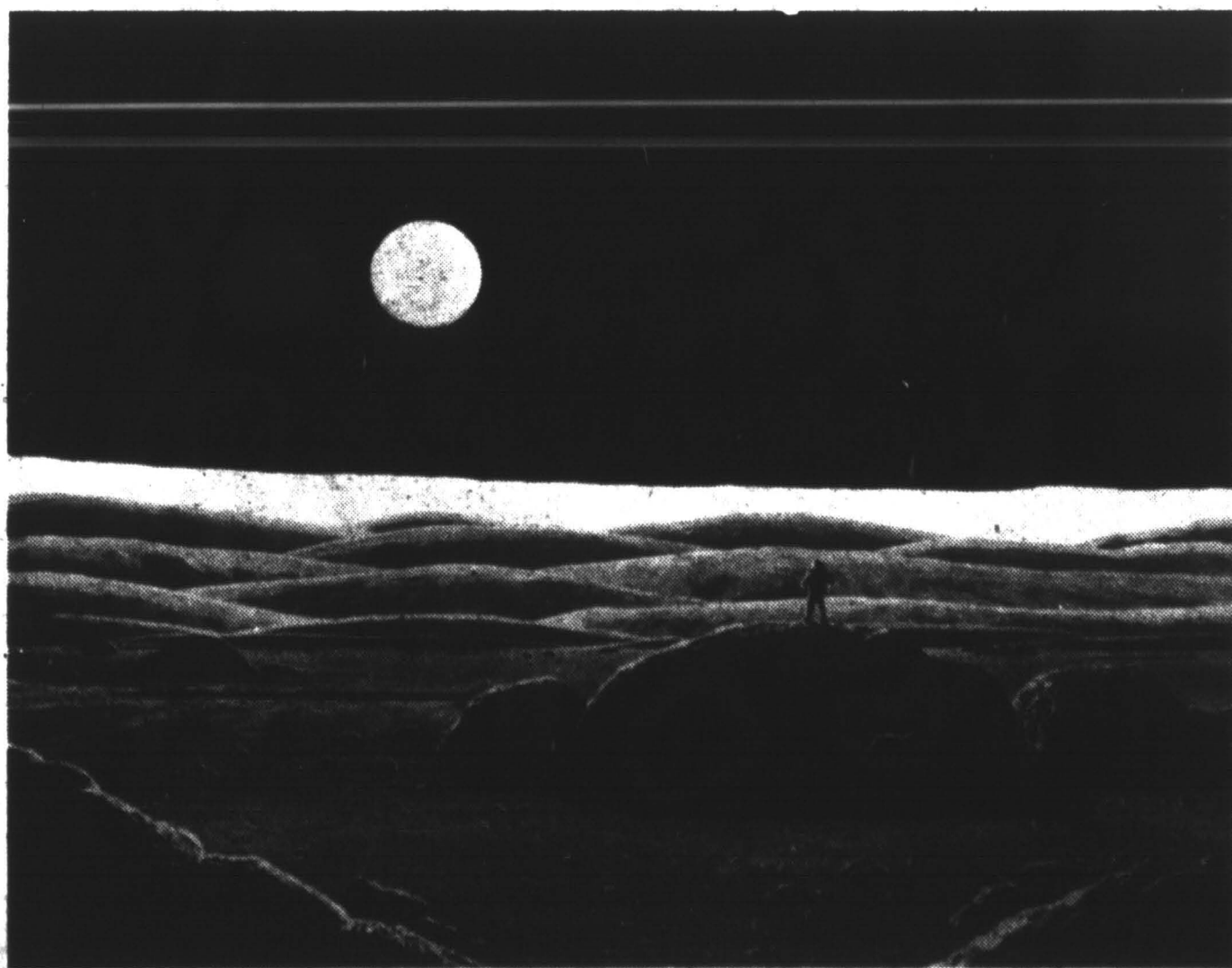
**A CONCERT** of music for organ, strings and voices will be presented by the Pomona College Glee Club at 8:30 p.m. Saturday, March 10, at the Carmel Mission on Rio Road in Carmel.

The ensemble of 34 voices conducted by Jon D. Bailey will be joined by college organist William Peterson and assistant professor David B. Goodman. The program will feature Haydn's *Mass in B-Flat Major* for

chorus, strings and organ as well as motets by Schein, Britten, Faure and Vaughan.

A special feature of this concert will be the presentation of a commissioned work by Pomona faculty composer Goodman for voices and tape with text sung in English and Hebrew. Also included in the program will be *Slovak Folk Songs* by Bela Bartok and love songs by Gerald Finzi.

Suggested donation for the concert is \$3 general admission and \$1 for students. For reservations, call Alberta Nidever, 1-688-8931, or 1-354-2372.



**LOOKING HOMEWARD** by William Hartmann is among the works shown in the *Spacescapes* exhibit at the Monterey Penin-

sula Museum of Art. The show opens March 10 and continues through April 8.



# Current exhibits

## • OPENING •

**Monterey Peninsula Museum of Art: Spacescapes**, works by outer space artists Chesley Bonestell, William Hartmann, Don Davis, Donald Dixon, Pamela Lee and Rick Sternback; **Tidepools** by John Langley Howard; **Dimensional Works** by Gyongy Laky; ceramic sculpture by Robert Dix; juried photography exhibition. 559 Pacific St., Monterey. March 10 through April 8.

**Tribute to Jake Stock**, portrait by Shell Fisher. Reception 6 p.m. to 8 p.m. Saturday, March 10, Shell Fisher Gallery, Fifth and San Carlos, Carmel. Details: 625-3007.

**Fort Ord Arts & Crafts Gallery:** works by Haruko Evans and designer craftsmen. Through March 28.

**Carmel Art Association: An African Adventure**, works by Clarence Bates, Center Gallery,

Dolores between Fifth and Sixth, Carmel. Through April 4.

**The Carmel Foundation:** photographs by Stuart Mitchell, Activities Building, Lincoln and Eighth, Carmel. Through March.

**Reid Gallery:** prints and originals by Richard Peters. The Barnyard, Carmel.

## • CONTINUING •

**Marjorie Evans Gallery:** Hollywood poster paintings by Batiste Madalena, 44 original posters for 1924-28 films; St. Patrick's Day postcards and memorabilia from the collection of Peter Barale. Gallery open 9 a.m. to 5 p.m. weekdays and during theater performance times, Sunset Center, San Carlos at Ninth, Carmel. Through March.

**The Friends of Photography Gallery: Masking/Unmasking, Aspects of Post-Modern Photography**, works by six artists concerned with Post-Modernist thought: Eileen Cowin, Louise Lawler, Richard Prince, Cindy Sherman, Laurie Simmons and James Welling. Gallery open 1 p.m. to 5 p.m. daily, in Sunset Center, San Carlos at Ninth, Carmel. Through April 15.

**Watercolor bird paintings** by Carmel artist Jack Wall, 8 a.m. to 5 p.m. daily, Seaside City Hall Gallery, 440 Harcourt Ave., Seaside. Through March.

**Margot's Cafe/Gallery:** black and white photographs of the American West and Alaska by Jim Jinney. Gallery open 11:30 a.m. to 9:30 p.m. daily; until 10 p.m. Saturdays; closed Sundays; 170 Forest Ave., Pacific Grove.

**Weston Gallery:** Ansel Adams retrospective, Sixth Avenue and Dolores, Carmel. Through April 10.

**Gallery Americana:** paintings by Helen Caswell, Sixth Avenue and Lincoln Street, Carmel.

**Pacific Grove Art Center:** Photography by Ted Orland and J. Seeley; quilts by Jeanie Antori, Wilda Northrop, Jeanne Mills, Peri Shefik and Debi Tong Gray; graphics, paintings and lithographs by Doug Russo; fibre arts by Carol Huntington, Melinda Lindsley, Kathy Springfield, Catherine McConnell. Gallery hours: 11 a.m. to 5 p.m., Tuesday through Saturday, 568

Lighthouse Ave., Pacific Grove. Through March 17.

**Weeds, Seeds Boxes and Bugs**, multi-media exhibit by Louise Jenkins, Santa Catalina School gallery, Mark Thomas Drive, Monterey. 11 a.m. to 5 p.m. daily. Through March 18.

**Zantman Art Galleries:** Roger Blum watercolors of nature and wildlife, Sixth Avenue at Mission, Carmel. 624-8314.

**Friends of the Arts:** Watercolors by Helen Burkett, award-winning Florida impressionist. Stonehouse Terrace, Seventh and San Carlos, Carmel. Nationally known artists offer workshops in watercolor, oil, sculpture, print making and photography.

**The Winters Gallery:** Wood sculptures by Howard Wheatley Allen and Peter Bishop Allen, Dolores and Sixth, Carmel.

**Monterey County Historical Society:** limited edition intaglio prints by Carmel artists Gina and Ruggero Gigli, plus history of California wine making exhibit, Brooks House, 333 Boronda Road, Salinas. Through April.

**Robert Windle:** works on canvas and paper, through March 14 at the Alvarado Gallery, Monterey Conference Center.

**Zantman Art Gallery:** watercolors by Peter Hsu, Sixth Avenue at Mission, Carmel.

**Carmel Photoarts:** exhibition of photographs by Derek Deans, 10 a.m. to 6 p.m. Monday through Sunday in lower gallery, Dolores and Ocean Avenue, Carmel.

**Joan Miro: Fifty Years of Graphics**, is on display at Hanson Galleries, on Ocean Avenue at San Carlos Street in Carmel. Also showing: original Dali proofs, etchings by Azoulay and Rufino Tamayo.

**Abstract art exhibit:** at Landell Galleries, 9 Del Dono Court, at the corner of Fifth Avenue and Dolores Street in Carmel. The show features Barry Masteller, T. Barney, Carol Brown, Gregory Deane, George De Groat, Barbara Lechner, Jeanne Truax and William Wheeler.



## Blues artist

**LOCAL ARTIST** Richard Peters, whose *Banjo Man* and other works are executed in ball point pen, is represented in Carmel at the Reid Gallery in The Barnyard. Reid Gallery is open 11 a.m. to 6 p.m. Sunday through Thursday and 11 a.m. to 10 p.m. Friday and Saturday.

## Juried photo exhibition opens March 10 in Museum of Art

**THE SECOND ANNUAL** Northern California Juried Photographic Exhibition will take place March 10 through April 8 in the Asian Gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Judge for the exhibit is John Gutmann, who arrived in this country from Nazi Germany and subsequently documented America

through photographs. His photographs reveal a fascination with the automobile, busy streets and women.

Gutman had a one-man retrospective at the San Francisco Museum of Modern Art and is currently included in the large California Photography Exhibition there.

There are two divisions in this exhibit: professional and amateur, with the following categories: color, black and white and alternative processes.

## Preview party benefits Beacon House

The 25th Annual Beacon House Art Auction will sponsor a preview party from 5 p.m. to 9 p.m. Tuesday, March 13, at the Monterey Conference Center. Wine and cheese will be served.

Sealed bids will be accepted for the auc-

tion, to take place at 8 p.m. March 24, at the Rancho Canada Country Club. Proceeds from the auction benefit Beacon House, the oldest recovery house for alcoholism on the Monterey Peninsula. It functions without the assistance of federal or state funds.

## HISASHI OTSUKA



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Collotype

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# Roundup

## Carmel Valley potters showcased

Works by Jennifer Long and Robin Begbie of Marisol Pottery in Carmel Valley are featured March 10 through April 10 at the Carmel Work Center. Carmel Work Center is in the Doud Craft Studios, Ocean Avenue at San Carlos, Carmel.

The opening reception will take place 2 p.m. to 5 p.m. Saturday, March 10. The Carmel Work Center is open 10 a.m. to 5 p.m. daily. For more information, call 624-6990.

## MPC flea market goes bi-monthly

The Monterey Peninsula College flea market will take place 8:30 a.m. to 3 p.m. twice a month in the parking lot near the MPC Gymnasium starting Monday, March 11.

The MPC flea market provides funds for scholarships, grants and programs of the Student Activities Office. Spaces are sold at \$10 each beginning at 7 a.m. the day of the sale. For details, call 646-4190.

## MPC registration at Fort Ord

Monterey Peninsula College at Fort Ord will conduct registration through Friday, March 9, for its Spring II term, which begins March 12. Registration hours are 10 a.m. to 4 p.m. through March 9.

The MPC at Fort Ord terms are eight weeks long and enable a student to earn up to three units of academic credit by attending classes two evenings per week. Some of the approximately 60 classes are available during the day.

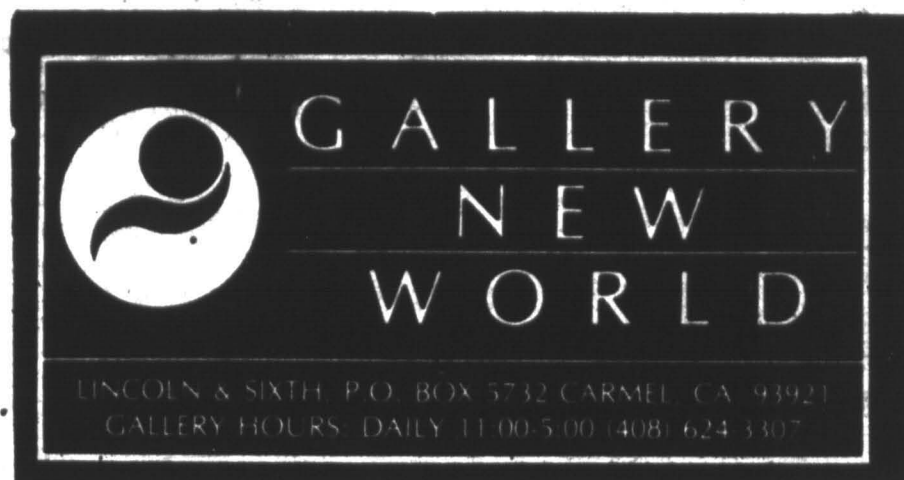
For more information, contact the MPC office at Fort Ord in Building 1024, Division Hill Road next to the CID office.

## Free talk on Feldenkrais

"Feeling and Doing Your Best with Feldenkrais" is the

topic of a talk to be given at 7:30 p.m. Monday, March 12. The session will be presented by Kathryn Goldman in the Carmel Professional Building, Mission Street between Seventh and Eighth avenues, Carmel. Classes begin Wednesday at Sunset Center.

The Feldenkrais Method is a system for reprogramming the body and brain for optimal function. For details, call 624-7381.



## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

### 1 ZANTMAN ART GALLERIES

Two locations: 9th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

### 2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2183

### 3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 8th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

### 4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

### 6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-4338

### 7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

### 8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnyhead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3820

### 9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

### 10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

### 11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

### 12 BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appl.

### 13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

### 14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

### 15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americans folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. to 5:30 p.m. 625-5836.

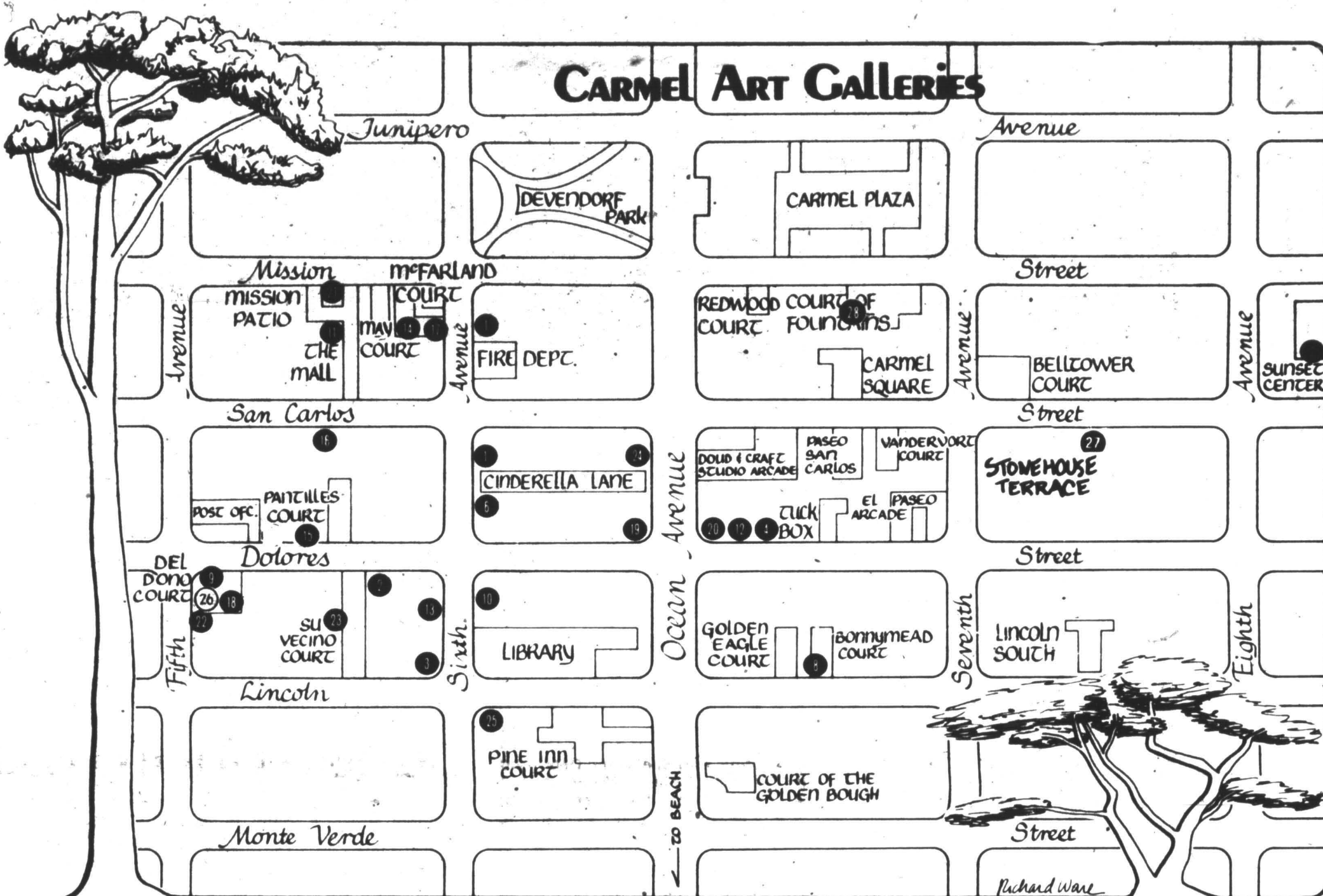
### 16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring Eugene Garin, Wendell Brown, Mario B. Simic, Bennet Bradbury, Dave Dalton, Chapelet, Anthony Casey, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

### 17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniaga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

## CARMEL ART GALLERIES



### 18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters and sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eiller and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren. California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233.

### 19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photographic prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460.

### 20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Iwakawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

### 21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888

### 22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalegaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobe in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 5811, Carmel. 624-5878.

### 23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuljia, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday/Saturday, 1-4, Sunday. 625-3316

### 24 HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rother, & Neiman as well as masterworks by G.H. Roth and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

### 25 GALLERY NEW WORLD

West & East meet in this Gallery, offering fine art for the discriminating eye. Lincoln near 6th 624-3307

### 26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. The gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

### 27 FRIENDS OF THE ARTS

Paintings in oil and watercolor, sculpture in bronze and paper, serigraph and wood-block prints, and photography. In the Stonehouse Terrace, San Carlos, just south of Seventh. Hours: 10:00 to 5:00 daily. 624-1305.

### 28 THE MORTONDAVIS COLLECTION OF FINE ART

Featuring Leslie B. DeMille, Sharon Achtyes and representing seventeen other select artists of excellence, exhibiting quality paintings, sculpture, etchings and photography. Artist's receptions are held each Saturday evening 7 p.m. Mission at Seventh 'Court of Fountains' Carmel. Gallery hours 10-5 daily. 625-5921.





*Holland comes to Carmel*

THE CHEESE PORTERS of Alkmaar perform every Friday. This tradition is captured in *Holland*, an Explorama feature to be

shown March 15 and 16 at the Sunset Theater, San Carlos and Ninth, Carmel.

# Calendar

## Thursday/8

**Seniors' health check-up:** Carmel Presbyterian Church, Ocean and Junipero, Carmel. Sponsored by Monterey County Health Department. For appointment, call 899-4271.

**Food pantry:** free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

**Film:** *Some Women of Marrakech*, noon, Monterey Peninsula College P.E. Room 101. Free. Details: 649-6065.

**Lecture:** chest x-rays discussed by Takashi Hatori, M.D., 2:30 p.m., classrooms I and H at Community Hospital of the Monterey Peninsula. Free. Details: 625-4927.

**Lecture:** "Social Security — Rules and Regulations," presented by Community Legal Education Program of the Monterey College of Law, 7 p.m., Chapman Room, Sunset Center, San Carlos at Ninth, Carmel. \$5 donation requested at door. Details: 373-3301.

**Multi-media program:** *Voices that could be our own*, stories of women's lives, 7:30 p.m., Monterey Peninsula College, room H1. Details: 649-6065.

**Lecture:** *Science, Business and Meditation*, by Phillip Lipetz, assistant professor of radiology at Ohio State University School of Medicine, 8 p.m., Monterey Peninsula College Lecture Forum 102. Sponsored by Siddha Meditation Center and MPC Community Services. Free.

**Meeting:** Carmel Valley Garden Association, 8 p.m., parish hall, St. Dunstan's Church, Mid-Valley. Dave Behrent will discuss "What's Behind Your Vegetable and Flower Seeds." Details: 659-4093.

**Play:** *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$6 adults, \$4 students and seniors. Reservations: 624-1531.

**Play:** The Mother Lode Troupe presents *Gold Rush Gaieties*, 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Admission: \$9.50. Reservations: 372-4373.

**Film:** *The Pink Panther*, 1964, first in the series with Peter Sellers as Inspector Clouseau, David Niven, 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets: \$3.50, \$2.75 and \$2. Details: Monterey Peninsula Film Society, 659-4795.

**Play:** Studio Theatre continues Neil Simon's comedy, *Plaza Suite*, dinner 7 p.m., curtain, 8:30 p.m. Tickets: \$22.50 for dinner and show, limited number of show only tickets for \$10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

## Friday/9

**Annual Northern California Spring Conference of Alcoholics Anonymous:** Monterey Conference Center. Details: 624-5149.

**Film:** *Pioneer Women in the Western United States*, noon, Monterey Peninsula College P.E. Room 101. Free. Details: 649-6065.

**Meeting:** Frank Tirro, dean of the Yale University School of Music, will discuss "Yale and the Future of Music," noon, Beach and Tennis Club, Pebble Beach. Tickets: \$10. Details: 375-9712 or 624-3304. Reservations required.

**Discussion:** Aaron Read, legislative advocate for the Retired Federal Employees' Association, addresses Monterey Peninsula Chapter 67 of the Retired Public Employees' Association, 2 p.m.,

meeting room 225, The Crossroads, Rio Road off Highway 1, Carmel. Details: 624-3625.

**Lecture:** KGO-San Francisco TV news reporter Melanie Morgan presents observations and videotapes of her recent assignment in Lebanon, 7 p.m., Monterey Peninsula College Lecture Forum 101. Details: 649-6065.

**Film:** *Oliver*, stars Oliver Reed and Ron Moody, 7 p.m., Monterey Youth Center. Admission: \$1.50 adults; \$1 children. Details: 646-3873.

**Meeting:** Charles Parsons presents narrated slide program on a campers' safari in Australia, 7:30 p.m. meeting of Carmel Valley Gem and Mineral Society, community room of The Crossroads, Rio Road off Highway 1, Carmel. Details: 649-0176.

**Play:** Agatha Christie's *Witness for the Prosecution*, 7:30 p.m., Pawnshop Theatre, room 2, Carmel High School. Admission: \$3 adults, \$4 students. Details: 624-1821, ext. 32.

**Play:** The Mother Lode Troupe presents *Gold Rush Gaieties*, 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Admission: \$11. Reservations: 372-4373.

**Play:** *Godspell*, the musical, 8:30 p.m., Wharf Theater, Fisherman's Wharf, Monterey. Admission: \$6 and \$8. Reservations: 372-2882.

**Play:** *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$6 adults, \$4 students and seniors. Reservations: 624-1531.

**Film:** *Danton*, 1983 production tells of French revolutionary leaders George Danton and Maximilien Robespierre engaged in a power battle. In French with subtitles; directed by Andrzej Wajda. 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets: \$3.50, \$2.75 and \$2. Details: Monterey Peninsula Film Society, 659-4795.

**Benefit concert:** Shawn Folsom, musician and folklorist, plays variety of instruments, 8 p.m., Monterey Peninsula College Music Hall. Tickets \$5 in advance, \$6 at door. Benefits Jamesburg School, upper Carmel Valley. Details: 659-3363.

**Play:** Studio Theatre stages Neil Simon's *Plaza Suite*, dinner 7 p.m., curtain, 8:30 p.m. Tickets: \$22.50 for dinner and show, limited number of show-only tickets for \$10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

**Play:** GroveMont Community Theatre presents *Crimes of the Heart* by Beth Henley, 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Tickets: \$6 adults; \$4, students and seniors. Reservations: 624-7491 or 649-6852.

## Saturday/10

**Workshops:** *Strategies for Success*, sponsored by Professional Women's Network and Monterey Peninsula College Women's Studies, 9 a.m. to 3:30 p.m., MPC Lecture Forum 101. Fee: \$10 for any two workshops. Details: 375-2940 or 659-2506.

**Annual Northern California Spring Conference of Alcoholics Anonymous:** Monterey Conference Center. Details: 624-5149.

**Drum corps formation:** drummers and prospective drummers ages 10-16 who are interested in joining a drum corps are invited to a meeting, 9 a.m., Monterey Youth Center. A drum corps will be formed to accompany dance and twirl club members in local parades. Details: 624-3211.

**Chocolate Tasting Faire:** 11 a.m. to 4 p.m., The Crossroads, Rio Road off Highway 1, Carmel. Advance tickets \$5 for 12 tastes, at-the-door tickets \$1 for two tastes, tax-deductible; benefits the Family Resource Center of Monterey County. Details: 394-4622.

# SALAD BAR

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# \$3.25



**The Greenhouse Cafe**

at the

**Casa Munras Garden Hotel**

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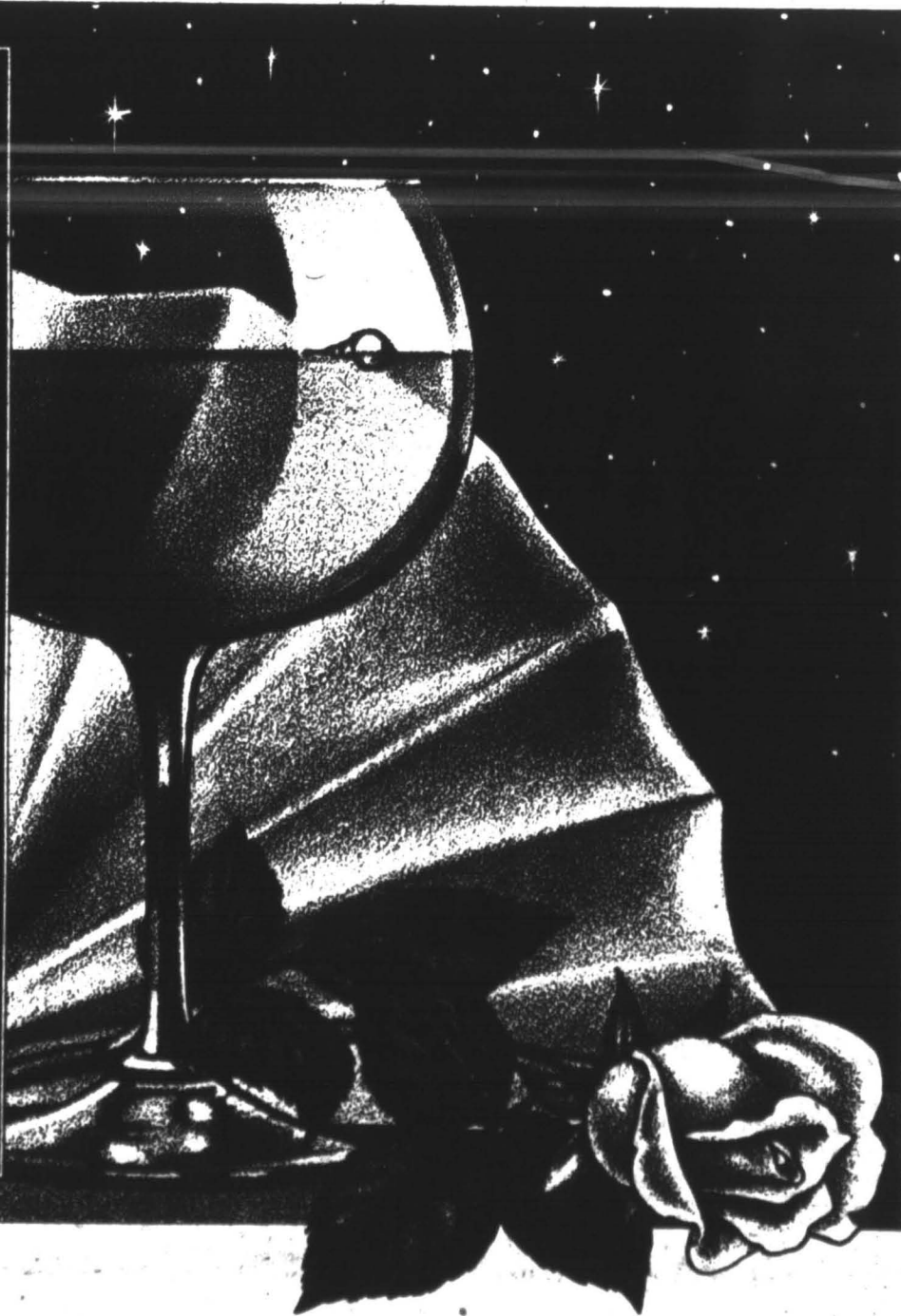
THE PACIFIC'S EDGE.  
A MILLION-STAR  
RESTAURANT

Above, the night sky turns to sequined velvet... below, the thundering surf turns to silver and gold. Come experience this extraordinary glass-walled restaurant, high above the Carmel coast. Monterey Peninsula cuisine, impeccably prepared and served.

THE PACIFIC'S EDGE RESTAURANT  
at the Highlands Inn  
Just south of Carmel on Highway 1  
Carmel, CA 93921

A Carmel Original

For reservations please call 408-624-1801



**'Poetry Shell'**  
seeks entries  
for magazine

Poetry Shell of the Monterey Peninsula has opened its spring poetry contest with prizes offered for compositions by adults, teens and juveniles.

Contestants may submit as many as five unpublished poems in each category on standard typing paper. All poems should be titled.

Copies of poems should be kept as none will be returned and all submissions are destroyed at the close of the contest.

Deadline for submissions is April 2.

Poems should be sent to Lois Wilson, contest chairman, at 754 Rosemont, Pacific Grove, Calif. 93950. Worthy entries as well as prize winners will be published in the spring issue of the Poetry Shell.

Poems should be restricted to no more than 25 lines.

**Whale  
Watchers,  
AHOY!**

Lunch 11:30-3:00  
Dinner 5:30 - on  
Daily



Hwy.1—12 miles South  
of Carmel, 624-2933



**Slide lecture: Caesarea Maritima: The Search for Herod's City**, 11 a.m., Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. \$3. Details: 625-3324.

**Play: A Pride of Heroes**, by Jean Ackermann, 1 p.m., Monterey Peninsula College Lecture Forum. Details: 649-8215.

**Lecture: Women in Politics**, discussed by Karin Strasser-Kauffman, political science professor and candidate for fifth district supervisor, 2 p.m., Carpenter Hall, Sunset Center, San Carlos at Ninth, Carmel. Sponsored by Monterey Bay Chapter of Federally Employed Women. Donation: \$3. Details: 384-9416.

**Film: Oliver**, stars Oliver Reed and Ron Moody, 3 p.m. and 6:30 p.m., Monterey Youth Center. Admission: \$1.50 adults; \$1 children. Details: 646-3873.

**Play: Agatha Christie's Witness for the Prosecution**, 7:30 p.m., Pawnshop Theatre, room 2, Carmel High School. Admission: \$3 adults, \$1.50 students. Details: 624-1821, ext. 32.

**Lecture: William K. Hartmann of the Planetary Science Institute**, Tucson, Ariz., discusses astronomy and art, 8 p.m., Lecture Forum 103, Monterey Peninsula College. Free. Details: 375-3220.

**Play: GroveMont Community Theatre presents Crimes of the Heart** by Beth Henley, 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Tickets: \$6 adults; \$4, students and seniors. Reservations: 624-7491 or 649-6852.

**Play: Mother Tongue Readers Theater presents, Did You Come or Fake It?**, a comedy, 8 p.m., Monterey Peninsula College Music Hall. Tickets: \$5 to \$8. Details: 375-5629.

**Play: The Mother Lode Troupe presents Gold Rush Gaieties**, 2 p.m. and 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Admission: \$9 matinee; \$13 evening performance. Reservations: 372-4373.

**Play: Getting Married** by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$6 adults, \$4 students and seniors. Reservations: 624-1531.

**Film: Danton**, 1983 production tells of French revolutionary leaders George Danton and Maximilien Robespierre engaged in a power battle. In French with subtitles; directed by Andrzej Wajda. 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets: \$3.50, \$2.75 and \$2. Details: Monterey Peninsula Film Society, 659-4795.

**Play: Godspell**, the musical, 8:30 p.m., Wharf Theater, Fisherman's Wharf, Monterey. Admission: \$6 and \$8. Reservations: 372-2882.

**Concert: Pomona College Glee Club** presents music for organ, strings and voices, 8:30 p.m., Carmel Mission Basilica, Rio Road, Carmel. Suggested donation: \$3 general; \$1 students.

**Play: Studio Theatre presents Neil Simon's Plaza Suite**, dinner 7 p.m., curtain, 8:30 p.m. Tickets: \$22.50 for dinner and show, limited number of show-only tickets for \$10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

## Sunday/11

**Flea market:** 8:30 a.m. to 3 p.m., parking lot near Monterey Peninsula College gymnasium. Spaces sold at \$10 each the morning of the sale. Proceeds benefit scholarship fund. Details: 646-4190.

**Annual Northern California Spring Conference of Alcoholics Anonymous:** Monterey Conference Center. Details: 624-5149.

**Fitness Festival '84**, full day of exercise classes and events devoted to aerobic exercise. 9 a.m. to 5 p.m., Carmel Youth Center, Torres and Fourth. Fees: \$27.50 general; \$13.75 to Carmel Youth Center members; \$22.50 to exercise instructors who register three or more students. Details: 625-5598.

**Lecture presentation:** Malcolm Miller presents slides and lecture on his study of the stained glass and sculpture of Chartres Cathedral, 2 p.m. to 4 p.m., Sunset Theater, Carmel. Tickets: \$3.50 general, \$3 for students and Gentrain Society members. Details: 624-3996.

**Concert/meeting:** Monterey Bay Hot Jazz Society program meeting features Doug Curtis and the Dixie 6, 2 p.m., Monterey Moose Lodge, Del Rey Oaks. Admission: \$1 Society members; \$3 non-members. Details: 625-1068.



## Country choreography

**COUNTRY DANCES** choreographed by Carlton Johnson will be presented at 9 p.m. Wednesday, March 14, at Doc Ricketts Lab, 95 Prescott Ave. on Cannery Row in Monterey. The show will benefit the Carmel Valley Professional Rodeo Association. It will feature the Dusty Rhodes Band, LaVonne Rae Andrews (above), the Country Stompers, the Saddle Tramps and the Clogging Trailblazers. Admission is \$3. For details, call 649-4241.



## In concert at Carmel Mission

**POMONA COLLEGE Glee Club** presents a concert for organ, strings and voices at 8:30 p.m. Saturday, March 10, at Carmel Mis-

sion, Rio Road, Carmel. The program will feature Haydn's *Mass in B-Flat Major* for chorus, strings and organ as well as works by

Schein, Britten, Faure and Vaughan. Suggested donation is \$3 general admission and \$1 for students. The glee club dates to 1887.

**Film: Oliver**, stars Oliver Reed and Ron Moody, 4 p.m., Monterey Youth Center. Admission: \$1.50 adults; \$1 children. Details: 646-3873.

**Film: Danton**, 1983 production tells of French revolutionary leaders George Danton and Maximilien Robespierre engaged in a power battle. In French with subtitles; directed by Andrzej Wajda. 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets: \$3.50, \$2.75 and \$2. Details: Monterey Peninsula Film Society, 659-4795.

**Play: Getting Married** by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$6 adults, \$4 students and seniors. Reservations: 624-1531.

**Play: The Mother Lode Troupe presents Gold Rush Gaieties**, 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Admission: \$11. Reservations: 372-4373.

**Play: Godspell**, the musical, 8 p.m., Wharf Theater, Fisherman's Wharf, Monterey. Admission: \$6 and \$8. Reservations: 372-2882.

## Monday/12

**Cancer Support Group:** self-help group of patients, families and friends, meets 3:30 to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call 625-0666.

**General prevention clinic:** sponsored by the Monterey County Health Dept. Blood testing for marriage, rubella immunization, tuberculosis skin testing and treatment of lice and scabies are offered. Clinic hours are 8:15 to 10:30 a.m. For more information, call 899-4271.

**Lecture: Feeling and Doing Your Best with Feldenkrais**, presented by Kathryn Goldman, Ph.D., 7:30 p.m., Carmel Professional Building, Mission between Seventh and Eighth, Carmel. Free. Details: 624-7381.

## Tuesday/13

**Venereal disease clinic:** confidential diagnosis and treatment, 1 to 4 p.m. at Seaside Health Office, 1292 Olympia Ave., Seaside. For more information, call 899-4271.

**General prevention clinic:** sponsored by the Monterey County Health Dept. Blood testing for marriage, rubella immunization, tuberculosis skin testing and treatment of lice and scabies are offered. Clinic hours are 8:15 to 10:30 a.m. For more information, call 899-4271.

**Potluck luncheon meeting:** American Association of Retired Persons. Attorney Donald Freeman will discuss "The Law and How It Affects Senior Citizens," 12:30 p.m., New Monterey Neighborhood Center, Lighthouse and Dickman.

**Preview party:** 25th Annual Beacon House Art Auction preview, 5 p.m. to 9 p.m., Monterey Conference Center. Sealed bids will be accepted. Details: 372-6609.

**Ice cream social:** for prospective members of American Association of University Women, 7:30 p.m., First Presbyterian Church, 501 Eldorado St., Monterey. Details: 373-0564.

**Film: The Ladykillers**, stars Alec Guinness, Cecil Parker, Peter Sellers, Herbert Lom and Kate Johnson. Part of British Comedy Film Festival, 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Tickets: \$2. Details: 624-3996.

**International folk dancing:** with the Carmel Sandpipers, 7:30 to 9:30 p.m., Carmel High School cafeteria, Highway 1 at Ocean Avenue.

Carmel. Beginners, singles and seniors welcome. Donation: \$1.50. Instructor: Al Daoud. For information, call 372-3606.

## Wednesday/14

**Presentation:** Julie Packard, project director of the Monterey Bay Aquarium, will give a project update at Monterey Peninsula Chamber of Commerce membership breakfast. 7:45 a.m., Two Guys From Italy, 2030 Fremont St., Monterey. Details: 649-1770.

**Food pantry:** free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

**Luncheon meeting:** Judge Burleigh discusses judicial systems and the role of the judge, 12:30 p.m., Carmel Valley Community Chapel Guild,

Fellowship Hall, Village Drive at Paso Hondo, Carmel Valley.

**Folk Ballet:** Lucnica Czechoslovak Folk Ballet, 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Tickets: \$7.75 and \$8.75. Details: 624-3996.

**Film: Return of the Secaucus 7**, written and directed by John Sayles, 1980, original of the *Big Chill* genre. A weekend reunion brings together a group of friends whose relationship dates back to the '60s. 8:15 p.m., Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets: \$3.50, \$2.75 and \$2. Details: Monterey Peninsula Film Society, 659-4795.

**Dance presentation:** Carlton Johnson Goes Country features clog dancers, Dusty Rhodes Band, 9 p.m., Doc Ricketts Lab, 95 Prescott Ave., Cannery Row, Monterey. Tickets: \$3, to benefit Carmel Valley Professional Rodeo Association. Details: 649-4241.

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# Remember when?

10 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
March 7, 1974

## GRANTS AWARDED

The California Arts Commission has distributed \$1 million to arts-related organizations across the state. These funds are matched on a two-to-one basis by the local groups that received the funds.

The Monterey County Symphony received \$1,500 and the Monterey County Arts Coordinating Council was given \$950. Hidden Valley Music Seminars of Carmel Valley was given \$5,000 for furthering the production of plays and poems written by children for children. The Magic Carpet performs these works. The organization already had raised the required \$10,000.

5 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
March 8, 1979

## CV RANCH FACES MAJOR HURDLES BEFORE BUILDING BEGINS

The Carmel Valley Ranch development still has several major hurdles to clear before construction can begin.

Design review for the on-site sewage plant at the development has not been completed. An agreement to reconstruct the Robinson Canyon Road-Carmel Valley Road intersection must be drafted and the road project there designed.

Even then, construction on future housing increments is in question for those project areas outside the boundaries of the California-American Water Co. service area.

The status of fire protection for the development is unclear. For the moment, at least, it appears part of the project will be without fire protection and will not have to annex to the neighboring Mid-Carmel Valley Fire District.

The developers of the 1,700-acre ranch received their use permit for the first 140 condominiums and patio houses on Tuesday when the Monterey County Board of Supervisors formally rejected an appeal of the permit filed by the city of Carmel, the Carmel Valley Property Owners Association and the Carmel Area Coalition.

65 years ago

From the "Carmel Pine Cone"  
March 6, 1919

## SERVICE MEN, ATTENTION!

A bonus of \$60 will be given to every soldier, regardless of rank, who has been discharged, along with other allotments to which he is entitled. The following method should be followed:

Send your discharge certificate, or for same, or both if you have them, together with endorsement for final payment and a statement of all military service since April 6, 1917, naming the place and date where you first reported, to the Zone Finance Officer, Lemon Building, Washington, D.C. Your papers will be returned to you when final settlement is made. Be sure to notify the department if you change your address.

50 years ago

From the "Carmel Pine Cone"  
March 9, 1934

## EXPERTS WARN AGAINST DANGER OF MUSHROOMS

Four experts on plant life, interviewed separately on the mushroom menace that has recently taken nearly a score of lives in California, uttered words of warning.

"If trained persons cannot distinguish poison from edible mushrooms how is it possible to tell the layman a simple method of selection?"

Which means that the case summed in one word is: DON'T.

Don't turn a holiday hike into the hills into a call for the doctor a few hours later. Don't give a hospital background to your little outing.

This year is especially favorable to growth of fungi, as witnessed by the toadstools that have sprung so abundantly in our gardens; probably edible mushrooms also enjoy this fertility, and the happy searchers for tasty meadow bits will get excited and pick everything in sight.

25 years ago

From the "Carmel Pine Cone"  
March 5, 1959

## 200 CITIZENS PARTICIPATE IN AREA PLANNING SESSION

Two hundred citizens from Carmel, Monterey, Pacific Grove, Seaside, Del Rey Oaks and unincorporated areas on Saturday morning forgot civic or residential individualities and planned a desirable future for the peninsula as a whole.

They developed peninsula community ideas at a three-hour planning conference at Asilomar sponsored by the Monterey Peninsula Area Planning Commission and the Monterey County Citizens Planning Association.

The tourist industry may be more desirable than light industrial development, they suggested. A cultural center should be planned. Government, the tax structure and schools might benefit if all communities became one unit.

Scenic beauty should be preserved, also the peninsula's historic heritage. These were some of the ideas presented by the 17 groups which spent 45 minutes proposing plans for the future of this area.

Charles Feek on:

## Attitude and The Restaurant You Choose

You know, I can't help but believe that anything is possible if you believe in it, and just about anything can be accomplished if you believe you can do it. In everything we do, our "attitudes" shape our lives and guide our behavior. It seems simple enough, but is so often hard to remember. What we all need to keep in mind is "what we think of ourselves is what we inevitably become."

From the things we do, to the places we eat—there's no separating self image from any of it. That's a fact! And the attitude that we have about ourselves determines what we think and feel and how we act towards everything and everyone else.

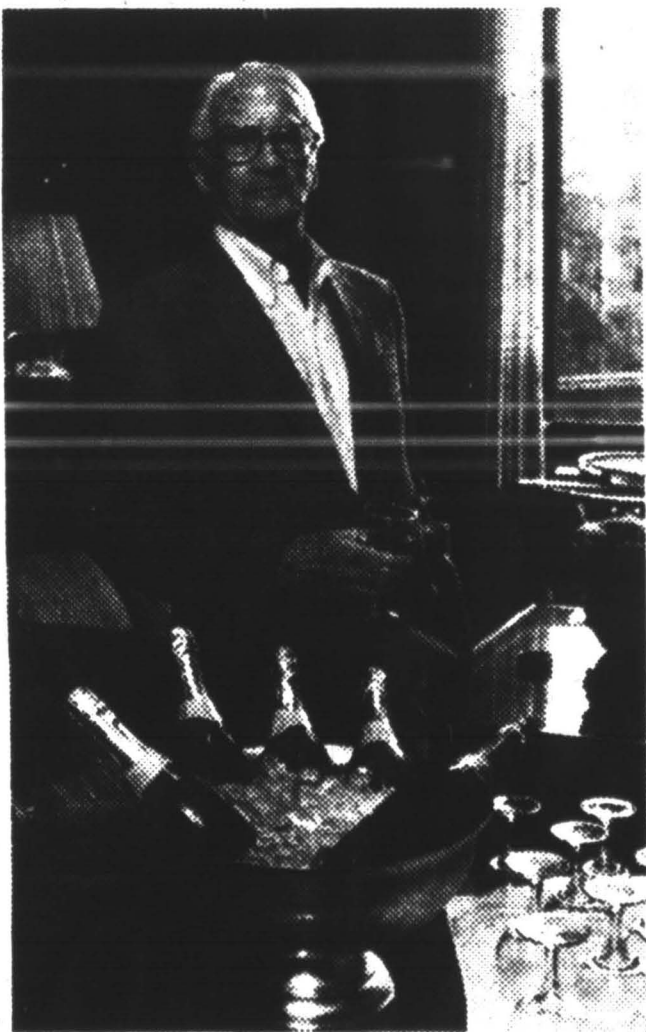
Well, there's a restaurant in Carmel Valley that can do wonders for your self image. The Covey Restaurant at

Quail Lodge is far more than just another place to dine. Beyond its charm, its menu, its service staff and its setting—The Covey Restaurant is an "ego booster."

Yes, where you choose to dine has far more to it, than what you're looking to spend. You'll feel very good about yourself, dining at the Covey, and you'll feel very good about everything and

everyone that's waiting for you there right now. Treat yourself tonight to a real "attitude adjustment." There aren't many restaurants in this world that can do so much, to make you feel so good about yourself—as The Covey at Quail Lodge.

Charles Feek has come out of retirement to share with you some of his experience after a lifetime in the hospitality industry. We hope you enjoy his wisdom and sensitivities to the world around us.



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AT QUAIL LODGE

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SAN CARLOS 5TH, CARMEL



FITNESS FESTIVAL '84 is a coed, non-competitive celebration of aerobic dance exercise. Various aerobic programs and other businesses will sponsor the one-day festival, set for 9 a.m. to 5 p.m. Sunday, March 11, at Carmel Youth Center, Torres Street and Fourth Avenue, Carmel.

## Youth Center rocks to fitness festival

THE CARMEL YOUTH CENTER will rock to dance music and the collective rhythm of swaying bodies for A Fitness Festival '84 — a full day of events devoted to aerobic dance exercise.

Beginners and advanced exercise enthusiasts will have the opportunity to try various aerobic techniques and preview the latest exercise programs, fashions and related activities.

Half-hour classes begin Sunday, March 11 at 9 a.m. and conclude at 5 p.m. Aerobic instructors and programs represented will be Roseann Orlebeck, Cheryl Aeiland, Mike Sheffer, Dancergetics, FutureShape Energy Lab, Jazz Aerobix and the Festival sponsor: Sweat 'n' Smile DanceXercise.

Classes will end with a guest instructor from the Burlingame Athletic Club and Jill Young, The Bay Area's Most Physically Fit Woman. Victoria Dill of Pounds Off! Smiles On! will lead the cool-down.

A two-hour lunch intermission will include a question and answer session with diet specialists from the Cypress Weight Clinic. Teens from the Carmel Youth Center will suit up in colorful fashions from the 1887 Shop and The Shoe Box, both of Carmel.

How to appear fit while getting fit is the theme of a fashion show that showcases designs by Vivienne Riggio of Pacific Grove.

Various information centers will be housed at the Festival. These will highlight such programs as Cypress Weight Clinic, Michael Purcell of Feldenkrais, Erika Alison Schwarzwald of Preventive and Maintenance Chiropractic Health Care, Paul David Tuff and Dee Evanko Massage Therapists and Adolphine Carol of Psychic Meditation in Healing and Transformation.

Gift discounts and door prizes will be supplied by the Monterey Dance Workshop, The Shoe Box, Sweat 'n' Smile and others.

Aspiring exercisers are advised to have a physical check-up and consultation with a physician regarding personal ability and physical limitations before registering for Fitness Festival '84.

Entrance fee is \$27.50 general; \$13.75 for Carmel Youth Center members and \$22.50 for exercise instructors who register three or more students. Checks or money orders can be addressed to Betka Guilford, Fitness '84, Box 2812, Carmel, 93921.

For more information, call 625-5598. Registration forms are also available at The Shoe Box, Dolores Street and Ocean Avenue; The 1887 Shop, Carmel Plaza or 6 p.m. to 7:30 p.m. at the Carmel Youth Center, Torres Street and Fourth Avenue, Carmel.

Fitness Festival '84 is a coed, non-competitive event.

## RUMMAGE SALE

Saturday, Mar. 3, 8 to 3  
& Sunday, Mar. 4, 9 to 1  
CARMEL YOUTH CENTER  
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An exquisite collection in 13 showrooms, a new structure just finished (10,000 sq. ft.) 10 min. from Carmel. Luciano has just returned from two months in Europe with exciting shipments. These and the wonders of last years world tour, can be seen in both locations, an incredible source open daily & Sun.

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## Theater review

A colorful staging  
of Shaw classic

By ANNE PAPINEAU

DON'T LET THE Edwardian trappings fool you for a moment. *Getting Married* is a comedy so contemporary in its analysis of the "perennial institution" one suspects George Bernard Shaw possessed a crystal ball when he wrote it in the opening years of this century.

How the author accomplished this remarkable task aside, his creation is a timeless show about timely topics that definitely tests the mettle of an acting troupe.

Performing in the small Indoor Forest Theater in Carmel, the Staff Players Repertory Company brings *Getting Married* to glorious life. Shaw's comedy is exquisitely cast in both appearance and ability.

His play, while insightful, could trip up a lesser cast in a convoluted jumble of philosophizing and double entendre. But the Staff Players stay on top of the action and maintain the pace, though thankfully not the peace.

The setting is contemporary with the play's origin: the kitchen of the Bishop's palace on a wedding morning in 1908. In this domestic center such marital issues as contracts, free love, group marriage and celibacy are introduced and argued. Throughout this comedy, the marital future of not only the soon-to-be-weds but also many of the other characters is placed in some jeopardy.

Bill Owen as General Bridgenorth, scarlet faced and jacketed, gives an appropriately starchy portrayal as the consummate English military man. The general comes to several tummy-touching showdowns with his brother, Reginald, played by a bewhiskered Jeff Hudelson. When these two choose to slip into vocal-volume high, it's one arousing shouting match.

The general carries a torch for Lesbia Grantham, who as her name suggests is aloof to his semi-annual advances. Lesbia is played with radiance and intelligence by Frances Bakun. Resembling a *Masterpiece Theater* heroine, Florence Larsen demonstrates she is a very good listener as Alice Bridgenorth.

Thomas R. Sanchez as The Greengrocer spouts a succession of marriage-spawned witticisms with an amused delivery and a twinkle in his eye. His character, though of lesser social status than most of the others, is bestowed a wealth of native intelligence and Shavian insight. Sanchez is equal to the task.

EXTREMELY challenging is the role of Sinjon Hotchkiss, champion of English snobbery and the object of many affections.

Andrew Philpot appears to be thinking on his feet much of the time, wrestling with the character and Shaw's masses of



## Staff Players revive marital arts comedy

REGGIE BRIDGENORTH (Jeff Hudelson), his ex-wife Leo (Connie Erickson) and the young man she yearns for, Sinjon Hotchkiss (Andrew Philpot) share the stage in the Staff Players Repertory Company production of *Getting Married* by George Bernard Shaw. The comedy plays at 8 p.m. Thursdays

through Sundays until April 14 at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets are \$6 for adults and \$4 for students and seniors. For reservations, call 624-1531.

dialogue. But he also brings a dynamism to Sinjon that ignites the role in the second act.

Arriving after intermission, Rosamond Zanides as The Mayoress fairly smolders in this showy part. Her physical presence is a splendid counterpoint to Sinjon's, and her domination of him is appropriate and effective.

The actress has great heart and great eyes. She not only seems to understand her role, but also how to convey a multitude of voice inflections that probably even Shaw never thought of.

Another showpiece on a smaller scale is Jim Goffard as Father Anthony — who minds "nothing but my duties." Goffard masterfully pauses to deliver his choice quips — and resembles all the while a religious Sidney Greenstreet.

Connie Erickson employs a curious hybrid accent as Leo Bridgenorth, but she is otherwise an attractive addition to the show, as is Lori Jeanne Crisan as the bride. Keith Decker appears to understand almost too well the hilarity of his dialogue as the Bishop who presents not always the expected church views of marriage.

The director, Marcia Hovick, and the rest of the Staff Players Company are to be commended for bringing such a colorful production of *Getting Married* to the peninsula. The success of their staging may inspire future resurrections of this rarely-performed gem.

*Getting Married* plays 8 p.m. Thursdays through Sundays until April 14 at the Indoor Forest Theater, Mountain View at Santa Rita, Carmel. For reservations, call 624-1531.

## Theater review

Two outstanding  
plays take off

By JOANNE TENENBAUM

WHEN BABE Botrelle shoots her husband in the stomach because she "can't stand the sound of his voice," her big sisters descend like a deranged flock of chickens to protect her, and *Crimes of the Heart*, Beth Henley's 1981 Pulitzer prize-winner, is off to a rowdy start.

Does that seem like unlikely material for a comedy? Then try this: years back, Mother MaGrath hanged herself in the cellar, and during the action of the play, Grandpa MaGrath is dying (offstage) of a stroke. If none of that appeals to you, then be prepared for a surprise, for *Crimes of the Heart* is a fastpaced, very funny play, and GroveMont Community Theatre makes the most of it.

The small stage at the Cherry Foundation in Carmel is transformed into the family kitchen of the MaGrath home in smalltown Mississippi. Such evocative staging is rare: every detail is right. The set looks like almost anyone's family home kitchen, perfect down to the smallest details — aging appliances, cookbooks, copper jello molds, and Coca Cola trays on the wall.

It is not the suggestion of a kitchen; it is a kitchen. John Brady (set design and construction), Greg Coleman (construction), and Eric Braun (properties) deserve special mention, not only for their ingenious use of a very cramped stage, but for creating perfectly the illusion of "home."

*Crimes* is really a play about self-inflicted damage that spills over onto loved ones and creates more damage. The suicide of the MaGraths' mother has damaged the sisters, and each one must unravel the snarl of diseased actions they have taken as a result. They attempt to do this in the course of the play, and it is a triumph of characterization and playwriting that they are comic while they do it.

The standout performance is by Jeanne Wooster as Babe, the lovely youngest sister who overcame the embarrassment of her mother's suicide, married the state senator, then shot him. Babe's character is dizzily fragmented, and Wooster artfully portrays a vacancy where the pieces of Babe's identity don't quite fit together, along with a delightfully childish personality that is almost incapable of dealing with reality.

As the oldest sister (Lenny MaGrath), Nita Raichart is the embodiment of a spinsterhood — careworn, fussy, frustrated, and dogged. As the middle sister (Meg MaGrath), Mickie Mosley Braun is a convincing Hollywood-hardened

floozy who failed to make it in the music business.

In a small role, Lari Witt is hilarious as Chick, the loud-mouthed interfering cousin. In an early scene she puts on her pantyhose without missing a beat in her diatribe, a fancy piece of stage business.

Failed singer, frightened spinster, fragmented beauty — the MaGraths are damaged sisters caught up in a family crisis within a provincial society that tolerates the unusual badly. Their sisterhood is never in dispute.

They behave the way all sisters do: they worry about each other, rat on each other, set their hair and drink cokes at the kitchen table, and love each other. Meg takes a bite out of every single piece of Lenny's birthday chocolates (looking for the ones with nuts) without a second thought; Lenny is as angry as a child.

Babe leaks Lenny's one sensational secret to Meg, and Meg blabs it. Sisters. Damaged, beautiful sisters, all trying to help each other, each discovering how to help herself. At least a little.

Eddie Snead is a little too wooden and down-key as Meg's old boyfriend, but his brief performance is adequate; W. Ian Fraser is hysterical as Babe's adoring, over-eager lawyer.

On balance, *Crimes of the Heart* is a rollicking piece of theater, very entertaining and full of good performances, especially by the three leads. Director Sid Cato manages to pack a lot of well-timed action into a tiny space with no visible discomfort.

*Crimes of the Heart* continues Fridays and Saturdays through March 24.

**TWO FOR THE SHOW**, winner of the 1983 Carmel Festival of Firsts Playwriting Competition, had its world premiere performance at Sunset Theater last Friday night. It is a skillfully constructed two-character play by a sensitive, literate playwright, Marvin Rosenberg.

People who love Shakespeare will especially love it. People who don't will especially enjoy it, because Rosenberg has mastered some of Shakespeare's finer techniques — verbal music, a complex play-within-the-play structure, and tightly constructed scenes.

Also Shakespearean are the basic themes — woman's treachery and man's fear of it, the uncertainty of encroaching age, the heartbreaking beauty of youthful hope. All that and more is combined in a modern comedy that deals with the developing relationship between an eager young hopeful (Karen Miller as Pam Finch) and an aging Shakespearean actor (Harrison Shields as Ian Barnes), who grudgingly gives acting lessons to keep his beloved New York apartment roof over his head.

The play takes place in a single setting — Barnes' New York apartment — imaginatively created against a backdrop of dazzling sky blue by set designer Conrad Selvig. Selvig uses open scaffolding to suggest the shapes of rooms, and the lines of the scaffolding work very well with the commanding architecture of the theater itself.

The set functions well without intruding on the action. This is important because the play weaves scenes from *Hamlet* into the action, and in those little plays-within-the-play, a more intrusive setting would have detracted.

Rosenberg's Shakespearean background is even more evident in the shape of the play than in his use of Shakespearean lines.

Rosenberg creates a rhythm from the repetition of such devices as Finch's alliterative speech exercises that punctuate the end of each scene. And the acting lessons that constitute most of the early development of the characters' relationship advance the action.

The characters continually reinterpret the relationship between Hamlet and Ophelia through "subtexts," speaking in character not their lines, but the innermost feelings and motivations of the character. These mirror and illuminate the developing relationship between the young girl who is just starting out, very much in love, and the older man who loses confidence in his own powers, and loses faith in love. Barnes' disquisition, for example, on the psychological effect of Ophelia's wearing a skirt, is a revealing piece of character motivation. There are many more throughout the play.

As Ian Barnes, the aging, vulnerable lion in winter, Harrison Shields is mostly successful and sometimes wonderful. A few vestiges of Professor Higgins (a former role) cling to his portrayal of the acting teacher.

More broadly, as the over-the-hill heroic lead player who tries to redefine himself within the narrowing parameters of advancing age, he is urbane, literate, and a little afraid — an appealing character. Probing the passions of Hamlet and Ophelia for his pupil, he displays good tension and control, and he balances delicately between Hamlet and Barnes.

As Pam Finch, the ingenue, Karen Miller turns in a creditable performance. She is a bundle of youth, enthusiasm, and endless hope, sent to subvert Barnes. Her character grows and develops along with her acting ability, and she emerges more than she was. Miller does a creditable job of portraying this growth.

*Two For the Show* is ably directed and the opening performance ran smoothly. The play sustains tension on the outcome of the romantic question, hinging on the discovery of underlying treachery. Anyone who loves the theater would have enjoyed seeing *Two For the Show*, good contemporary playwriting in a great tradition, competently staged and well performed.

*Two For the Show* played March 1-4 only.



# On stage

## Getting Married

The institution of marriage comes under the scrutiny of George Bernard Shaw in the seldom-staged comedy *Getting Married*. The Staff Players Repertory Company presents the play Thursdays through Sundays at the Indoor Forest Theatre, Mountain View and Santa Rita, Carmel.

Written in 1908 when British Divorce Law was under pressure to reform, *Getting Married* seems to cover almost every bright idea about matrimony thought up in the 75 years since it was written.

Featuring all the "solutions," from free love to annual contracts and group marriage to celibacy, Shaw's insightful analysis of the Perennial Institution will surprise, shock and delight audiences. The Staff Players Repertory Company, now in its 14th year of producing theater classics, is well known for its past productions of many Shavian works.

Featured as participants in a wedding that may not take place are Rosamond Goodrich, Thomas R. Sanchez, Keith Decker, Florence Larson, Jeff Hudelson, Frankie Bakun, Andy Philpot, Connie Erickson, Bill Owen, Jim Goffard, Lori Crisan, Michael Felsen and Arlen Sanderson.

*Getting Married* is directed by Marcia Hovick. It will play at 8 p.m. Thursday through Sunday until April 14. Tickets are \$6 for adults and \$4 for students and seniors. For reservations, call 624-1531.

## Godspell

The musical based on the gospel according to St. Matthew, *Godspell* opens at The Wharf Theater on Friday, March 9. This playful show emphasizes the youthful joy and innocence of the parables. In its original production, and many subsequent ones, this quality was represented by the cast appearing as flower children or clowns. Set in front of a chain-link fence, the tales were enacted through a variety of song, dance, acting and mime as the story of Jesus unfolded.

The Wharf Theater production will differ somewhat from the traditional stagings. Instead of using greasepaint and simulated innocence it will rely heavily on the inherent innocence of the parables, the music and the libretto. It will be set not in a Haight-Ashbury type alleyway but rather in a place that suggests the timelessness of Jesus' story. The strength of *Godspell* has always been its simplicity. This production will honor and use that strength.

The Wharf Theater production is directed by Gina Welch, choreographed by Akemi Ito, with musical direction by Barney Hulse. Steven Goings will play Jesus; John Newkirk, Judas. The ensemble is completed by Carrie Howlett, Leila Knight, Dave LaBouchiere, Doug Phillips, Mike Romero, Leslie Sturges, Sarah Welch, Donal White and Renata Yundt.

*Godspell* will play at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays through April 29. Admission is \$6 and \$8. For reservations, call 372-2882.

## A Pride of Heroes

Local playwright Jean Ackermann and an all-local company present *A Pride of Heroes* at 1 p.m. Saturday, March 10, at Monterey Peninsula College Lecture Forum, to help celebrate National Women's History Week.

The play, in Reader's Theater form, is directed by LaVonne Rae Andrews, with Max Robert as production engineer. The cast includes Maryam Shaw as Everywoman, Laura Dickson as Antigone, Christine Herman as Lady Deborah Moody, Renee Cairns as Harriet Tubman, Jennie Sellards as Lucy Stone and Emma Jane Hansen as Frances Kelsey. The performance is sponsored in part by Herlands, a women's alternative. Admission is by donation or all-day registration.

## Gold Rush Gaieties

The Mother Lode Troupe will perform its latest show, *Gold Rush Gaieties*, at the California Repertory Theatre, Thursday through Sunday, March 8-11. The Mother Lode Troupe offers entertainment in the grand tradition with genteel parlour ballads, arias and dances, and the naughty and down to earth humor of California's Gold Rush Era.

The performers come from throughout California and include such notables as Bill Neal, Corinne Swall, Munroe Kanouse, Cal Rep's Board of Trustees Chairman Howard Malpas, and the Monterey Peninsula's own Linda Purdy.

*Gold Rush Gaieties* will be presented at 8 p.m. Thursday through Sunday. There will also be a 2 p.m. matinee Saturday, March 10. Tickets are available at the California Repertory Theatre Box Office, 125 Ocean View Blvd., or call 372-4373.

## Crimes of the Heart

The GroveMont Community Theatre presents an area premiere of a play by Beth Henley, *Crimes of the Heart*.

Winner of the 1981 Pulitzer Prize and the New York Drama Critics Circle Award, it is an irreverent and imaginative look at the plight of three young Mississippi sisters betrayed by their emotions.

The scene is Hazelhurst, Miss., where the three McGrath sisters gather to await news of their dying grandfather. The eldest sister, Lenny, played by Nita Raichart, remains unmarried at 30 and faces diminishing marital prospects. Meg, the middle sister, portrayed by Mickie Mosley Braun, is back after a failed singing career on the West Coast. Babe, the youngest, played by Jeanne Wooster, is out on bail after she shot her husband in the stomach.



## Suite deliverance

ALISON FAUL and Dick Vreeland portray a none-too-loving couple in Neil Simon's comedic *Plaza Suite*. *Plaza Suite* plays Thursday through Sunday, March 8-10 at the Studio Theatre, Dolores between Ocean and Seventh, Carmel. For reservations, call 624-1661.

Their troubles, however grave, appear somehow hilarious and are highlighted by the priggish cousin, Chick, portrayed by Lari Witt, and the awkward lawyer, Barnette, played by W. Ian Fraser.

*Crimes of the Heart* plays at 8 p.m. Friday and Saturday at the Carl Cherry Foundation Cherry Hall, Guadalupe at Fourth, Carmel. Tickets are \$6 general admission and \$4 for students and seniors. For reservations, call 624-7491 or 649-6852.

## Plaza Suite

Neil Simon's comedy hit, *Plaza Suite*, closes this weekend at Carmel's Studio Theatre.

Originally performed on Broadway, *Plaza Suite* is actually a triptych of plays, which together compose an evening of comedy.

The first play introduces a suburban couple, played by Dick Vreeland and Alison Faul, who take a suite at the Plaza in New York while their house is being painted. It turns out to be the same suite they honeymooned in years before.

The second tale depicts a top-draw Hollywood producer in search of excitement. He calls up his childhood sweetheart, but in the intervening years this suburban housewife turns out to be more than he bargained for. The couple is portrayed by Richard and Elizabeth Barratt.

The final act focuses on the same suite where a mother and father do battle waiting for their daughter to "come out of that bathroom and get married!" This portion features the talents of Dick Vreeland, Alison Faul and Randi L. Harmon.

*Plaza Suite* continues Thursdays through Sundays until March 10. Reservations can be made by calling 624-1661. Price of dinner and show is \$22.50. A limited number of show only seats are available at \$10. The Studio Theatre is on Dolores between Ocean and Seventh in Carmel.

## Witness for the Prosecution

The Carmel High School Pawnshop Theatre presents Agatha Christie's classic courtroom drama, *Witness for the Prosecution*.

The story is that of a likeable young drifter, Leonard Vole, who is charged with the murder of Emily Jane French, a middle-aged, wealthy spinster who has willed her tidy estate to him. Leonard's only alibi is the word of his wife, Romaine, who is the chief witness, though not for the defense. In the dock, Romaine repudiates the alibi and charges Leonard with the murder.

The cast includes Kristin Ingram, Rika Asaga, Paul Macdonald, Jon Seydel, Scott Siegrist, Scott Talbot, Karen Morrill, Kristin Lindgren, Regis deBarros, Brek Corso, Penny Wagstaff, Joe Walters, Stacie Stainbrook, Mark Newell, Heather Shoemaker, Dan McLean and Olwen Lormans.

Curtain time is 7:30 p.m. Friday and Saturday, March 9 and 10 in Room 2 at Carmel High School. Admission is \$3 for adults and \$1.50 for students. Tickets are available at the door or between 2:30 p.m. and 3 p.m. on performance days.

## The Pine Cone is your hometown newspaper!

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**THE LADYKILLERS, 1955**  
Alec Guinness, Peter Sellers, Herbert Lom  
Tues., March 13 • 8:00 p.m. • \$2  
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## Take in a slide show

A narrated slide program on a campers' safari in Australia will be presented at 7:30 p.m. Friday, March 9, at the monthly meeting of the Carmel Valley Gem and Mineral Society. Speaker will be Charles Parsons, a retired engineer who resides in Santa Cruz. The meeting will take place in the community room of The Crossroads, Rio Road off Highway 1, Carmel.

## It's hot jazz time again

Doug Curtis and the Dixie 6, one of the featured groups at Dixieland Monterey, will perform at the meeting of the Monterey Bay Hot Jazz Society. The session, open to the public, will take place 2 p.m. Sunday, March 11, at Monterey Moose Lodge, Del Rey Oaks. Admission is \$1 for members and \$3 for non-members.

## CV Garden Association meets

Dave Behrent will discuss "What's Behind Your Vegetable and Flower Seeds" at the March meeting of the Carmel Valley Garden Association. The group meets at 8 p.m. Thursday, March 8, in the parish hall of St. Dunstan's Episcopal Church in mid-Carmel Valley. Behrent retired to Carmel Valley in 1980 after serving several years with Asgrow Seed Company. For details, call 659-4093.

## AAUW plans ice cream social

The Monterey Peninsula Branch of the American Association of University Women will conduct an ice cream social for new and prospective members. It will take place at 7:30 p.m. Tuesday, March 13 at the First Presbyterian Church, 501 Eldorado St., Monterey. AAUW is open to all women graduates of accredited four-year colleges and universities. Prospective members are encouraged to call Nancy Durcin at 373-0564.

## Learn French and German for travel

Lessons that cover such travel situations as asking directions, greeting, ordering meals and shopping are offered at Sunset Center, San Carlos Street at Ninth Avenue, Carmel.

German for Travel starts Tuesday, March 20. French for Travel will begin Thursday, March 22. Instructor is Marijana Mirkovic. Classes meet from 1 p.m. to 3 p.m. at the center. Fee is \$18. To register, call 624-3996.

## Alcohol and drug abuse outlined

An educational introduction to issues of alcohol and drug abuse will take place at 10 a.m. each Saturday at Brightside, Highway 1 and Valley Way, Carmel. For more information call Caryl Robertson, 624-4995.

## Answer to last week's puzzle

S	E	R	A	C	R	E	B	E	C	Y	A	M	P	L	O	V	E				
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## Baseball sign-ups begin

Carmel Youth Baseball League players may attend one of two tryout dates scheduled for March 10 and March 17. March 24 is a rain date for tryouts in case one day is postponed.

The Pinto division (ages seven and eight) tryouts are from 10 a.m. to noon on the Rio Road field. Players only need to attend one session, but are encouraged to participate both days.

New Mustang division (ages nine and 10) players will try out from noon until 2 p.m. on the Rio Road field. All new players must attend at least one session. Returning players do not try out.

Broncos (ages 11-12) will tryout from 2 p.m. to 4 p.m. on the Rio Road field. New Broncos and former Mustangs must attend at least one tryout. Returning Broncos do not have to attend.

Girls' softball players (ages nine to 16) will try out from 1:30 p.m. to 4 p.m. on the Carmel Middle School field on Carmel Valley Road about one mile east of Highway 1. All girls must attend the tryouts.

Tryout dates for the Pony and Colt divisions will be announced at a later date.

Opening day is April 28.

For more information, contact Jerry Pullen at 625-1091.

## School board schedules office hours

The Carmel Unified School District Board of Education was to begin a new office hours policy March 8.

Trustee Doyle Clayton will be available to talk to parents and interested community members from 3:30 p.m. to 5:30 p.m. at the district central office, south side of Carmel Valley Road about one mile east of Highway 1.

Board members will rotate the office hours, which will be held on the second Thursday of each month. The meetings are designed to allow community members and parents an opportunity to talk to trustees on a personal basis about any issue that they feel is important.

No appointment is necessary. The next office hours will be April 12. For more information, call the district office at 624-1546.

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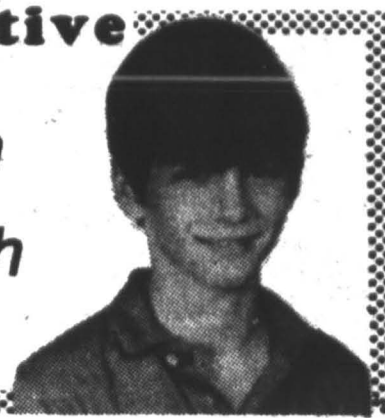
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## Youth Perspective

### Fireworks on Carmel Beach

By LU SPIRIT



AN ISSUE that really fires me up is fireworks prohibition on Carmel Beach each Fourth of July.

Sure, it is not the safest act you can perform on a beach. But we are talking about one day a year. Yes, there have been bad situations, such as the incident in 1982 when a bunch of teenagers were getting drunk and lighting fireworks at the same time. I can see where they were prosecuted for means of safety, but nothing actually happened. Precautions, precautions...I am not shining them, just having a little say about them.

I believe the city council is not recognizing some promising alternatives, such as dividing the beach with orange reflection tape in one simple line with maybe a few police officers. One side would contain the people wishing to use fireworks in "loud" fashion, and the other side would contain the people who have come to picnic and maybe set off a few, "small" fireworks, as defined by the city. Obviously, the side for displays would be 25 percent larger than the other area.

I would propose that the smaller side contain mostly children. Now, if I know the Carmel City Council, they will have an age limit. I would say that a good age limit which requires the younger to stay on the smaller side would be 10 years old. If this causes any offense to the younger, I say that they can most definitely watch the beauty at the dividing line: right up there with the big policemen.

Now, for parents who are worried about their children wandering off to the other side, let alone the dividing line itself, don't forget that there would be policemen all around, and part of their duty would be to watch the little kids. All of this will make adults think twice about lighting enormous death-defying shows of fire.

If this sounds like an idea that can't become a reality due to the high cost of enforcement and time, think twice about safety and fireworks versus no fireworks at all.

I know that if this is considered by the people high up in city offices, and if I were to go to the beach on the Fourth of July, I would have to watch out for myself. I am above the age limit, you know.

## Eleven seniors earn straight A marks

Eleven Carmel High School seniors earned a straight A (4.0) grade point average for the fall semester.

Seniors achieving the high honors are: Rika Asaga, Ann Bruno, Suzanne Chatwin, Hilary Faia, Stacie Haller, Lorelei Kalinowski, Karen Morrill, Christopher Nelson, Lisa Paik, Jill Shepherd and Linda Tasner.

Juniors on the list are: Libby Colvin, Felicia Fisher and Christopher Leib.

Sophomores who earned straight A's are: Anne Brocchini, Eileen Chow, Trina Clayton, Nancy Cost, Regis DeBarros, Marianna DiMercurio, Greg Falge, Curt Graham, Nancy Hardin, Moira Keene, Michael Lee, Mark Newell, Kerry Rohan Carl Young.

Freshmen earning top honors are: Tiffany Clayton, Anne Marie DiStefano, Bart Landsman, Chris Nolte and Aimee Schut.

There also were many high school students who earned a 3.5 to 3.9 grade point average.

Seniors on the honors list are: Kristen Lindgren, Kristina Neill, Marcel Danko, Kristen Ellena, Bruce Dormody, Robert Agan, Paul Macdonald, Greg Nelson, Jeff Knepp, David Avila, Ernie Weilenmann, Teresa Smith, Laurie Husby,

Jillian Banks, Anne Nash, Richard Han, Guy Glasenapp, Marti Brehmer, Valerie Kirk, Peter Nystrom, David Loya, Renee Erben, Shannon Ashley, Christopher Meckel, Sheila Mullen, Felicia Eversole, Natalie Hardin, Candy Callahan, Kari Kunkle, Addison Phillips, and Stacey Irwin.

Juniors who earned honors are: Karin Gudrian, Suan Ellena, Angela James, Mitchell Heller, Janet Armstead, Michael Saenz, David Mandelman, Bill Albers, Dean Broyles, Hugo Schwyzer, Susan Verde,

Gregory Dallas, Andee Burleigh, Tina Crivello, Jona Randazzo, Jenni Foster, Christine Vout, Tim Kennaday, Scott Rogerson and Elizabeth Dyer.

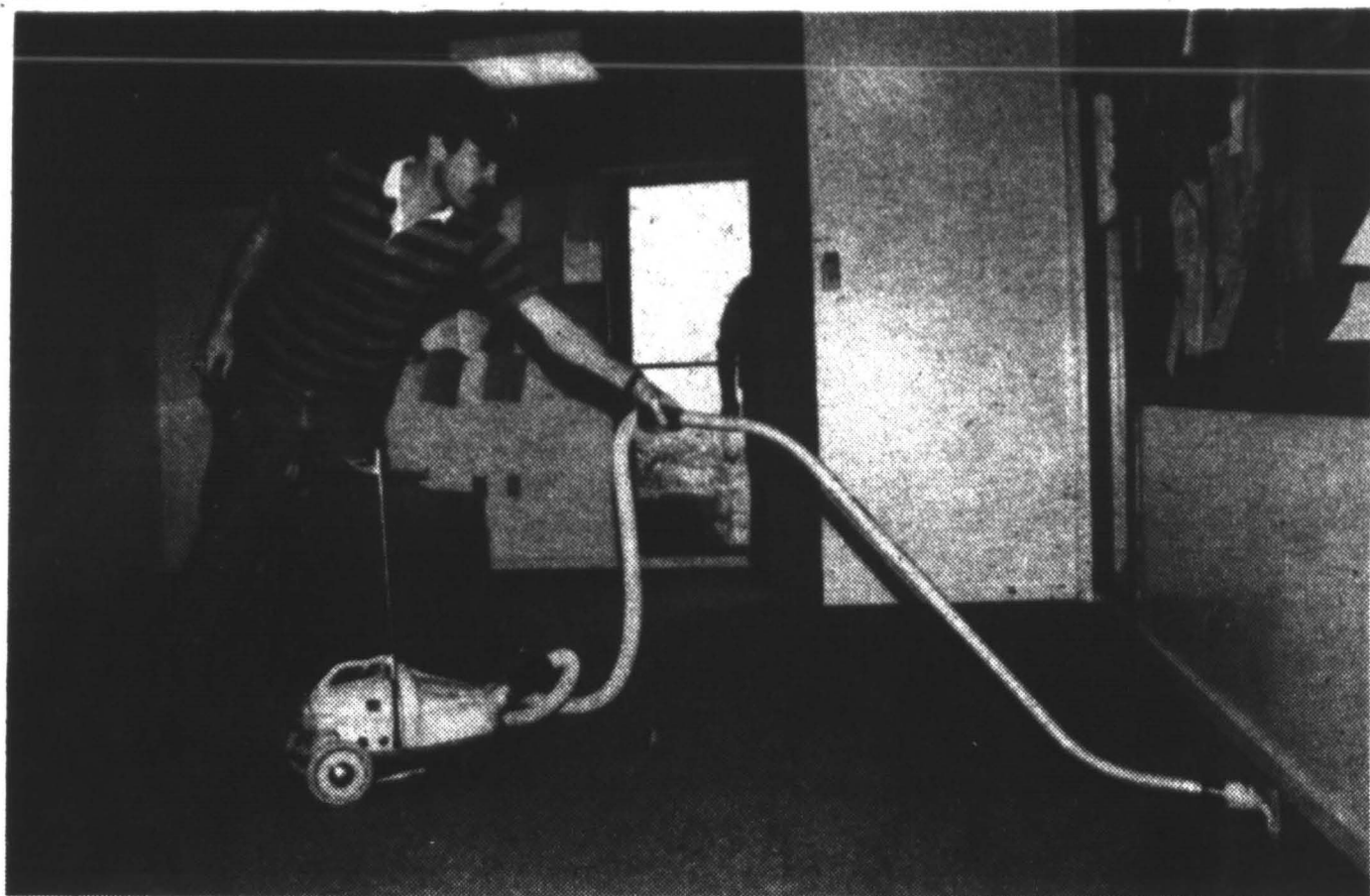
Sophomores with high grades are: Salvatore Lucido, Kathryn Irwin, Barbara Newman, Aaron Ross, Kenneth Reece, Seth Epstein, Jennifer Wolf, Christopher Tolles, Erin Ramsden, Christopher Clark, Thais Treanor, Elissa Epel, Charis McGaughy, Sarah Welch, Erika Radon,

Joel Avila, Daphne Sutton, Steve Radowicz, Katherine Aronsen, Alicia Gamboa, Eric Trudeau, Katherine Tracy, James McGowan, Kim Germain, Daniel Gibbons, Deanna Uyeda, Traven Hogan, Steven Warren and Mary Strain.

Freshmen who received honors are: James Sandstrum, Gilbert Tostevin, Scott Wiesner, Kris Sottosanti, Meredith May, Mauricio Keene, Christina Kohnke, Andoni Kastros, Merideth Canham, Julia Sprinkel, Kristin Ingram, Joseph Walters and Maile Smith.



Pine Cone Classifieds For Fast Results



## Middle School gets new carpets

THE NEW carpets at the Carmel Middle School office, which were installed Saturday morning (March 3) were obtained through a real team effort. The approximately \$3,800 cost was equally divided between the middle school budget and donations from the Parent-Faculty Club and Friends of the

Carmel Unified Schools (FOCUS). Above, Principal Frank Lynch, minus suit and tie on a Saturday morning, vacuumed the new carpet. Below, Lynch's daughter Katie watched installer Mike Nicolayev lay in the new carpet. (Photos by Michael Gardner.)



## They are tourney champions

THE CARMEL Middle School eighth grade basketball team finished its 8-10 season in strong fashion by winning the annual Pacific Grove Middle School Tournament held Feb. 23-25. The squad defeated the P.G. seventh and eighth grade teams handily before edging San Carlos for the title, 36-30. The team is

coached by Mickey Wardell and Bill Hart. Above are members of the team (front from left) Craig Cox, Trent Stamp, Nick Delpozzo, Hunter Eldridge, John Selle, (back) Ali Monroe, Chris Stevenson, Beau Brushert and Christian Nagai. Not pictured is Russell Peavy. (Photo by Michael Gardner.)



## Film review

### Soap opera for the macho set

By MICHAEL GARDNER

**Harry and Son.** With Paul Newman, Robby Benson and Joanne Woodward. Story and screenplay by Paul Newman and Ronald Buck. Directed by Paul Newman. An Orion Pictures release. Rated PG for some profanity and adult subject matter.

**SIMPLY STATED,** *Harry and Son* is the *Terms of Endearment* for the macho set.

*Harry and Son* is the latest entry in Hollywood's domestic drama genre that started with *Kramer Vs. Kramer*, progressed to *On Golden Pond*, and climaxed with the tear-jerker *Terms of Endearment*.

In *Harry and Son*, Paul Newman tries to cash in on the public appetite for movies that tug at the heartstrings. After all, haven't almost all of us at one time or the other needed to reconcile with our parents or a loved one?

But despite a tried and true story line about the man/son struggle over the values of different generations, *Harry and Son* winds up to be just another syrupy soap opera more fitting on the small screen alongside the likes of television's *Lace* or *Master of the Game*.

Newman — still a rugged, sexy star while close to 60 — plays widower Harry, who is the best crane operator around.

But then one fateful day Harry is stricken with blurred vision and almost hits a fellow construction worker. One slip and you're out in that business.

While Harry looks for work in the recession-hit construction business, son Howard continues to surf, work at a car wash part time and type the Great American Novel while sitting in the hot tub.

Harry forces son Howard to look for "real work." But Howard, being the independent, non-conforming cuss that he is, just can't get along in "real work" situations. He tries his hand at a variety of jobs but always fails.

In upholding the strong tradition of soap sagas, *Harry and Son* leaps into a couple of subplots. First there is the potential romance between Harry and Lilly (Joanne Woodward).

Secondly, Howard still is in love with Katie (Ellen Barkin) despite the fact that she is pregnant and doesn't even know who the father is.

Newman, who also co-wrote and directed the film, again does an outstanding acting job. And there are plenty of closeups of Newman's blue eyes that will keep the ladies interested in watching him rather than wondering whether the story is any good.

**ROBBY BENSON**, who is the teenage version of Opie in the old *Andy Griffith* show, needs to grow out of the whipped puppy dog roles.

Benson, whom I last saw as the do-gooder white basketball player in the schlocky *One on One*, once again plays the wounded boy who wants to be loved and will do anything for affection.

And each time I saw Howard in a poignant scene with pregnant Katie, I could swear it was Benson and Glynnis O'Connor standing on the Tallahatchee Bridge re-enacting scenes from another soap opera film — *Ode to Billy Joe*.

Gerald Nachman of the *San Francisco Chronicle* said it best when he described Benson as "Thumper," the cute rabbit from *Bambi*.

*Harry and Son* starts out slow, appears to catch a second breath about 40 minutes into the movie but is overcome by the schlock malady known as "the curse of the dragged out ending" (made famous by *Love Story*) that ruins what few fine moments there are in the film.

For the women in the audience, I imagine Newman is a marvel to gah-gah at. But the two overbearing negatives — a retread plot and a weak supporting cast (Ms. Woodward is on the screen far too briefly) — earn this movie a "wait until it comes on television" rating.

Have heart, though. The real tear-jerker *Terms of Endearment* still is in the area, at the Crossroads Cinema. Shirley MacLaine, Debra Winger and Jack Nicholson turn in stellar performers in a tear jerker that celebrates the joys and sorrows of the human condition.

There are several other good films in the area. Be sure to check with the theaters first because show schedules are changed after press deadline.

• **Footloose.** This is a rather rowdy film with a great sound track that is aimed at the teenage moviegoer. Kevin Bacon plays a big city kid in a small town where dancing is forbidden and rock music is thought to cause pregnancies. At the UA Regency, downtown Monterey.

• **Fiddler on the Roof.** A classic musical well worth seeing again. The Crossroads Cinema at the mouth of Carmel Valley offers *Fiddler on the Roof* as part of a "movie favorites" program at 10:30 a.m. Saturday and Sunday. All seats are \$2.50, which is quite a bargain.

• **The Big Chill.** Funny, sad and inspiring all at the same time. A great movie in all respects that entwines the lives of several buddies gathered for the weekend following the suicide of one of their college chums. At the Dream Theater, Monterey.

• **Broadway Danny Rose.** Woody Allen reclaims the title as America's premier film maker with this tale of a small-time talent agent with a heart of gold who gets mixed up with a mobster's moll, deliciously played by Mia Farrow. At the Crossroads Cinema.



### Unfaithfully Yours

**DUDLEY MOORE, Nastassja Kinski and Armand Assante** star in *Unfaithfully Yours*, a comedy remake of the Preston Sturges classic about romance, passion and jealousy.

### Comedy, dramas screened in Monterey

The Monterey Peninsula Film Society will screen both foreign and domestic films at the Morse Auditorium, 440 Van Buren St., Monterey.

*The Pink Panther*, original in the *Panther* series starring Peter Sellers, will be shown Thursday, March 8.

On Friday through Sunday, March 9-11, the 1983 film *Danton* will be screened. *Danton* tells of the French Revolutionary leaders engaged in a battle of power. Directed by Andrzej Wajda, it is in French with English subtitles.

*Return of the Secaucus 7*, directed and written by John Lianna 'Sayles, will be shown Wednesday and Thursday, March 14-15. The 1980 film is the original of the *Big Chill* genre, a weekend reunion brings together a group of friends whose relationship dates back to the '60s.

All films begin at 8:15 p.m. Tickets are \$3.50 general, \$2.75 for students, seniors and military and \$2 for members. For more information, call 659-4795.

### The Ladykillers comes to Sunset

The world's most grotesque gang of cut-throats and thieves, led by a long-fanged Alec Guinness, takes on a little old lady who lives in her never-never land.

The film is *The Ladykillers*, part of the continuing British Comedy Film Festival, to be shown at 8 p.m. Tuesday, March 13 at the Sunset Theater. Also appearing in the film are Cecil Parker, Peter Sellers, Herbert Lom and Kate Johnson.

Tickets are \$2 at the box office. Sunset Theater is at Ninth and San Carlos, Carmel.

### Pine Cone Classifieds Get Results

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## What's playing at the movies

**Against All Odds:** It's a remake of the 1947 film, *Out of the Past*. Set in Los Angeles and Mexico, this gangster tale pits an ex-football player (Jeff Bridges) against a nightclub owner (James Woods) for the love of Rachel (Thorn Birds) Ward. Directed by Taylor Hackford. Rated R. At the Golden Bough. 624-4044.

**Angel:** A 14-year-old straight-"A" student by day turns hooker by night — and her worlds are about to collide. Stars Cliff Gorman, Susan Tyrrell, Dick Shawn, Rory Calhoun and Donna Wilkes as Angel. Rated R. At the State Three Cinemas. 372-4555.

**The Big Chill:** It's a considerable achievement to sustain the rueful, comic and sad tone that marks this reunion weekend of '60s "revolutionaries," now settled into middle-aged compromise. The occasion is the suicide of their brightest, most beloved friend. There are superb performances from the actors as they look back on the best, most romanticized days of their lives and slip in and out of bed with melancholy friendliness. Director Lawrence Kasdan makes the time fly most enjoyably. Rated R. At the Dream Theater. 372-1331.

**Blame It on Rio:** When best friends Matthew Hollis (Michael Caine) and Victor Lyons (Joseph Bologna) take their teenage daughters on a fun-filled trip to Rio De Janeiro, Victor's suddenly grown-up daughter develops more than a schoolgirl crush on Matthew. A series of embarrassing and hilarious complications ensue as Matthew, Victor, their daughters and Matthew's wife become engaged in a madcap romp that leads to some startling truths about themselves and their relationships to each other. Rated R. At the Cinema 70. 373-4777.

**Broadway Danny Rose:** Woody Allen offers one of his most humane character studies — the lovable schlemiel of a talent agent with the most unpromotable acts (a one-legged tap dancer, a balloon-twisting couple). One of his acts, the over-the-hill lounge singer Lou Canova (Nick Apollo Forte) was catching on in the nostalgia craze of the late '60s. Unfortunately, Lou's girlfriend (Mia Farrow) was engaged to a mafia hit man, and before long a couple of hit men are after Danny. Rated PG. At the Crossroads Cinema. 624-2792.

**Children of the Corn:** Based on the Stephen King short story about a young couple traveling across the United States who stumble onto a religious cult in Nebraska. With Peter Horton and Linda Hamilton. Rated R. At the State Three Cinemas. 372-4555.

**The Dresser:** Albert Finney plays an aging British actor-manager who transports his Shakespearean troupe to the hinterlands in the midst of World War II. Tom Courtenay is the dresser who cajoles him into a last hurrah as King Lear. Rated PG. At the Carmel Village Theatre. 624-5341.

**Footloose:** Lori Singer of *Fame* fame plays a Chicago high school student who transfers to a rural high school and finds that music and manners are different than in the city. With Kevin Bacon and John Lithgow. Directed by Herbert Ross (*The Turning Point*). Rated PG. At the Regency Theatre. 375-6696.

**Gorky Park:** Three bodies are discovered in Moscow's Gorky Park. As detective Arkady Renko, William Hurt must find the brutal killer. Also stars Lee Marvin, Joan

na Pacula and Brian Dennehy. Based by the best seller by Martin Cruz Smith. Rated R. At the State Three Cinemas.

**Harry and Son:** Paul Newman directed this story of a father (Newman) and a son (Robby Benson) who try to accept each other. Also features Joanne Woodward and Ellen Barkin. Rated PG. At the Hill Theatre. 375-2800.

**Lassiter:** Tom Selleck stars in the title role as a man the police and FBI call on to solve a dangerous case. With Jane Seymour and Lauren Hutton. Rated R. At the State Three Cinemas. 372-4555.

**The Lonely Guy:** Steve Martin outlines the plight of the lonely single accompanied by a bevy of other hapless unmarrieds. At the Valley Cinema. 624-5111.

**Monty Python's the Meaning of Life:** The Python group's most accomplished and most brazen film. It needles, jabs and bludgeons much of what the white British and American world holds absolutely sacred. Guaranteed to offend or disgust anyone who can't withstand the sometimes savage satirical assaults. Rated R. At the Crossroads Cinema. 624-2792.

**Rocky Horror Picture Show:** In this cult classic, an engaged couple, Brad and Janet, meet Dr. Frankfurter, a transvestite/transsexual, and learn to Time Warp. Guaranteed to relieve the cause, but not the symptom. Stars Tim Curry, Susan Sarandon, Barry Bostwick, Little Nell and Patricia Quinn. Richard O'Brien wrote the music and portrays the hunchback assistant. Rated R. At the Dream Theater. 372-1331.

**Sahara:** Our Miss Brooke Shields plays a young heiress who enters a treacherous auto race to fulfill a promise to her dying father. Features John Rhys Davis, John Mills and a whole gang of scorpions. Directed by Andrew V. McLaglen. Rated PG. At the State Three Cinemas. 372-4555.

**Splash:** Ron Howard directed this comedy about a successful young bachelor who falls hook, line and sinker for a mermaid. Stars Tom Hanks, Daryl Hannah, Eugene Levy and John Candy. Rated PG. At the Dream Theater. 372-1331.

**Terms of Endearment:** Is a comedy with dramatic cadences that explores the complex, honest and joyous growth of the relationship between a mother and daughter over the course of 30 years. Debra Winger is Emma Greenway Horton, Shirley MacLaine is Aurora Greenway, Jack Nicholson is the Greenways' next-door neighbor, former American astronaut Garrett Breedlove, Danny DeVito is Aurora's longtime suitor, Jeff Daniels is the man Emma decides to marry and John Lithgow befriends Emma. Rated PG. At the Crossroads Cinema. 624-2792.

**Two of a Kind:** John Travolta and Olivia Newton-John are cinematically reunited in a romantic comedy about a pair of star-matched lovers in whose unlikely hands rests the fate of the world. Co-stars Charles Durning, Oliver Reed, Beatrice Straight, Scatman Crothers and Castulo Guerra. Rated PG. At Cinema 70. 373-4777.

**Unfaithfully Yours:** Remake of Preston Sturges' comedy starring Dudley Moore as a conductor who is jealous of his wife (Nastassja Kinski) and a violinist (Armand Assante). Howard Zieff directed. Rated PG. At the Valley Cinema. 624-5111.

**The DREAM THEATER**

301 Prescott at Lighthouse 372-1331

3 Types of Seating All Carpeted No Sticky Floors

MONTEREY'S ONLY MOVIE PALACE—NOW 2 SCREENS

From the first laugh, you'll be hooked!

**Splash**

**HELD OVER! BIG CHILL**

**THE ROCKY HORROR PICTURE SHOW**

EVERY FRI. & SAT. MIDNIGHT

**WEEKEND SPECIAL "Fast Times At Ridgemont High"**

Call For Showtimes - All Shows separate Admission





## Volunteer coach Bud Carlson

# Without him, there wouldn't be a program

**BUD CARLSON** has never played organized soccer and doesn't even really read the books he checked out of the public library on the subject.

But because Bud Carlson cares about kids, he spends about an hour each Wednesday afternoon as a volunteer soccer coach for a group of Tularcitos Elementary School first and second graders.

Carlson, who is retired from the Navy and now self-employed, started the program at the school in Carmel Valley a couple of years ago.

"Because nobody else is doing it at this grade level," said Carlson in reference to why he donates his Wednesday afternoons to the game.

"There's nothing going on after school for the kids. There's nothing for them to do unless somebody does something."

Carlson spends most of the hour simply watching about 16 three-foot-tall kids race back and forth trying to score a goal. Most of his instructions have to do with keeping them organized and headed toward the right goal rather than the correct way to make a pass or bounce the ball off the head.

"I don't really do a lot of coaching. The

kids want to come out and run and play," he explained. "If I see something wrong I'll blow the whistle but otherwise I just let them play."

But he also is an active bystander who yells encouragement to the boys and girls. "I usually cheer for the underdog team," he laughed.

And every so often Carlson also will be out there playing with the kids when the sides need to be "evened up."

Carlson and his charges take to the field every Wednesday at 3 p.m. rain or shine.

"They're out here every Wednesday. The kids don't seem to mind the rain and I have an umbrella," Carlson said. "The only time they didn't play was when it rained so hard the field was a lake."

The program also is a supplement to the fall YMCA soccer league. After the league season is over there is nothing left for the younger kids to do, Carlson said.

Carlson's YMCA soccer team "Sounders" went undefeated with only two ties last fall.

When spring rolls around Carlson hopes to trade soccer balls for baseballs. He hopes to start a "T-ball" baseball team for young boys and girls. The Carmel Valley Little League does not offer T-ball, although the Carmel Youth Baseball closer to town does have a T-ball program.

**BUD CARLSON** volunteers his time every Wednesday afternoon to oversee a soccer program for Tularcitos School first and sec-

ond graders. Carlson volunteers his time because "if I don't do it, nobody else will and the kids won't have anything to do."



**STUDENTS AT Tularcitos School in Carmel Valley** play soccer every Wednesday afternoon rain or shine under the guidance of Bud

**Carlson.** Carlson hopes to start a "T-ball" baseball league this fall for the younger kids.



## Domenico's

**ON OLD FISHERMAN'S WHARF**

**Set your sails for a superior lunch or dinner**  
A romantic setting overlooking the yacht harbor

Fresh fish and finest meats, grilled on an open hearth, over mesquite wood.  
Our own fresh pasta. Extensive California wine list.  
European flair, attentive service. Come in today for a bayside adventure in dining.

Domenic Mercurio  
co-owner/host

LUNCH from 11:30  
DINNER from 5  
OYSTER BAR from 11:30  
SAT., SUN. BRUNCH 10-3  
HAPPY HOUR DAILY  
from 4:30-8:30.  
Comp. hors d'oeuvres

*The Spirit of the Sea*  
**FISHERMAN'S WHARF #1 • 372-3655**

**Full time  
classical  
music**

**KBOQ**  
FM 93





# Classified Advertising

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## CLASSIFIED ADVERTISING INFORMATION

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## TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

**DEADLINES:** To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

### New This Week

**UNIQUE FRENCH** country boutique in Carmel's finest shopping center. Well established clientele. Long lease and expansion possibilities. 625-4347. Eves. 624-2841.

**HAIR DRESSER WANTED.** Booth rental. First month free. Scissors City Hair Design. 375-2525.

**SCHAUZER PUPS,** miniature, AKC. All shots. \$300. 415-632-8968. 3-29

**LOCAL LADY.** Non smoker will house sit long or short term. Working at The Lodge. Excellent local references leave message at 1-424-7894. 3-29

**CARMEL. EXECUTIVE** retreat. Walking distance to beach. Three night minimum. Deluxe accommodations. 415-837-4215 after 7 p.m. TF

**OLDER COUPLE** desires cottage in Carmel. One or two bedrooms, fireplace — unfurnished. Long term lease. Beginning in Sept. \$750 mo. P.O. Box 6115, Carmel. 93921. 3-29

**LOCAL CARMEL** family seeking 3 bedroom home for long term rental or lease. Carmel or Carmel Valley area. Please call 625-5909.

**EXCELLENT** cook seeks live-in position. Carmel only. Local references. 625-5210.

**GARAGE SALE:** Teen girls' and adult women's clothing; furniture. Sunday, March 11 10 a.m.-noon. North Mesa Dr. at Atherton Rd., Carmel. 624-9349. 3-15

**MOVING SALE:** Console stereo and radio \$39; typewriter \$38; toaster oven \$18; guitar \$35; couch \$39; lamp \$8; heater \$10; others. 372-8672 for appointment. 3-15

**SALE: THE CARMEL** Hill Shop is pleased to announce 10 percent off all supplements in stock through March 31. We now carry Solgar Natural Vitamins and Minerals. Conveniently located at Vandervort Ct. on San Carlos in Carmel across from Nielson's Market. 3-8

**BE A YWCA** volunteer! Teach a class in your specialty, serve on a committee, help in our domestic violence program, edit a newsletter, prepare mailings, coordinate a special event, solicit donations. Whatever your talents, we can use you at the YWCA. Volunteer regularly, or just help with a special project. Call us at 649-0834, and be part of an organization benefitting the women and girls in our community.

### New This Week

**PORSCHE, '78-'79** 911SC, 928, start at \$9,500 U.S. In Germany, also all Euroexotics, complete coordination in all aspects European purchase, enormous savings. Cardiff Consultants, Feldbergstr 78, 6384 Schmitten, W. Germany, Phone 060822412.

**RARE CLASSIC '59** Ford Fairlane 500. AT, PS, 2-door. 108 K original miles, in family since new. Good condition \$2,500. 375-1305.

**CHEVROLET 1971** Kingswood station wagon, towing package, 92,000 original miles, runs great, good condition. \$1,500 or best offer. 667-2505. 3-15

**'84 TOYOTA VAN.** 6,000 miles, loaded. \$14,500 firm. 625-0282. 3-15

**PINE WOOD SEASONED,** split. You pick up. \$90 a cord or \$50 1/2 cord. Pebble Beach. 373-2691. 3-29

**WESTERN ART.** Navaho, Bayetta and German town, Bierstadt painting, misc. pre-Columbian and Indian artifacts. 335-3515.

**RATTAN DINING** room set. Must seat 6, good condition. 646-8085. 3-15

**BEAUTIFUL 12 x 12** terra cotta tile. \$1.10 each, 8 x 8 .55 each. Indoor and outdoor use. We'll deliver. 625-3306. 3-15

**HIDEABED COUCH:** (earth tone colors) queen size, excellent condition \$225. Exquisite brass Arabesque hanging lamp fixture (has been converted) \$95. Call 659-2975. 3-15

**ONE OF A KIND** queen size bed, made with redwood barn siding and leaded glass. Matching nightstand. Must see. 659-5392 \$800.

**FREE 30 FT.** tall antenna. Good condition. 659-2526. 3-15

**CASIO 202** keyboard, 4 octaves, 29-plus voices (\$800 new) yours \$350/b.o. Lowry spinet organ. AOC, \$650/b.o. 659-3362. 3-15

**AQUARIUM.** Octagon, beautiful to watch. Paid \$250 including pump, filter and flowers. Asking \$75. All set up. 625-1618. Approx. 17" x 21". 3-15

**EASTER PLATE 1971.** First issue Furstenburg, Germany. "Sheep in a Meadow." Blue and white mint condition. Original box \$20. 625-2608. 3-15

**INDO-CHINESE** rug, 9' x 12' \$900. 12' x 15' \$1,200. Oak game or breakfast set. 42" round table. 4 spindle back chairs \$175. 625-2530. 3-15

### New This Week

**NEVER USED** fiberglass shower stall, \$60; Mahogany dining table, 12 feet long, Depression-era, \$100; green and yellow kitchen table with 4 chairs, \$200; antique oak sleigh bed with footboard and new box spring and mattress set \$450. 659-3548. 3-15

**ELECTRIC PIANO** Rhodes. Good condition \$500. 624-3913. 3-15

### Help Wanted

**HAPPY, MATURE** saleslady. Pleasant appearance. One or two days. Small accessory boutique. 625-1513. 3-1

**CHILDREN'S STORE** in Carmel. Full time sales help. 625-2767. 3-8

**30 HOURS A WEEK.** Some weekends. Apply in person. Mon. 10-2 or call for appt. between 5-5:30. Sweet Temptations. 625-2661. 3-8

**GOVERNMENT JOBS.** \$16,559-\$50,553/year. Now hiring. Your area. Call 805-687-6000 ext. R-1605. 3-39

### Jobs for Youth

**BABYSITTER** available after school and weekends. Experienced 16-year-old girl with references. A friend and caretaker. Shanna. 625-1963. 3-1

### Situations Wanted

**RANCH MANAGER** available. Over 12 years' experience, dry land and irrigated farming. Contact Will Perrine, 2800 E. Coast Hwy. B.88, Corona Del Mar, CA 92625. (714) 759-0589.

**LIVE-IN COMPANION.** Housekeeper, driver, excellent cook. Mature and literate. Enjoys antiques, music, visual arts, reading. Interested in fiber arts and design. Excellent references. Send reply: Companion, P.O. Box G-1. Replies will be forwarded to me.

**LANDSCAPER, CARPENTER,** painter and mason seeking housesitting or caretaker position. Abundant references. Trey Scott is my name. Call 646-5549. 2-16

**EXPERIENCED HOUSEKEEPER,** reliable. Local references. 624-0621.

**LOOKING FOR SUNNY** guest cottage, small house for rent or long-term house sitting. Mouth of the Valley, Highlands, Pacific Grove or Monterey. Dr. Rona Halpern, 372-2366. 3-15

**PRESTIGIOUS,** large local home wanted for use as designers' showcase to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635, best before 9 a.m., or evenings. TF

### Personals

**NEW CREDIT** card! Nobody refused! Also Visa, Mastercard. Call 805-687-6000 ext. C-1605. 3-39

**ATTRACTIVE,** bright, sensitive man, 47. Seeks lady sponsor for travel, dancing, adventure and intimacy. Not afraid of commitment. P.O. Box 4647, Carmel. 2-23

**BRIGHT, TALL,** slender, artistic woman wants intelligent, affluent mate. P.O. Box G-1, Carmel, CA 93921.

### For Rent

**LEASE. CARMEL 5** bedroom view estate, completely furnished. Short term availability, permanent tenant considered, \$2,500 mo. Sale considered. 625-1224. 3-22

**FOR RENT IN CARMEL:** charming cottage with fireplace. Small, but perfect. Very private lot. \$650 mo. 625-1113. TF

**PEBBLE BEACH** dramatic ocean view. Furnished 2 bed, 2 bath condo. \$1,100 mo. Agent Annis Lembo, 624-8886 or 415-388-6150. TF

**CARMEL HUGE HOUSE.** Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

**FURNISHED SHORT TERM** Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

**LARGE STUDIO FURNISHED** Apartment. Downtown Carmel. \$500/mo. 728-4545.

**3RD BEDROOM/W BATH.** \$75/wk. or \$300/mo. 624-3049.

**FOR LEASE CARMEL** Valley home. 3900 sq. ft. 4 Br./3 bath. Formal dining room. Sewing room & family room. 4 fireplaces. Open beamed & Cathedral Ceilings, decks, Hot Tub Sauna. Double car garage. Views. \$1,600/mo. References. 624-8376. 3-15

**DARLING 2 BEDROOM** 1 bath home. Yard, fireplace, diningroom, all electric kitchen. Completely remodeled. No pets. \$850/mo. 267-9889. Open for inspection Sat. March 3 from 3:00 to 4:00. 24809 Guadalupe.

### Vacation Rent/Exchange

**YOSEMITE. 2 BED,** 2 bath cabin. Fireplace, near river and skiing. Eves. and weekends. 408-624-1490.

**CARMEL COTTAGE** luxuriously furnished. One bedroom, enclosed terrace. 624-7505. 3-15

**SHORT-TERM** quality homes in Carmel, Pebble Beach completely equipped and furnished Call San Carlos Agency. 624-3846. TF

**MAUI-WAILEA** "a place apart" large, airy luxurious condominium.

**SOUTH LAKE TAHOE** "Pinewild" on the lake. Large lux. townhouse.

**FLORIDA CONDO** Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

**PEBBLE BEACH.** Large condo with ocean views. Reasonable rates. Owner/agent 448-3804. L. Catalano.

### Time Share

**\$13,500 PEBBLE BEACH** timeshare ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953.

### Wanted to Rent

**RUSS AT THE** new cocktail lounge at Wittmann's needs to relocate to Carmel Valley. Seeking a one or two bedroom guest house. 35 years old, responsible, neat, non-smoker. Also willing to do any maintenance. Days 1-443-1175; after 4 p.m. 625-6148. 3-22

### Wanted to Rent

**FAMILY LOOKING** for 3 bedroom house to rent in Carmel. Local, hard working, great references. Peggy 659-4310. 3-8

**LOCAL CARMEL** family seeking 3 bedroom home for long term rental or lease. Carmel or Carmel Valley area. Please call 625-5909.

### Property Management

**PROPERTY MANAGEMENT:** short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

**VINTAGE REALTY** manages property. Long term and quality vacation rentals. 624-2930. TF

**PROPERTY MANAGEMENT.** Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF



### Housesitting

**MATURE EMPLOYED** married couple available for housesitting, long or short term. Local references. Contact Michael Erwin, 242-6337 (answering machine). 3-8

**HOUSESITTER AVAILABLE.** College instructor at M.P.C. Conscientious care for your home. Non-smoker. 375-2352. 3-15

**HOUSESITTING: MATURE BONDABLE** couple will give your furnished/unfurnished home T.L.C. Substantial security deposit, moderate rent O.K. Excellent local references. 625-4332. 3-15

### Lots & Acreage

**CARMEL VALLEY** 1.6-acre lot for sale. Prestige hilltop location with view. Make offer. 624-0440. TF

### Real Estate For Sale

**WONDERFUL FAMILY HOME,** two story, 5 to 7 bedrooms, 1 1/2 bath plus WC. Large double lot N.E. corner of 4th at Guadalupe. Fenced for children, giant Oak & Pine, excellent location. New roof, newly painted, updated electricity. For sale by owner. \$280,000. 624-0335. 3-15

**DARLING** completely remodeled 2 bed/1 bath home. Dining room, AEC, yard and fireplace. Available March 1. \$850 per month. No pets. 24809 Guadalupe St., Carmel. Open for inspection Sunday, Feb. 12, 2 p.m.-4 p.m. 408-267-9886.

Find what you want  
in the want ads

### Real Estate Wanted

**WANTED TO BUY** in Carmel Point Area. Up to \$220,000. Call Herb at 916-265-4221 or write Herb Burridge 11412 Pepper Lane, Nevada City, CA 95959. TF

### Commercial For Rent

**OFFICE SPACE.** Upstairs Patterson Blvd. Sixth between Dolores and Lincoln. 624-2079. TF

### Commercial For Sale

**BED & BREAKFAST INN.** 5 bed, 2 bath house. Has 4-unit B&B city license. Needs minor upgrading and furniture. \$205,000. 10 percent down. Owner/agent. 375-7781. 3-1

### Business Opportunities

**ENJOY THE FUN** and profitable career of Image and Color consulting. Call 484-1773. 3-22

**CARMEL LEASE** 7 1/2 years remaining. Prime 7th and San Carlos location. New building, parking, great terms. \$28,000. 624-4957. TF

### Real Estate Exchange

**TRADE FOR NEWPORT** Beach property. C.D.M. 3 bedroom, 2 bath. Private beach. 625-2629 eves. 625-1131 days. TF

### Vehicles For Sale

**'72 BUICK** Riviera. One owner, great shape, 624-2906 eves. Asking \$2,500.

**PINTO RUNABOUT** 1975. Automatic 6 cylinder air, needs new engine. Best offer. 625-1772.

**1974 CHEV STN. WAGON** Caprice Estate, 454 Engine. Excellent running condition. Minor dent on right passenger door. Asking \$1500. Serious inquiries only. 394-5950. t.f.

**1967 KHARMAN GHIA.** 1600 engine. Excellent gas mileage. Excellent condition overall. Must sell \$2700/best offer. Call 625-3798. 3-8

**CONV. 1979 FIAT** Spider. 18,000 orig. miles. Hawaiian Blue. Many non-factory extras. Salinas garaged, \$6,400. 758-9774. 3-8

**1977 VW CAMPER.** Deluxe model. 2 burners, sink, refrigerator. Good condition. \$4500. 625-3161. 3-8

**MERCEDES 450 SL** 1977, 59K mi., 1 owner, perfect, metallic brown. \$26,000. (408) 378-0825 or 625-0867. 3-8

**HONDA ACCORD '79.** Excellent, dependable. Volvo P.1800. Econ. sport coupe. Buy appreciation and quality \$4,400 for either. 625-1224. 3-8

**CADILLAC,** better than new. '77 Eldorado with 24,000 original miles. All options. \$7,500. 625-1224. 3-8

**MOPED VESPA** Ciao. Excellent condition \$200. 624-1158. 3-8



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Vehicles For Sale

**1962 2CV CITROEN**, just ready to be painted. Sale/trade. Make me an offer. Also 1973 Datsun truck. Both good running cars. Call 373-1016 after 6 p.m. 3-8

**'72 VW BUG**, 58,000 original miles. One owner, new paint. Recent valve job, radial tires. Very reliable \$2,595. 624-7803. 3-8

## Misc. For Sale

**LOOM MACOMBER AD-A-HARNESSES**, 48" weaving width, 8 harnesses, room for 2 more. Warping reel & other weaving paraphernalia. Trunkful of wool yarns. Folds to 30" deep. \$1100. Call 624-8969. 3-8

**DIAMOND WEDDING** and Engagement bands. Only \$185. Please call 625-3798. 3-8

**TYPEWRITER** works good \$39. Vacuum cleaner \$24, lamp \$6, headboard \$15, stereo \$45. 372-8672. 3-8

**ANNIVERSARY COLLECTOR** Plate 1972 Kaiser limited edition. Mint condition \$25. Call after 6 p.m. 625-2608 Al. Many other plates. 3-8

**OFFERING 1,000 COPIES** out of print Carmel Coloring books. Beautiful drawings. Collectors item. For information call 209-227-1322 or write D. Davis 499 West San Bruno, Fresno Ca. 93704. 3-22

**5 PIECE WALNUT** Bedroom set. Contemporary style. King headboard. 5 Drawer chest. 6 ft. Dresser. End tables w/drawers. \$500. 624-3992.

**LOOSE GEMS**, 2.69 carat ruby, \$8,000 value \$5,000. 1.87 carat blue sapphire \$3,840 value. \$2,800. 1.23 carat zambian emerald \$4,500 value, \$2,900. Matched pair emerald .75 carat each, \$7,500 value \$4,875. Call Jerry Jones 372-4697. 3-15

**GENUINE HAND KNOTTED** Tibe tan pure wool rugs. Natural dyes. Sizes 6 ft.x3 ft. \$250-300 each. Call 408-336-5708. 3-8

**EARLY AMERICAN** tobacco poster, framed 20" x 30" with cat and dog advertising "Scrap" tobacco. \$125 tablecloth, large square natural linen Madeira openwork in top condition, \$50. Several early "Little Pepper" books. 624-9051. 3-8

**SCHWINN THREE** wheeler with basket in top mechanical condition, \$150. Table air hockey \$25. Men's Nishiki ten speed \$50. 624-8666. 3-8

**ATARI 2600** video console with paddles, joysticks, and 8 game cassettes. \$125. 372-5589. 3-8

**PICASSO LITOGRAFIAS** originals. 12 x 14 — make offer. 625-5575. 3-8

**HI-FI SPEAKER**: 8" G.E. in-corner enclosure 18 x 15 x 10. Volume control. Excellent extension speaker (patio, bedroom). \$35. 625-0376.

**FOR SALE**: coffee table \$50; matching end tables \$30; leather hassock \$10. 624-2153. 3-8

**COMBINED WOOD** burning and gas stove. \$150. Two new Franklin stoves with screens and pipes \$300 and \$500. Large fireplace screen \$50 and fireplace equipment \$20. 678-2882.

**VERY OLD** Oriental rugs by private owner. 3x5 Belouch, 4x6 Afghan, 6x8 Meshkim. All clean and in very good condition. Reasonable. 625-1963. 3-8

## Misc. For Sale

**OAK FLOORING**. New, \$1.09 per sq. ft. 429-1449. TF

**NEWSPRINT**: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. \*

## Wanted

**INDIAN BASKETRY WANTED**: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

**WANTED**: will pay cash for your o'd golf clubs. 659-2026.

**DINING ROOM** set in rattan. Must have 6 places at least. 624-7159.

## Antiques

**BEAUTIFUL PARLOR** grand piano. Hand painted decorated inlay and gold grill design. Rosewood new keyboard. Make offer 624-5408.

## Pets & Livestock

**DOBERMAN** Pincher for sale. 2 years old, registered, champion sired. Beautiful! Dog lovers call 384-6825. 3-1

**HORSE SHOEING**: reliable and will travel anywhere for 1 horse or more. Rick Jansen 408-674-2988 or Skip Utterback 408-455-2063.

**HAY FOR SALE**: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

**HAPPY HORSES** (and riders) call **RANCHO LAURELES EQUESTRIAN CENTER** home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

**PROFESSIONAL HORSE** training by Doug Downing. Horses started; gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. \*

**HORSE SHOEING**, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

## Lost & Found

**LOST**: Standard poodle. Black, 70 lbs. in Carmel, Del Monte Forest area. Red collar with Santa Barbara tag. "Ben". Please call 725-2972. **REWARD \$100**.

**LOST**. \$100 reward. Lost, Collie mix, black, tan and white. Medium sized female. Please call 624-8256 or 636-1085.

## Instruction

**ROCK & ROLL GUITAR** Lessons. Pyramid music store in Monterey. 372-7108. 3-22

**PIANO/ORGAN LESSONS**. Your home. Play immediately. Your training/pop styling. 624-0822. 3-22

**FLUTE AND PIANO** lessons by experienced classical musician specializing in teaching children the joys of music. Carolyn McKechnie, M.A. 624-5423. 3-22

## Instruction

**INSTRUCTION GUITAR** lessons. Blue grass, country, folk, swing, chord enrichment theory applied. Ask for Bill Ingram, Jr. 624-4831. 3-8

**GUITAR AND BANJO** lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

**ENGLISH RIDING LESSONS**: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center. 659-3437.

## Special Notices

**GEROVITAL** anti-aging treatment. Five-star hotel, Marbella, Spain. Free golf. Depart May 15. \$1,500. For information: Leslie, 624-6563. 3-8

**ALCHEMY STUDY** group forming. Please call for information. 408-667-2492. 3-8

**PSYCHIC READINGS** by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. TF

**HELP WITH** unwanted pregnancy. 394-4590.

**SUPER COMPOST** (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. \*

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. \*

**J.C. PENNY DOWNTOWN** Monterey. Big 1984 Spring-Summer 1,330 page catalog is here. Pick it up today for only \$2.00 and receive a certificate good for \$2.00 off on any catalog purchase.

## Services Offered

**CARPENTER FOR HIRE**. \$10.00/hr. Weekends. Call after 6:00 625-5431. 3/22

**GET READY FOR** Spring and discover your custom selected palette and cosmetics. Palette \$45, cosmetics \$10. Colors Unlimited. 394-1762 or 484-1773. 3-22

**REDUCE YOUR** energy bill. Insulate your house! Financing available. Free estimate. Call 375-6420. TF

**LANDSCAPING & house** painting. Wholesale prices on plants, automatic irrigation and drain systems. Problem solving, patios, fences and decks. Stone, wood and marble carvings. David McFadden. 649-3102. TF

**WE BUY TRUST DEED NOTES**  
With due dates of two years or less.  
**THE TRUST DEED EXCHANGE**  
Agent Acting as Principal  
**625-3634**  
A Calif. Loan Brokerage Firm  
83-879

## Services Offered

**TRACTOR SERVICE**. Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

**LONG-TERM** housesitter available. Reliable. Excellent local references. Loves to garden. 372-3477. 2-23

**SEAMSTRESS**. Professional, fast, reasonable service. Call 659-5469. 2-9

**EXCELLENT HOUSE** cleaning. House Works Unlimited. Call Jean 625-5210. The Mail Box. TF

**TREWORK**, yard cleanups, hauling overgrown yards, trees, hedges a specialty. Maintenance. 625-1945. 3-8

**HAULING, GARAGES** cleaned. Quality work. Good rates. 625-3816. TF

**GARDENING** — good worker. \$5 hr. Call Miguel after 5 p.m. 394-9130.

**PSYCHIC** consultations and astrological readings by Joyce Day. Leave name and number at 373-6245.

**ADD A TOUCH** of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamara 625-0233 or 646-9151. TF

**MONTEREY PENINSULA** College computer science club members will help/advice you with computer-related problems. 646-4080. Leave message.

**JOE'S HAULING**. Rubbish, trash, brush. 624-2073. Reasonable rates. TF

**ORIENTAL RUGS** expertly hand washed, repaired, and appraised at reasonable prices. Will also trade Oriental rugs. Call CARAVAN TO MAZAR, 624-8788 in the Court of the Fountains on Mission St. between Ocean & 7th, Carmel. TF

**HOUSECLEANING**, serving your needs. Excellent references. Call Chic 624-6126. TF

**PROFESSIONAL AND** experienced housecleaning, dependable, references. Carmel and Pebble Beach preferred. Lisa at 649-1525. TF

**CARPENTRY, REMODELING, ADDITIONS**, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

**DEPENDABLE HOUSE** cleaner. Excellent work! References. Carmel, Pebble Beach only. Call 624-0384 or 624-9461 8 a.m. to 9 p.m. TF

**CARIBOU CONSTRUCTION CO.** "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

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## HERBS

Over 70 Varieties of Live Herbs!

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The Barnyard, Carmel

## Services Offered

**LANDSCAPE DESIGNS** and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

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**PEDICURES BY DOROTHY**. Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

**CONWAY OF ASIA**. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

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**ATTENTION WRITERS!** Professional, inexpensive typing service from my Pacific Grove home. \$2.00 double-spaced page, \$10 minimum. \$1.50 page over 50 pages. Call 372-4171 eves.

**LAWN AND GARDEN** service. Maintenance, renovation, cleanups. Reasonable rates 624-6560 for a job well done. Joe, 624-6560. 3-15

**EXCESS SOOT** is a fire hazard & reduced fireplace efficiency. Call Castle Sweep. Jon Evans — Friendly — Clean — Insured PL&PD. 373-5976. 3-1

## Too Late To Classify

**HUGE RUMMAGE** sale and fun fair. Furniture, clothes, toys, games, food, etc. Car wash while you shop, face painting. Loads of goodies. Biggest sale ever — Carmel High School parking lot, Sat., March 10, 10 a.m.-4 p.m. 3-8

**CARMEL FURNISHED** room view, private bath, entrance, no kitchen. Working female, non-smoker. \$325 plus deposit. 624-2325.

## Too Late To Classify

**MAZDA RX7**. Set of stock wheels with tires. Make offer. 625-6696.

**BRASS WALL** lamp, shade \$25; fireplace screen with brass grate and poker \$100; 5 brushed brass track lights \$25 ea. All almost new. 625-3080 days, 372-6045 eves.

**RIDING BOOTS**. Women's size 8 1/2 black leather. Marlborough brand. Just 6 months old, excellent condition. Paid \$110. Best offer. Leave message at 624-8005.

**'70 TOYOTA CORONA** Mark II. Rebuilt engine, new battery, 2 new tires. Runs good \$1,000 or best offer. 659-5135, 7-8 a.m. or after 6 p.m.

**CHARMING, DEPENDABLE**, femme freelance writer on sabbatical from teaching Shakespeare seeks housesitting position. Numerous local references. Call collect 503-488-2003 early or late. 3-29

**WANTED TO RENT**: One or two bedroom house, Carmel Valley. Young professional couple, non-smoking, no pets. Around \$600. Excellent local references. 659-5580.

**PROFESSIONAL WOMAN** seeks home to live in, and care lovingly for, while owners are away. Minimum 4 months. Furnished or unfurnished. Call Jill 394-6586, 375-7286 after 5 p.m. 3-29

**COUNTRY LIVING** we offer a 1,440 sq. ft. 3 bedroom, 2 bath former mobile home with air tight wood burning stove, an earth tone exterior and roof. All on a permanent foundation on 2 1/2 acres, mostly level, which is beautifully fenced with water, a septic system and a creek. All near the Piney Creek entrance to Los Padres Forest. Virtually unlimited riding trails. 35 miles from Carmel on Carmel Valley Rd., 5 miles from Arroyo Seco. Attractive financing available. \$89,500. Owner/agent. 1-662-2300 or 1-688-0942 eves.

**PRIVATE FOUR-ACRE** parcel with a majestic view, water and a creek. 35 miles from Carmel off Carmel Valley Rd. Near the Piney Creek entrance to Los Padres Forest. Five miles from Arroyo Seco \$59,500. Owner/agent 1-662-2300 or 1-688-0942, eves.

COUPON

## 2 ROOMS - \$28<sup>88</sup>

(Up to 400 sq. ft.)

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# Classified advertising

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## Public Notice

### STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME File No. F-5452-11

The following persons have abandoned the use of fictitious business name THE UNIQUE NAIL BOUTIQUE at 26388 Carmel Rancho Lane, Carmel, CA 93923.  
MARY ANN CHARLES, Box 22758 Carmel, CA 93922.  
TERRY-MAE SOSAKI, Box 22758 Carmel, CA 93922.  
This business is conducted by a general partnership.

MARY A. CHARLES  
TERRY-MAE SOSAKI

This statement was filed with the County Clerk of Monterey County on February 6, 1984.

ERNEST A. MAGGINI  
County Clerk

Publication Dates: February 23, March 1, 8, 15, 1984.

(PC218)

### FICTITIOUS BUSINESS NAME STATEMENT File No. F-5777-10

The following person is doing business as: AAA BELLY-GRAM & SHOW CO., BELLY-GRAMS & SHOWS BY SAHARA, SAHARA, SAHARA YASARA, YASARA, YASARA SAHARA, SCIMITAR, SAHARA & CO., BELLY-GRAM & SHOW CO., Coast Route 1, Monterey, CA 93940.

KATHLEEN JEAN SCULLY, Coast Route 1, Monterey, CA 93940.

This business is conducted by an individual.

KATHLEEN JEAN SCULLY  
This statement was filed with the County Clerk of Monterey County on February 21, 1984.

ERNEST A. MAGGINI  
County Clerk

Publication Dates: February 23, March 1, 8, 15, 1984.

(PC222)

NOTICE OF PUBLIC HEARING  
NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct public hearings in the Council Chambers of said City on Wednesday, March 21, 1984, at the hour of 4 p.m. or as soon thereafter as interested persons may be heard to consider the following matters:

AN ORDINANCE TO AMEND THE DESIGN REVIEW PROCEDURES FOR RESIDENTIAL CONSTRUCTION IN THE CITY OF CARMEL-BY-THE-SEA.

PLANNING COMMISSION  
City of Carmel-by-the-Sea  
Sandy Swain, Chairman  
Anne Clothier

Secretary of said Commission  
Dated: March 6, 1984.

Publication Date: March 8, 1984.

(PC312)

## Wine Watch

### Mirassou Vineyards experiences split

By JIM JOHNSON

After five generations in the wine business, the close family ownership of Mirassou Vineyards is separating. Steve Mirassou, vice president for sales and brother-in-law Don Alexander, vice president for production, as selling their interest in the family business to Daniel, Peter and Jim Mirassou.

Daniel will remain as president and assume Steve's marketing responsibilities while Peter will take over production responsibilities. Jim will continue to direct finance and administration. Peter Stern, J. Lohr's former wine maker, will continue as consulting wine maker.

Mark Theis, wine maker at Monterey Peninsula Winery, is moving north to accept a position with Hush Vineyards. Mark's medal-winning 1979 Arroyo Seco cabernet and 1980 Monterey County cabernets have credibility for Monterey County cabernets. Peter Graf of Chalona fame will assume Mark's wine making responsibilities. Look

for more great wines from Monterey Peninsula Winery.

Steve McIntyre — a student of Fresno State's Viticulture Professor Vince Betrucci — has joined the Smith and Hook staff as assistant wine-maker. Steve's enthusiasm for their unreleased '81 cabernet was endorsed by Pat Wolpin, director of sales for Ventana. To describe the merits of this wine with the usual adjectives would take a column.

It will challenge the cabernets of Durney's '78, Monterey Peninsula's '79 Arroyo Seco and '80 Monterey County, and Jekel's '79 Private Reserve for best ever honors in the Cabernet Sauvignon category from Monterey County. How often do the Lodge or Neilson Bros. buy barrel futures of a cabernet?

Speaking of great wines, the Rio Grill still has Morgans '82 Chardonnay on their wine list and Monte Mart has four bottles of Jekel's '79 Private Reserve left on their shelf. Happy hunting!

## Central Coast

## Wine Tours

Marie Johnson

Jim Johnson

Box 222531, Carmel, CA 93922

625-3043

## Château Julien

A WINE ESTATE OF CARMEL



Great American  
Wineries, Inc.

For further information: P.O. Box 221775, Carmel, CA. 93922 (408) 624-2600



## Service Directory 624-0162

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Bookkeeping and accounting. Full or partial service. Computerized financial statements. A/R, A/P, payroll, G/L. 384-0111

### Alarm Service BURGLAR ALARM SERVICE

Installation and repair service by licensed and professional technicians. Ten years experience. Competitive rates. Call 659-3267.

### Appliance Repair

#### STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

### Automobiles

#### PROFESSIONAL AUTOCLEANERS

We will keep your car looking show room new. Polishing and waxing. Complete interior detailing, carpets shampooed, engines cleaned. Call Brian Koether 372-1170. 381 David Ave. Monterey.

### Carpentry

#### BARRY ELKINS

Lic. No. 360-226. Alterations, general repairs, additions, decks, stairways, cabinets, doors, 9 years in Carmel. 659-4464.

### CUSTOM

#### CABINET WORK

Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

#### JOHN B. GAMBLE

Design and construction residential or commercial. 20 years' experience in Carmel. State Lic. No. 447277. 625-2568

#### PETER EICHORN

Custom carpentry, Lic. No. 311161. Additions, remodel, new construction, decks, doors fixed or rehung. Can work with your arch. References. Fast, neat, efficient service. Competitive prices. Free est. Call Peter. 624-2884

### QUALITY

#### CARPENTRY

Remodeling and repairs. Walls, windows, doors, shelves, porches, stairs, decks, paneling. Experienced. Work guaranteed. 372-8078

### Carpet Cleaning

#### COASTAL CLEANING SERVICE

Carpets cleaned. Just call 625-6431 for free estimates.

### Disposal

#### CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

### Drywall

#### ECCHER DRYWALL CO.

Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

### Electrical

#### ELECTRICIAN SERVICES

Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services. 659-4353

### Gardening

#### GARDENS RESTORED

Pruning, gutters. General cleanup. Reasonable rates. Ron. 625-1513

#### OVERGROWN YARDS TRANSFORMED

Shrubs and small trees pruned. Tall grass and weeds mowed. Regular maintenance available. Joe Strang. 625-2010.

### Hauling

Hauling, garages cleaned. Quality work. Good rates. Call any time. 659-3267.

### House

#### Cleaning

#### COASTAL CLEANING SERVICE

We do the total house. Includes carpet cleaning. 7 days a week. Just call 625-6431 for free estimates.

#### J. BROWN HOUSECLEANING SERVICE

Serving the Peninsula since 1977. 649-3176.

### House

#### Painting

#### BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

#### CHRISTIAN PAINTING:

#### SERVICE WITH HEART

Interior and exterior. Free estimates. Jerry Zack. 394-1354

#### GALFORD PAINTING SERVICES

Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

#### PAUL DI MAURO PAINTING

Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

#### SKYLINE PAINTING

Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

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barbeque, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

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Experienced, personalized pet care in your home. 625-1280

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#### HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

### Sprinklers and Irrigation

#### SPRINKLERS & DRIP

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### Sewing

#### THE SEWING STUDIO

A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

### Swimming Pools

#### HALLMARK POOL DESIGNS

Custom swimming pool design and consulting service. 25 years in Las Vegas area designing for hotels, casinos, celebrities. Call Ben Bruno. 373-8703.

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#### BOB GILLY'S TREE CARE

Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3828.

### Typing Service

#### BUSINESS OR PERSONAL

Resumes, business letters, manuscripts, school papers. By the page or by the job. Minimum \$10. S. Holt. 372-4171 evens.

### Window Cleaning

#### PENINSULA WINDOW CLEANING

No need to see through a glass darkly. Call Nicholas today for a free estimate. 624-3712.



# Real Estate Marketplace

## CARMEL PROPERTIES

**\$189,500.** Most for the least might well describe this Tierra Grande home. Just a few miles out the Valley road to this 3 bedroom, 2 bath home with family-dining room, fireplace, double garage. Large lot for privacy. Its location makes it especially appealing to those who want the Valley but don't want the longer drive to the Village.

**\$339,000.** Downtown convenience — three blocks to shopping or three blocks to the main beach. 3 bedrooms and 2 baths plus dining room, fireplace, all wood interior, plus a detached guest house that has a legal kitchen and bath. This oversized lot is just one short block north of Ocean on Casanova so you will enjoy both town and beach without driving or long walks required.

**\$145,000.** Riverwood condo. 2 bedrooms and 2-baths. Pool, tennis, and the convenience of closeness to the Barnyard, Crossroads, and Rancho shopping areas. Most condo for the least money in Carmel.

**\$205,000.** Arroyo condo. 2 bedrooms and 2 baths. You can buy a larger condo in this complex for less money than this offering. BUT YOU CANNOT get a unit other than this one on one level. If you desire is to avoid the necessity of climbing stairs to the bedroom level, THIS is the unit for you. End location. Double garage. Pool, tennis, hot tub.

**CATLIN**  
ASSOCIATES  
REALTORS—624-8525  
CARMEL RANCHO LANE  
NEXT TO THE BARNYARD

## BIG SUR PROPERTIES

**ROCKY POINT** - Time share vacation hideaway a week each month. High above the sea. \$149,000.

**PALO COLORADO CANYON** - Spacious sunny 2 bedroom hillside home 14 miles South of Carmel. \$140,000.

**PALO COLORADO CANYON** - 2.5 hillside acres with redwoods and stream. Under market. \$40,000.

**SANS SOUCI RANCH, BIG SUR** - 27.5 Acres of breathtaking ocean views above most of the fog. Sundrenched pastoral setting of sea, grass meadows and rolling hills. Very private with 2 bedroom home, second "Doll House" and room for much more. Located at Partington Ridge. At \$900,000.

**THE COASTLANDS** - 3 hillside ocean view acres in a community of fine homes. \$90,000.

**PARTINGTON COVE** - Breathtaking oceanside bluff top coastline vista homesite. \$1,000,000.

**PARTINGTON RIDGE** - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. \$435,000.

**PARTINGTON RIDGE** - Rustic quiet handcrafted hideaway on 3 acres with workshop. \$225,000.

**PARTINGTON RIDGE** - 3 hillside ocean view acres approved for 2 bedroom home. \$168,000.

**HOT SPRINGS CANYON** - 174 acres kingdom of redwoods, waterfalls, mountaintops. \$350,000.

**VINTAGE**  
**REALTY**  
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San Carlos at 7th  
Carmel  
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Adjoining North of Highlands Inn



**Wonderful Family House**

One of the earliest houses in Carmel. All recently restored. Large double lot. Above the tourists, close to town. Everyone loves it — a classic American home. 5-7 bedrooms, 1 1/2 baths & W.C. N.E. corner of 4th at Guadalupe. Offered by owner at a price that has no room for real estate commissions. A terrific value, \$280,000. Shown anytime.

**624-0335**

## CARMEL

**WALK TO VILLAGE!** Small 2 bedroom, 1 bath Carmel home. 750 sq. ft. of living area with room for expansion on 50x80 ft. lot. Property in mint condition. Out-of-town owner, motivated to sell and will assist in financing. Priced at \$174,500. (C349CP1)

**ONE OF CARMEL'S** most beautiful beach front homes commanding an unobstructed view of surf and sand. Situated on 4 city lots, security system, completely private and fenced. For the buyer who expects and enjoys the best. \$1,600,000. (C387CP1)

## CARMEL VALLEY

**PRIVATE RETREAT IN CARMEL VALLEY.** This is it! Cozy new contemporary home located on a sunny canyon hillside. Featuring beamed ceilings, skylight, raised fireplace in the living room with heatolator, 2 bedrooms, 1 1/2 baths, family room. Redwood deck overlooking oaks, buckeye and wildflowers with mountain views and complete privacy. Offered at \$168,500. Great assumable financing available. (C371BG3)

**FOR THE YOUNG OR YOUNG-AT-HEART!** 3 bedrooms, 2 baths, contemporary cedar home, nestled on 1.08 acres of exciting view property. Near golf, tennis, shopping and school bus stop. Priced to sell at \$196,000. (C332GM3)

**THIS IS THE PERFECT HOME FOR YOU,** if you want Carmel Charm with Carmel Valley weather. Whimsically decorated with impeccable taste. 3 bedrooms, 2 baths, 2 car garage. Out-of-town owner is motivated. \$175,000. (C398JOMH3)

**SPECTACULAR VIEWS OF THE GREAT PACIFIC, PT. LOBOS AND CARMEL BAY!** Beautiful executive home, perfect for entertaining. Two massive fireplaces, huge family/fun room! Seller may consider trade for smaller home in Carmel. Seller may help finance! Don't miss this one! 5 minutes to downtown Carmel. Asking \$445,000. (M673RR3)

**"CRASHING WHITE WATER VIEW FROM SUNNY CARMEL VALLEY HILLTOP!** Young and dramatic 3 bedroom, 2 1/2 bath home. Living room with massive stone fireplace and vaulted ceiling, formal dining room with magnificent Pt. Lobos view and remodeled kitchen with dining area. The impressive slate entry and glass stairwell with spiral stairs leads to lower level bedroom area. Call for appointment Now! Home Warranty. \$359,000. (C390AF3)

**GREAT FAMILY HOME IN SUNNY MID-VALLEY.** 3 generous sized bedrooms and Master bedroom suite. There is also a family room and separate dining room. All of this on one level and in walking distance to shopping center, public transportation, and golf course. The property is immaculate, landscaped for low maintenance and offers view of the hills. Motivated seller. \$249,000. (C370RRSS3)

**ARCHITECTURALLY DESIGNED** residence in elegant, contemporary, Fifth Avenue Apt. style. Easy care throughout and perfect for discriminating clients who prefer no servants and value their privacy. Features include, built-in furniture, quality floor coverings, pool with solar blanket, brass fixtures, solar hot water circulator, jacuzzi tub, expansive entry court yard with wrought iron gates. Tailor-made for out-of-town owners or for use as a second home. A must see at only \$650,000. (C337RR3)



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**SECLUDED IN THE HIGHLANDS.** A lovely, rustic redwood home with breathtaking views from almost every room. Located in a meadow filled with towering redwoods, ancient oaks, flowering trees, countless native plants, this unique home has three bedrooms, two baths, formal dining room, huge living room with lots of glass, heavy beams, stone fireplace (one of three in the house), brick terraces, old stone walls, and an artist's studio. Must see this one. \$340,000. (C367AG2)

## PEBBLE BEACH

**PEBBLE BEACH COLONIAL** with dramatic entrance hall. 4 bedrooms, 3 1/2 baths. Master suite with fireplace and his and her baths, plus a cozy fireplace. Only 5 years old. For the discriminating buyer. \$335,000. (C361MHJO4)

**ATTRACTIVE AND WELL CONSTRUCTED** family home near the Monterey Peninsula Country Club! New carpeting in the living room, family room and wide hallway. Eating area in kitchen. Ample storage. In quiet area and close to schools and shopping! 3 bedrooms, 2 1/2 baths. Asking \$225,000. (M654CS4)

## BUSINESS OPPORTUNITIES

**CARMEL**  
**SILVER, CRYSTAL & ANTIQUE STORE**...Charming Carmel Elegance!  
**JEWELRY SOLD**.....Great Income on Investment  
**OCEAN AVENUE SOLD RE**.....900 sq. ft....Prime Location.  
**LADIES LINGERIE**...New on Market and A Good Purchase!

**CARMEL VALLEY**  
**RESTAURANT & TAVERN**...Price to sell with good potential and location.

**MONTEREY**  
**PROFESSIONAL OFFICE**...Building for Sale...Great Location - \$175,000.  
**COMMERCIAL BUILDING ON DEL MONTE BLVD**...4367 sq. ft. and a beautiful view...for sale - \$645,000.  
**COCKTAIL LOUNGE & NIGHT CLUB**...Top Location...Excellent Potential, Price and Financing Available.  
**CANNERY ROW D'SOLDID WINE MARKET**...Long Lease, Great Location.  
**SPA & STOVE CENTER**...Quality Product...Beautiful Store ....Price Right!  
**CONTEMPORARY LADIES BOUTIQUE**...Best Downtown Location.

**PACIFIC GROVE**  
**AUTO BODY & PAINT SHOP**.....Good Reputation & Equipment  
**INTERIOR DECORATION WITH HANDMADE DRAPERY & CUSTOM UPHOLSTERY**

**SALINAS**  
**FOOD, LIQUOR, & DELI MARKET**...Best Shopping Center Location...Owner Financing.  
**AUTO BROKERAGE, BODY & PAINT SHOP**...Commercial Lot and Bldgs. Included. Downtown N. Main St.

**JACKSON, CA "THE GOLD COUNTRY"**  
**MOTEL, COCKTAIL LOUNGE AND RESTAURANT**.....Great Opportunity and Financing.

**MONTEREY PENINSULA**  
**RESTAURANTS AND COCKTAIL LOUNGES ARE OUR SPECIALTY**.....Call for Consultation.



## Public Notice

FICTITIOUS BUSINESS  
NAME STATEMENT

File No. F-5774-07

The following persons are doing business as: THE RIGHT BYTE, 596 Fremont Street, Monterey, CA 93940.

RACHELA KLEIN, 22630 Domino Rd., Monterey, CA 93940.  
SUSAN M. RINDERKNECHT, 25475 Rio Vista Dr., Carmel CA 93923.

This business is conducted by a general partnership.

RACHELA KLEIN  
SUSAN M. RINDERKNECHT  
This statement was filed with the County Clerk of Monterey County on February 3, 1984.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: March 1, 8, 15, 22, 1984.

(PC302)

FICTITIOUS BUSINESS  
NAME STATEMENT

File No. F-5774-01

The following persons are doing business as: BASKIN ROBINS 31 FLAVORS ICE CREAM STORE, 537 Carmel Rancho Center, Carmel CA 93923.

RICHARD ALAN HOLINE, 471 Country Club Dr., Carmel Valley, CA 93924.  
VIRGINIA COOK HOLINE, 471 Country Club Dr., Carmel Valley, CA 93924.

This business is conducted by a general partnership.

RICHARD ALAN HOLINE  
This statement was filed with the County Clerk of Monterey County on February 21, 1984.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: March 1, 8, 15, 22, 1984.

(PC303)

## The Village Realty

Sales — Rentals  
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN  
Phone 624-3754  
P.O. Box BB, Carmel

## GOLFERS...

Begin the New Year in this spacious home located on a quiet street just across from the DUNES COURSE in MONTEREY PENINSULA COUNTRY CLUB, PEBBLE BEACH. 3 bedrooms, dining room and extra large family room, with second fireplace. \$230,000.



For information call

625-4100

Harriette, Broker  
Fifth Avenue near Dolores  
Carmel, Ca. 93921

THE NAME BEHIND A WISE INVESTMENT

Beach  
Hill  
Condo  
SANTA CRUZ

Exceptional value, Monterey bay view. Quality and elegance throughout, custom tile, marble fireplace and jacuzzi. Built ins - Roll Top Desk and China Cabinet. Decorator touch. 1700 sq. ft. Three decks, security, pool and hot tub. Total care free living. A GREAT PLACE TO LIVE. \$275,000 firm.

Call Kathy  
Days 426-7871  
Eves. & Weekends  
427-3578

The Pine Cone is your hometown newspaper!

## NEW LISTING-MID VALLEY

This attractive 3 bedroom, 2 bath home on a nice 1/2 acre lot also features a formal dining room, large living room with fireplace, den, double garage and fruit & oak trees. Sensibly priced at \$180,000 with super financing.

## NEW LISTING

Nice South of Ocean home with walking distance to the Village. Offers 3 bedrooms, 3 baths, family room and living room with fireplace, 1 bedroom and bath and sitting room with separate entrance on its own private level. Vacant. Reduced \$229,500.

## COMMERCIAL PROPERTY

Downtown Carmel office and small house. \$550,000.

A CHARMING  
CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

## FOR RENT

Carmel Highlands Mediterranean, unequalled ocean views, 3 bedrooms, 3 baths, 2 fireplaces, garage, on lease.

## CARMEL ASSOCIATES

P.O. Box 3262 San Carlos  
Carmel 93921 Between 7th & 8th  
(408) 624-5373

## FOR YOUR FAMILY

**\$239,000 - ONE OF THE BEST BUYS IN CARMEL VALLEY AND GREAT OPEN SPACES FOR A FAMILY** - This beautifully maintained home is only four years old and in mint condition. There are 3 bedrooms, 2 1/2 baths; fireplaces in living room and family room; a formal dining room; kitchen is convenient with adequate eating area; a large laundry room; nicely landscaped.

**\$285,000...A FAMILY HOME LOCATED IN THE FOREST** within walking distance to Bird Rock and the Spyglass golf course. A beautiful, sunny location on a quiet street. There are 4 bedrooms, 2 baths; living room; great family room with open-beam ceilings and indirect lighting; kitchen with large dining area; slate foyer; a great deck which can accommodate a crowd; 2 car attached garage with door-opener and enclosed laundry room. A terrific place to call home. OWNER WILL CONSIDER LEASE OPTION WITH VERY FAVORABLE TERMS!

**\$325,000 - IN CARMEL VALLEY YOUR FAMILY CAN ENJOY COMPLETE PRIVACY IN THIS HOME SITUATED ON A 1.6 ACRE LOT.** There are 3 bedrooms, 2 1/2 baths, a convenient kitchen with built-in barbeque. The living room offers a nice fireplace and opens onto a spacious deck. Call for an exclusive showing!

**\$375,000...A VINTAGE FAMILY HOME IN CARMEL HIGHLANDS.** The living room is large and comfortable with built-in bookcases; a formal dining room; 3 fireplaces; 3 bedrooms, 3 1/2 baths; an exercise room or your own mirrored dance studio and a three room apartment with private entrance. GREAT OCEAN VIEWS.

"SERVING THE MONTEREY PENINSULA  
FOR OVER FORTY YEARS"

FOURATT  
REAL ESTATE

Ocean & Dolores  
Carmel-by-the-Sea  
624-3829

26335 Carmel Rancho Blvd.  
Carmel  
625-4242



## In Pebble Beach &amp; Carmel Areas...

**VIEWS OF OCEAN,** Point Lobos and mountains from this appealing Carmel Meadows home on well-landscaped site just a five-minute walk from a secluded beach. Charming decor throughout including earth-tone carpeting, Levelor miniblinds, cathedral open-beam ceiling & fireplace in living room with sliding doors to expansive sea-view patio. In top condition, \$425,000. 625-4111.

**HIGHLANDS COTTAGE** on wooded acre close to the sea & Highlands Inn. Solarium entrance, brick terrace & generous deck with hot tub, bedroom and 2 baths. Improvements in progress, room to add on. \$225,000. 625-4111.

**PEBBLE BEACH BUY** on quiet cul-de-sac convenient to MPCC Club House, an immaculate 1650 square-foot family home on oversized lot with circular drive. Brick fireplace with raised-hearth on step-down living room, dining room with BBQ, convenient kitchen with breakfast area, 3 bedrooms, 2 baths fenced backyard and double garage. REDUCED TO \$199,500! 625-4111.

**CARMEL-FRENCH COUNTRY** appeal in this home charmingly decorated in Pierre Dieux fabric wall coverings! Walking distance to town or beach, this 4-bedroom, 4-bath home featuring open-beam cathedral ceilings with skylights, hardwood floors, 2 fireplaces, tiled kitchen with pantry, formal and casual dining and ocean views from delightful sunroom and expansive deck. Over 3000 square feet, now REDUCED TO \$425,000. 625-4111.

**CARMEL VALLEY-POOL & GUEST HOUSE!** On tranquil 2-3/4 acres in the sunshine of prestigious La Rancheria, amid lush natural vegetation and sculptured oak trees is this dramatic all-redwood and golden granite home! Top quality throughout with handsome stone walls and 3 fireplaces, open beam cathedral ceilings with skylights, copper sinks in kitchen, custom built in seating, wet bar, recessed lighting, study loft, 3 spacious bedrooms, one with sauna adjacent. Grounds are complete with swimming pool, poolhouse, hot tub, separate guest quarters and caretaker's house. Brochure, \$750,000. 625-4111.

**OCEAN VIEW SITE...** on Carmel Riviera drive with beach access, beautiful oaks and pines, panoramic view. \$150,000 with terms available. Best value in area. 625-0300.

**HIDDEN HILLS...** paved road access and the existing water meter add value to this 2.5 acre parcel with unobstructed views of Salinas Valley, Corral de Tierra, Steinbeck country, city lights and sunrise. \$79,500. 625-0300.

**CARMEL** 4 bedroom, 3 bath home with very flexible floor plan, spacious dining, family room, fireplace in living room...comfortable and easy to life in...location allows easy access to town, Highway 1 and shopping. \$295,000 for this delightful contemporary. 625-0300.

**CARMEL VALLEY...**dramatic VIEWS & PRIVACY! Enjoy 3 bedrooms, 3 baths plus an extra den or guestroom on the lower level. Glassed-wall living room with warm fireplace affords magnificent panoramic views, formal dining, deluxe kitchen. View-surrounded private wind-protected patio and pool area with Jacuzzi spa corner, electric cover for energy efficiency and safety. Minutes to Village shopping, close to a variety of recreational activities. \$329,500. 625-0300.

**LA RANCHERIA** is the prime residential area of Carmel Valley and this home offers absolute top precision quality in design and finish work, skylights, crown moldings, random plank flooring, magnificent wet bar, storage galore, 17 feet of custom bookshelves in greenhouse hall, wine storage room, separated master suite, central work island in kitchen, extensive professional landscaping, corral for 2 horses, room for a pool, 1800 feet of terrace plus decking...3 bedrooms, 2 1/2 baths, fireplaces in living room, dining room and master bedroom, plus wood-burning stove in family room. Set on 1.75 acres with ample space to add pool or guest house, 1800 feet of terrace. Foothills and mountain vistas framed by stately oaks. A best buy at \$750,000. 625-0300.

**PEBBLE BEACH** expansive 5,000 square foot home ideal for a corporate retreat, located near The Lodge and Pebble Beach Golf Links...spectacular view of Carmel Bay, Point Lobos and Pescadero Point...perfect for entertaining with formal living and dining rooms, a family-library with big fireplace and wet bar, and a lanai with wet bar and BBQ off guest rooms. Only \$995,000 with fabulous owner financing. 625-0300.

**CARMEL VALLEY** 3 bedroom, 2 bath home with spectacular valley and mountain vistas from living room and master bedroom. An easy walk to the quaint Carmel Valley Village shops, near bus, golfing, stables and recreational facilities. Freshly painted inside and out. Massive brick fireplace in living room, 2 brick BBQs (one inside), formal dining, tremendous storage. Private garden setting. Just \$219,500. 625-0300.

del  
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realty  
company

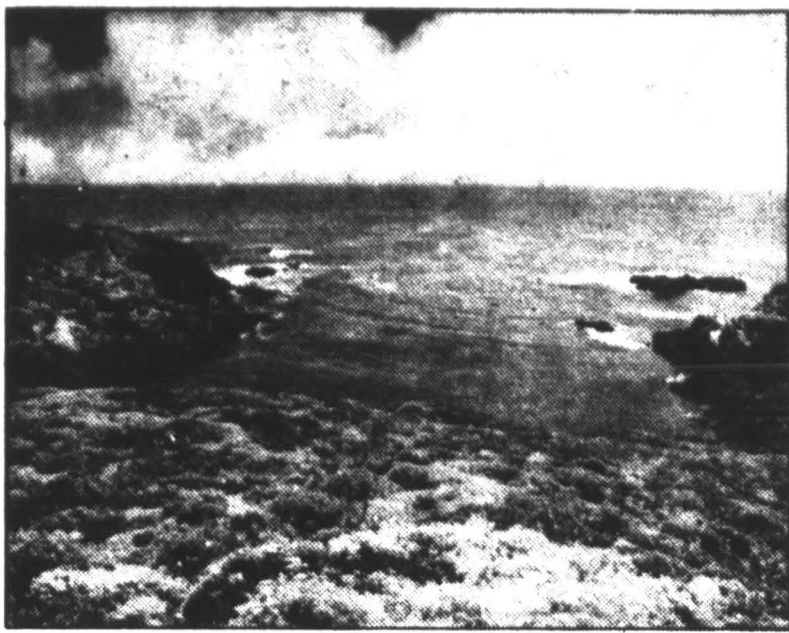
625-4111  
PEBBLE BEACH  
At the Shops  
Across from Lodge

625-0300  
CARMEL  
Mission St.  
Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula



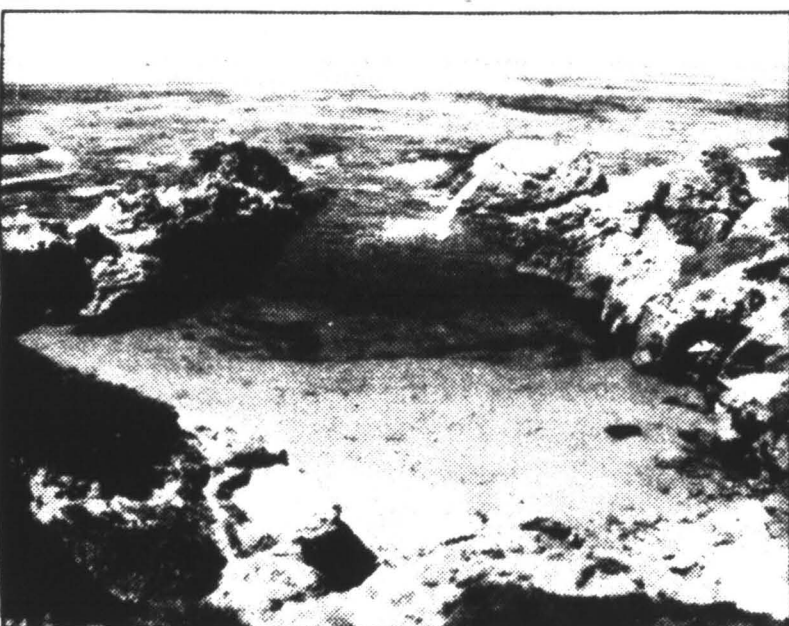
## Otter Cove



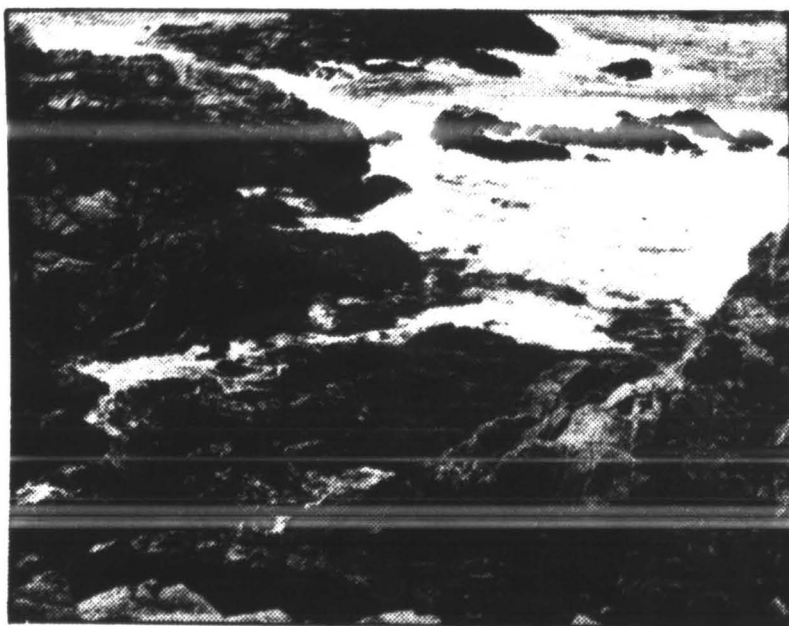
Just a scant six miles south of Carmel, across Malpaso Creek, a locked security gate guards the entrance to Otter Cove, an exclusive development of only 17 sites, each distinctly different in shape and terrain but all sharing, in perpetuity, frontage on the ocean.



Every site enjoys unobstructed view of surf surging shoreward to cascade over rocky islets and churn snowy seafoam into narrow inlets — and this soothing wavesong is a solace to the soul.



Inside the surf-line on still, sunny days, sea otters floating on their backs munch shellfish in quiet coves like the one pictured above — and from which Otter Cove derives its name.



Awaiting exploration along the oceanside boundary of each Otter Cove site are the fascinations of abounding tidepool life. Fishing off the rocks is another pastime to be enjoyed by owners of property in this seaside setting. Whales spouting at sea, cormorants in congregation, soaring seagulls, the slow passage of pelicans — and always the drama of the ocean unfolding from sunrise, through daylong changes of light and tide, to the glory of sunset, later in mystic moonlight — all these wonders are among the joys offered owners of Otter Cove sites. At present, only one homesite is available; a 1.58 parcel at the north end of Otter Cove, above Malpaso Beach. Plans for a residence are included in listed price of \$395,000. May we show you Otter Cove?



HEINRICH,  
DUSENBURY  
& ALBERS

Residential and Commercial Real Estate  
200 Clock Tower Place Suite 101-D  
Carmel, California 93923  
625-6225

## FANTASTIC VIEW LOT

Two-thirds acre lot - level - ready to build on. View of both mountains and the sea. \$275,000.

### WANTED

We need an experienced real estate licensee, preferably one who has worked on the Monterey Peninsula. We offer a good commission schedule, up-to-date equipment and a bright, cheerful office. We have been in the real estate business in Carmel for over twenty years and enjoy a good following. Hope to find a self-starter, but broker assistance will be available. Call for an appointment for an interview.

Sallie Conn, Realtor

**GEORGE CONN**  
REAL ESTATE

LINCOLN & 6TH  
CARMEL  
624-1266



## GREAT BUYS IN AFFORDABLE HOUSING ALL UNDER \$200,000

**\$154,500**

This house can be the perfect investment for the smart buyer and the lot is large enough to expand the existing structure. This well-built two bedroom, two bath home is located in Hatton Fields, one of Carmel's most desirable locations. It features custom drapes throughout, open beam ceilings, modern kitchen, covered patio and double garage. The owner has just put in a new furnace, water heater and carpets.

**\$160,000**

The owner will accept a minimum down payment for this two bedroom, one bath home located in the heart of Carmel. Situated behind high hedges this home offers complete privacy. Features include wall-to-wall carpet, modern kitchen, refrigerator and washer and dryer. Assumable financing.

**\$198,500**

There is over 1100 square feet of living area in this nice two bedroom, two bath home that has just been on the market a few weeks. It has a large living room, modern kitchen, sun porch, lots of closets and storage space. The back yard is fully landscaped and has outdoor lighting and stepping stones. The back deck is accessible from the master bedroom and the sun porch. Close to town.

**\$198,500**

Two bedroom, two bath family home with a 520 square foot guest house. New paint, new roof, new landscaping. Near schools and Shopping Center. Live in the main house rent the guest house and make this an affordable investment. All this for only \$198,500.

**\$199,500**

Beautifully maintained two bedroom, two bath High Meadow planned unit development. Lots of closets, modern kitchen with all appliances. Use of the swimming pool and tennis courts. A real steal at \$199,500.

### BUSINESS OPPORTUNITY

Busy Exclusive Carmel Shopping Complex. Unique Men's Toy Store. Newspapers, Pipes and Tobacco. Owner must sell. Inventory, improvements all for only \$85,000.

## SAN CARLOS AGENCY

Real Estate and Property Management

26366 CARMEL RANCHO LANE  
(at the entrance to The Barnyard)

624-3846 or  
659-3731 after 5 p.m.



## Carefree Condominiums

MONTEREY. Ramona Court. Convenient secure location in quiet area. Deck and yard. 2 bedrooms, 1 1/2 baths. \$89,500.

PEBBLE BEACH. Ocean Pines. First floor, ocean view, 2 bedrooms, 2 baths, wet bar, fireplace. 1400 sq. ft. Shown by appointment. \$199,500.

625-3500

CARMEL AREA • PEBBLE BEACH

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**When it comes to selling restaurants and businesses...**

**We don't sell all of them...**

**Just most of them!**

Billy Quon's  
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Nick's Restaurant  
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Cafe Sirah  
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Mrs. Olsen's Deli  
Cafe Balthazar  
Bourbon Street  
La Boutique  
The 1887 Shop  
Carmel Health Shop  
NB Flowers  
Greer's Bookstore

**Call or Write for the Area's Largest List of Available Restaurants & Businesses**

**We've Moved Our Offices!**  
(Effective today-to the address below)

## Carmel Business Sales

**Don Bowen**  
SW Corner 7th & Lincoln, Carmel  
P.O. Box 4335  
(408) 625-5581



## Carmel Valley

REDUCED \$2,000—A low care condo, conveniently located in Mid Valley. Our one bedroom unit is immaculate and offers a fireplace in the living room. The nearby pool is situated in a park like setting. The seller is truly motivated and will entertain any reasonable offer.

\$95,500

## Carmel

WALKING TO TOWN FROM THE DELIGHTFUL GUEST HOUSE privately situated midst the low care gardens. Across the flagstone patio the main house is also uniquely Carmel and features a handsome wood interior, plank floors and a handsome utilization of leaded glass. There are 2 bedrooms and 2 baths in the residence and the guest house offers 1 bedroom, 1 bath and has a lovely marble fireplace. The seller will entertain any reasonable offer.

\$298,000

## HAMPTON ❖ COURT ❖ PROPERTIES

OPEN  
WEEKDAYS  
& SATURDAY  
9-5

OPEN  
SUNDAY  
11-4

(408) 624-6886

7TH & SAN CARLOS, CARMEL DRAWER 350

Help bring  
the world  
together,  
one friendship  
at a time.



Be a  
host family.

International Youth Exchange, a Presidential Initiative for peace, brings teenagers from other countries to live for a time with American families and attend American schools. Learn about participating as a volunteer host family.

Write: YOUTH EXCHANGE  
Pueblo, Colorado 81009

The President's Council for  
International Youth Exchange and  
The Consortium for International  
Citizen Exchange.

It pays to advertise  
in the Pine Cone

### Beat The Competition!

Compare this with any other house in town in this price range! This home is only 8 years old and you can walk to downtown, church and to schools from this 3 bedroom, 2½ bath, 2 story home. Fully equipped kitchen with breakfast bar, large living room with open beam ceilings, brick fireplace and MORE! Move right in - it is immaculate! \$259,000.



OCEAN AVENUE  
REALTY

Since 1952

625-1343

### CARMEL VIEWS

Located at the top of the hill of Carmel Views sits this large 4 bedroom, 3½ bath home with panoramic ocean view and a paddle tennis court. Home has 3 fireplaces, shake roof, 2 car garage plus its own downstairs guest quarters, which consists of its own living room, bedroom and bath. Offered at \$425,000.

### CARMEL

Classy unimproved property, just 2 blocks to beach with beautiful oaks and lots of sun. Property is large so you may either buy 40 to 60 feet of frontage by 100 feet deep...look this over, it is gorgeous!! Build now or later.

### PEBBLE BEACH

Located close to the Country Club entrance to Pebble Beach sits this lovely gracious wooded lot. The size is 90 by 130 and has a very gentle slope. Priced at only \$125,000.

## Burchell Realty

Call for more information  
624-6461

Ocean at Dolores  
Carmel

# Help as much as you can.



American  
Red Cross

Together,  
we can  
change things.

## POTPOURRI PRESTIGE



### PEBBLE BEACH REDUCED - \$199,500

Three bedroom, 2 bath with 2 fireplaces, dining/family room combo (with wet bar) off kitchen and patio. Hardwood floors, wood shutters, circular drive entry. Recently-updated appliances. Serene amidst oaks and pines. Now a low \$199,500.



### PEBBLE BEACH MAGNIFICENT

Spacious and gracious 3 bedroom, 3 bath residence with formal living and dining rooms, casual family room/kitchen with wet bar and second fireplace. Outstanding master suite is a second floor retreat with ocean view. Almost new; beautiful in every way! \$335,000.



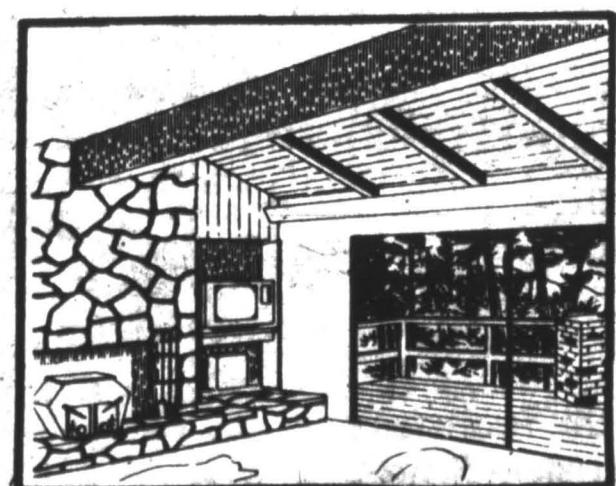
### JACKS PEAK PANORAMIC VIEWS

Vintage estate atop Jacks Peak with finest land and water views. Dramatic living room with floor-to-ceiling bays, library, sewing room, spectacular dining room, guest suite; outstanding grounds, massive gates, terraced patios. \$625,000, ours exclusively.



### REDUCED \$40,000 IN PEBBLE BEACH

Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price reduced over \$40,000 to \$229,000.



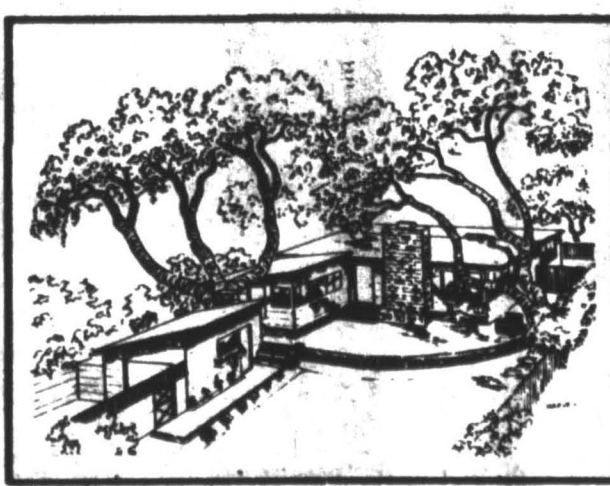
### PEBBLE BEACH PEACH

Privacy and space for family, dining or entertaining on a grand scale. 3 bedroom, 2 bath residence with magnificent family room, wet bar, fireplace, expansive deck, luxurious and private master suite, tranquil mountain and greenbelt views. Custom "original-owner" amenities. Previously \$285,000; now \$269,500.



### CARMEL'S MOST-FOR-LEAST

A lot of home for the money, on large and private corner Carmel lot. 3 bedrooms, 2 baths, large family room, enclosed covered patio, new kitchen. Reduced to \$235,000.



### SOUTH OF OCEAN AVE. REDUCED!!

Excellent walk-to-town location for a spacious 2 bedroom home with huge country kitchen and open beam ceilings, all in a garden setting of oaks and patios. Perfect weekender getaway, priced affordably at \$179,500.

CALL OR DROP BY  
FOR DETAILS

OPEN DAILY 9-5  
SUNDAY 10-4  
OR CALL ANYTIME.

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Personal Service With Professional Care

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**3 BRS, 2 BATHS, CHARMING  
OLDER HOME**

Just painted, inside and out, new carpets. Double car port. A huge deck faces south and west. The rear property line of the very large lot abuts Del Monte Forest greenbelt. A quiet location, yet only 5 blocks to the Post Office. \$225,000.

**JUST IMAGINE!**

Your own little mini-Ranch in sunny Carmel Valley, yet only 5 miles from Highway 1. Perched atop a winding lane. A level 1/2 acre with a 2-bedroom stone house, garage, guest house, large workshop and artist's studio. Lots of room left for expansion. \$217,500.

**RIM OF THE MESA -  
3 BRS, 3 BATHS**

An outstanding home with a view straight up Carmel Valley. Only 4 years old and perfect in every way. High, vaulted ceiling in 17'x24' living room. Separate dining room and breakfast room. Easy-care garden. Loads of storage and built-ins. Quality throughout. \$325,000.

**ON A CLEAR DAY...**

you can see Point Lobos from this French Provincial home in Pebble Beach. Excellently maintained, with three separate bedroom suites, formal dining room and decks from every room. By appointment. \$375,000.

**CARMEL REALTY  
COMPANY**

Realtors, in Carmel Since 1913  
Sales, Rentals, Property Management  
Dolores, South of Seventh  
Phone 624-6482 any time

**IN THE SUN****AT THE CARMEL VALLEY GOLF & COUNTRY CLUB**

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Homesites..... from \$212,000  
Homes..... from \$325,000  
Condominiums..... from \$275,000

**SOME MORE****'GOOD THINGS IN CARMEL VALLEY'**

THE EXCLUSIVE MIRAMONTE AREA in Carmel Valley is where you will find this immaculate 3 bedroom, 3 bath New England Colonial home on 3 + acres. Very private and serene with gorgeous views...for those who require the best. \$1,250,000.

**YOU CAN SEE FOREVER.** If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2 1/2 acres. This 3 bedroom, 2 1/2 bath home is for those who enjoy spacious rooms, privacy, views and sunshine. \$630,000.

**IN CARMEL**

on San Antonio south of Ocean Avenue, one block from Carmel beach. A 3 bedroom, 2 bath house situated on 3 landscaped lots. Right in the heart of the Carmel Gold Coast. \$675,000.

CALL FOR APPOINTMENT



**QUAIL  
LODGE  
REALTY**

**624-1581**

EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923

# Public Notice

**FICTITIOUS BUSINESS  
NAME STATEMENT**

File No. F-5779-02

The following persons are doing business as: CUSTOM MANAGEMENT DESIGN, Cachagua Rd. 1/2 mile south of Carmel Valley Rd., Carmel Valley, CA 93924.

LESLIE DANISE VOSS, Cachagua Rd. 1/2 mile south of Carmel Valley Rd., Carmel Valley, CA 93924.  
ERNEST ELIAS GRAY, Village Green Mobile Home Park, Space 2, Truckee, CA 95734.

This business is conducted by a general partnership.

LESLIE DANISE VOSS

This statement was filed with the County Clerk of Monterey County on February 27, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: March 8, 15, 22, 29, 1984.

(PC311)

**FICTITIOUS BUSINESS  
NAME STATEMENT**

File No. F-5780-15

The following person is doing business as: CALIFORNIA GIFTS & DESIGN, 9543 Maple Ct., Carmel, CA 93923.

JOANNA A. LISSAUR, 9543 Maple Ct., Carmel, CA 93923.

This business is conducted by an individual.

JOANNA A. LISSAUR

This statement was filed with the County Clerk of Monterey County on March 2, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: March 8, 15, 22, 29, 1984.

(PC310)

**FICTITIOUS BUSINESS  
NAME STATEMENT**

File No. F-5779-06

The following persons are doing business as: STARVING ARTISTS PRODUCTIONS, 3378 Ocean Ave., Carmel, CA 93921.  
ERIC EUGENE STEIN, 3378 Ocean Ave., Carmel, CA 93921.

DAVID PHILLIPS, San Carlos Ave., Carmel, CA 93922.

This business is conducted by a general partnership.

ERIC C. STEIN

This statement was filed with the County Clerk of Monterey County on February 27, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: March 8, 15, 22, 29, 1984.

(PC308)

## M Merit • McBride Realtors

12 Offices  
CARMEL TO  
PALO ALTO  
\*Also in  
LAKE TAHOE

**ALTA MESA-MONTEREY \$365,000**  
Elegant, sophisticated 4 bedroom, 3 1/2 bath home in sunny, prestigious area of Monterey. Ideal for large family or entertaining in a grand style. Sauna, wine cellar, 2 wet bars and a gourmet kitchen.

**WARM, FRIENDLY  
& INVITING \$230,000**  
Pebble Beach Charmer. Beamed, vaulted ceilings. Large living room with fireplace. Spacious kitchen, 3 bedrooms, 3 baths. Delightful interior decoration. Little peek of the ocean.

**CARMEL CONDOMINIUM \$195,000**  
Beautiful wooded setting with a little Point Lobos view. Spacious & elegant 2 bedroom, 2 full baths & plans for 750 sq. ft. studio addition. Swimming pool and tennis courts. Great retreat or permanent home.

OCEAN AVENUE NEAR DOLORES—  
DOWNTOWN CARMEL  
625-3600

**CITY OF CARMEL-BY-THE-SEA  
CALIFORNIA****NOTICE TO BIDDERS**

NOTICE IS HEREBY GIVEN that the City Council of the City of Carmel-by-the-Sea, County of Monterey, State of California, hereby invites sealed proposals of bids for the following work to be done according to plans and specifications on file, adopted therefore, to wit: The removal of three eucalyptus trees located on the West side of Junipero Street between Tenth Avenue and Eleventh Avenue.

Sealed proposals for the above-mentioned work will be received at the office of the City Clerk, City Hall, East Side of Monte Verde Street between Ocean and Seventh avenues, Carmel-by-the-Sea, California, until 3 o'clock p.m. on March 15, 1984 and will be publicly opened and announced at that time and date in the City Council Chambers.

All questions regarding plans and specifications will be directed to City Forester in writing. No answers or clarifications will be communicated verbally. All addenda will be communicated in writing to all bidders.

Each bid shall be in accordance with the plans and specifications adopted therefore, submitted on the proposal form furnished and accompanied by a certified or cashier's check or bidder's bond made payable to the City of Carmel-by-the-Sea for an amount equal to at least ten (10) percent of the amount of the bid, such guaranty to be forfeited should the bidder to whom the contract is awarded fail to enter into the contract within ten (10) days after notification of the award of contract to the bidder.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevailing hourly rate of wages is made a part of this Notice by reference as though fully set forth herein.

The Contractor shall submit with the proposal on the form supplied a list of the name and address of each subcontractor and the portion of the work which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.

Plans and specifications may be obtained from the City Clerk's office at no cost.

A performance and material and labor bonds are required and proof of Workers' Compensation Insurance and Public Liability Insurance must be placed on file with the City before the commencement of the work. Contractors shall have the right to substitute securities for any money withheld by the City to insure performance of the contract pursuant to Government Code §4590.

If the Project requires the employment of workers in any apprenticeship craft or trade, once awarded, the Contractors or Subcontractors must apply to the Joint Apprenticeship Council unless already covered by local apprenticeship standards (Labor Code Section 1777.5).

The successful bidder must have a valid City of Carmel-by-the-Sea license and a valid State of California Contractor's license before the commencement of the work.

The City reserves the right to reject any or all proposals and to waive any informality in proposals received.

Dated: February 22, 1984.

JEANNE BREHMER,  
CITY CLERK

Publication Date: March 1, 8, 1984.

(PC309)

**FICTITIOUS BUSINESS  
NAME STATEMENT**

File No. F-5775-01

The following person is doing business as: REAL ESTATE AP- PRAISAL SERVICES, 580 Carmel Rancho Blvd., Carmel CA 93923.

WILLIAM BRODSLEY, 15453 Via La Gitana, Carmel, CA 93924.

This business is conducted by an individual.

WILLIAM BRODSLEY

This statement was filed with the County Clerk of Monterey County on February 13, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: February 23, March 1, 8, 15, 1984.

(PC216)

**FICTITIOUS BUSINESS  
NAME STATEMENT**

File No. F-5741-07

The following persons are doing business as: CELLINI, SS Dolores bet. Ocean & 7th, Carmel, 93921.

AVADIS OKSAYAN, 28075 Carmel Knolls, Carmel, CA 93923.

This business is conducted by an individual.

AVADIS OKSAYAN

This statement was filed with the County Clerk of Monterey County on September 22, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: March 8, 15, 22, 29, 1984.

(PC309)

## LEGAL ADVERTISING AT THE LOWEST RATES ON THE PENINSULA

- Fictitious Business Name Statement \$30.00
- Alcoholic Beverage License \$11.75

**The Carmel Pine Cone**  
and Carmel Valley Outlook  
Published every Thursday.

- Wills
- Notices of Public Hearings
- Estate Sales

- Bulk Transfers
- Trustee Sales
- & other legal notices

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

**PHONE 624-0162**

Northeast corner San Carlos and Ocean Ave.  
P.O. Box G-1, Carmel-by-the-Sea, 93921



## CARMEL

**JUST LISTED:** Superb South of Ocean Location. Tastefully restored with charm of the past. \$325,000.

**THE CARMEL FOREST LODGE** — These cottages are separate and located in lush gardens and patios. An investment you will be proud of. \$695,000.

**SERENE SETTING AMONG THE PINES:** High Meadow Condo. Spacious 3 bedroom, 2 bath. A must see. Excellent financing. \$249,000.

**JUST LISTED — CARMEL MEADOWS.** Perfectly maintained, spacious home with beautiful outlook. Spa in secluded courtyard. Offered at \$295,000.

**JUST LISTED CARMEL** — South of Ocean Ave. Cozy Cottage with Fireplace, Ready for Remodeling. 4 Blocks to Beach, Peek of Ocean, on an oversized 50'x100' lot. \$139,500.

**HATTON FIELDS** — Lovely Chalet Home on a wooded 1/2 acre location. The home features 3 bedrooms, 2 1/2 baths. Cathedral Ceilings and More. A true value at \$225,000.

## CARMEL HIGHLANDS

**AUTHENTIC EUROPEAN COUNTRYSIDE ESTATE:** Treasures from around the world were collected for years and incorporated in the construction of this home of dreams. A unique home for a privileged patron. \$1,100,000

**WE OFFER A PROPERTY** that occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. \$285,000.

**SPECTACULAR WHITE-WATER** One-half acre building site with 2 bedroom. 2 bath solar home plans. Reduced to \$119,000.

## CARMEL SOUTH COAST

**UNDER CONSTRUCTION** — Spacious 2 bedroom ocean view home. Buy now and save. \$269,000.

## PEBBLE BEACH

**LOFTY CONTEMPORARY.** Multi-leveled with cathedral ceilings, enclosed greenhouse, sitting room off master bedroom. Professionally decorated and furnished at only \$360,000.

## CARMEL VALLEY

**PASTORAL 7 1/2 acres** plus existing studio with Anthony Pool & solar collectors. Complete owner financing at \$350,000.

## BUSINESS OPPORTUNITIES

**TELEVISION SETS & HOUSEHOLD APPLIANCES SALES & RENTALS.**

Two locations - Salinas & Monterey Peninsula.

A great chance for a family enterprise. Only \$150,000 including approximately \$80,000 inventory.

# VINTAGE REALTY

624-1444  
San Carlos at 7th  
Carmel

## THE MITCHELL GROUP



**DECORATOR'S DELIGHT...** a distinctive home south of Carmel's Ocean Avenue, secluded behind a stone wall for utmost privacy. Three bedrooms, three baths, lovely dining room, good kitchen, two-car garage. Spacious master bedroom suite upstairs has fireplace. \$399,500.

## SPRING SUNSHINE



**WHAT MORE** could you ask to have a home on Carmel's Scenic Road where you can watch glorious panoramas of sky, water and beach all day long? Here's such a home that features a living room with fireplace and view windows, along with three bedrooms, three baths, and two-car garage. \$550,000.

## WELCOME SPRING



**IN THIS UNUSUAL** Carmel home by the side of a wooded ravine, offering all the seclusion of the country in the heart of the city. There's a two-story home with separate **GUEST HOUSE** for in-laws, guests, or a rental. The main house has living room, kitchen, two bedrooms, two fireplaces, and two baths, and the guest house has its own bath. \$249,000.

## SPRING FEVER?

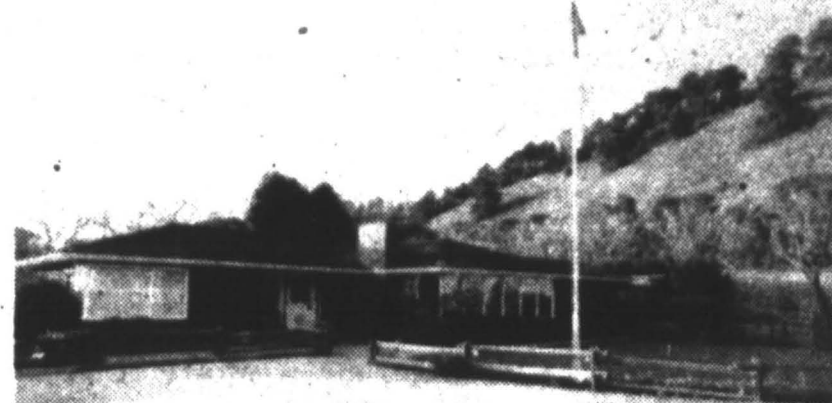


**WE'VE GOT** the cure...the Carmel charmer you've always been looking for! It's only four level blocks from the center of the village, adjoining a green-belt. It's been redone to provide new kitchen, cheerful dining room, two new baths, new wiring and new plumbing. All this plus living room with fireplace, hot tub, and detached garage. \$219,500.

## THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136

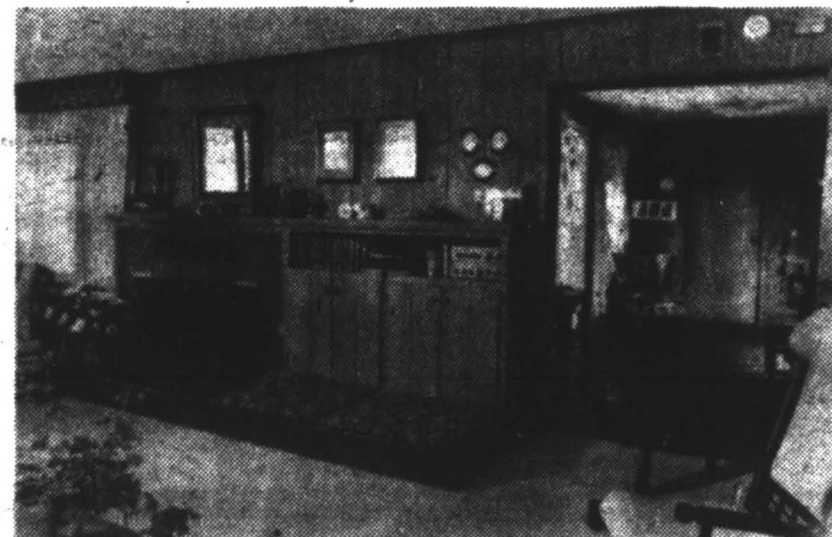
## THE WARMTH AND CHARM OF AN ENGLISH COUNTRY HOME!



Near the mouth of Sunny Carmel Valley, nestled in its own 1 1/2 acres of formal gardens and mature orchard, is a very special private ranch, now available for the most discerning buyer. This beautifully planned home has three bedrooms and two and one half bathrooms and separate guest quarters plus...



The warmth of this gourmet kitchen is a feeling that pervaded throughout this superb home. The detail in the handcrafted cabinets, the quality of the tiled floors and matching counters, the stunning wallpaper and built-in appliances, all reflect the touch of caring owners.



The English style living room is delightful, with large sunny windows, a fireplace flanked with natural brick and warm wood paneling accented with built-in cabinets and bookshelves.



A very special feature of this unique home is the garden room - quite possibly the Monterey Peninsula's best party room - or for the avid gardener, an elegant conservatory. A "glass" roof and huge windows make this a truly special feature.

All this plus room for horses and a freestanding barn - with workshop. Offered at \$398,000.



Lois Renk & Associates  
Real Estate By The Sea

Junipero near Fifth  
P.O. Box 5367, Carmel, CA 93921  
PHONE 624-1893 ANYTIME





**TERRI WOLFSON and Sal Rombi discussed plans for the newest Visitor Information Channel segment that will feature the art galleries of the Monterey Peninsula.**

## Visitors Information Channel

# Tourist video features art gallery segments

**T**HE VISITORS Information Channel — fresh from a successful video segment on restaurants — now is gearing up for a new televised show on the art galleries of the Monterey Peninsula.

The Visitors Information Channel (VIC) is a new advertising concept for businesses that serve the lucrative Monterey Peninsula tourist industry.

The concept is called "infomercial" and is designed to combine information about the area with segments to promote different businesses, such as art galleries, realtors, restaurants and sports shops.

*The Monterey Peninsula Review* has been selected as the official publication of the Visitors Information Channel.

VIC currently is playing its first show on restaurants, which also features segments on Cannery Row and the history of local Indians. The shows, which are narrated by a host and hostess similar to the format of the television series *Entertainment Tonight*, are produced locally by Sam Harrison of Sam-film.

But if you are not a visitor to the peninsula the only way to view these segments is to rent a hotel or motel room for the night.

VIC is shown over cable channel 4 (KRON-San Francisco) under an agreement with some 65 motels and hotels in the area. Video cassettes are used to program the segment into the motel rooms.

The restaurant segment is televised in the tourist "prime time" of 7:30 a.m. to 11:30 a.m. and again from 4:30 p.m. to 7:30 p.m.

The current segment features 22 restaurants of the Monterey Peninsula entwined with shorts on Cannery Row and the history of the Indians who once populated the area.

Thanks to the success of the initial segment, VIC officials have launched plans for a new segment — this one to feature the many art galleries on the Monterey Peninsula.

And with the new segment also comes a new company president.

Sal Rombi, former realtor and longtime resident whose family owns several restaurants in the area, is the new president of VIC.

Former president William Patenaude has been named chairman of the board of In Room Video, Inc., the holding company for the Visitors Information Channel.

Rombi also has added to its staff Terri Wolfson, who will serve as a consultant for the segment on art galleries. Ms. Wolfson is co-operator of The Artist's Gallery in Carmel along with Annie Hasslinger.

**M**S. WOLFSON'S task is to help station officials determine the format and what the visitors look for in art when they come to the Monterey Peninsula.

Ms. Wolfson added that the peninsula, especially Carmel, is a prime destination for many art collectors throughout the country.

Rombi and Ms. Wolfson both say that their interest in VIC is generated by a concern for the needs of visitors.

"We're not a rape and pillage business. It's (VIC) really a welcome to the peninsula for the visitors," Rombi explained.

The art gallery segment will provide owners an opportunity to acquaint the visitor with the business.

There are several different kinds of segments that an art gallery can purchase. One is a simple mention of the gallery location and pictures of three representational art works.

A more expanded piece also is offered that would include interviews with the artists or gallery operator or owner, Rombi said.

No date has been scheduled for release of the art gallery segment.

A future segment is expected to feature sports events in the area, such as golf, tennis clubs, snorkeling and sailing. And later VIC hopes to present a segment that will focus on the growth of the area's grape growers and winemaking industry.

# Live

**at The Brasstree Lounge! Recording Star ("Torn Between Two Lovers") and outstanding performer... Mary MacGregor.** The Brasstree Lounge is alive with great sounds, comfortable, intimate surroundings and the best view in all of Monterey. The Brasstree Lounge on top of the Doubletree Hotel. Happy Hour Monday through Friday, 4:30 p.m. - 6:00 p.m. Entertainment nightly.

## BRASSTREE

## Women's week concludes with movies, newscaster's report

**M**OVIES, DISCOUNTS and even a seminar for men conclude the local celebration of National Women's History Week.

A gathering entitled "Voices that could be our own" is planned for 7:30 p.m. to 10 p.m. Thursday, March 8, at Monterey Peninsula College, Room H1. Women's lives will be presented through invocations, stories, poems, chants and songs.

Bay area TV news reporter Melanie Morgan will present personal observations and videotapes of her recent assignment in Lebanon 7 p.m. to 10 p.m. Friday, March 9, at MPC Lecture Forum 101.

"Strategies for Success" is the theme of a day of workshops slated for 9 a.m. to 3:30 p.m. Saturday, March 10 at MPC. The \$10 fee includes any two workshops and a play.

Sponsored by the Professional Women's Network and MPC Women's Studies Department, the workshops will cover such topics as fighting job discrimination, starting a

business, portraits of women in politics, exploring women's health issues and self-defense strategies. A workshop designed especially for men explores attitudes toward women through pornography and erotica. Workshop participants should check in at Lecture Forum 101.

Demeter Resources present Mother Tongue Readers Theater in their debut performance in the Monterey Bay area, at 8 p.m. Saturday, March 10, at the MPC Music Hall. They will perform their original production, *Did You Come or Fake It?* — a comical look at women's sexuality.

Tickets are \$5 to \$8, sliding scale. The show is a benefit for Demeter Resources, a non-profit, tax-exempt community organization. For more information, call 375-5629.

The Women's History Week film series also continues. Shown noon to 1:30 p.m. free of charge in MPC P.E. Room 101 will be: *Some Women of Marrakech*, shown Thursday, March 8 and *Pioneer Women in the Western U.S.*, shown Friday, March 9.

For more information about these events, call 649-6065.

## Alcoholics Anonymous meet March 9

**T**HE ANNUAL SPRING Conference of the Northern California Council of Alcoholics Anonymous will take place Friday through Sunday, March 9-11, at the Monterey Conference Center in downtown Monterey. Upwards of 3,000 AA members plus their families and friends are expected to attend.

Conference highlights include speaker meetings open to the public at 8:30 p.m. Friday and Saturday and 12:30 p.m. Sunday. Other scheduled activities will be AA speaker/discussion workshops, Hospitals and Institutions and General Service speaker meetings.

A dance with live music follows the Saturday night main meeting. Food and beverages will be available at the conference.

At the Saturday night main meeting, the welcoming address will be given by the Mayor of Monterey, Clyde Roberson, and the invocation will be given by the Rev. Dwight Edwards, pastor of St. Mary's by-the-Sea Episcopal Church of Pacific Grove.

Speakers for the three main AA meetings will be from Palmdale, Costa Mesa and Brooklyn, N.Y.

Conference registration will begin at noon, Friday, March 9 and at 9 a.m. Saturday, March 10, in the Portola Lobby of the Monterey Conference Center, One Portola Plaza, Monterey.

NOW OPEN FOR LUNCH

## Carmel Cuisine\*

# new

menu \*\*\*\*\*  
style \*\*\*\*\*  
experience \*\*

**\*Created by**  
**Robert Little &**  
**Chef Charlie O'**

# Simpson's

Carmel Cuisine  
Since 1946

**624-1238**  
RESERVATIONS

5th & San Carlos—Carmel-by-the-Sea